



ARTS AND
HUMANITIES
GRADUATE SCHOOL

ANNUAL REPORT

2021-22

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FOREWORD BY THE ASSOCIATE DEAN

This academic year has been a story of re-emergence from the pandemic, and of relocating to a new home in the Arts and Humanities Building.

So many projects were delayed by the Covid-19 pandemic, and more recently it has been wonderful to see many students bringing these projects to a successful conclusion under more favourable conditions. The warmest congratulations are due to all those students who have recently submitted and passed their PhDs—it was not an easy time to do a PhD, and this has already been a summer of many vivas, with more to come.

Students who started at the height of the pandemic have finally been able to conduct the fieldwork or the archive visits on which their research depends, and HUM PGRs have been disseminating their work at conferences across the UK, Europe and the world. To support this activity, we have increased the cap on funding made available to each student during the course of their PhD via the Faculty Grant Scheme by £200 to £1,200, to reflect the increasing costs of these activities.

HUM PGRs have recently moved into their new spaces in the Arts and Humanities Building. The Graduate School Student Forum advocated tirelessly for adequate provision to be made for Postgraduate Researchers in the building, and it is great to see these spaces taking shape as lively hubs for the faculty's on-campus research culture.

The graduate school prize ceremony took place in person in May. HUM PGRs continue to make a brilliant contribution to the life of the faculty, and it was great to be able to toast their successes, including publications, outstanding teaching, public engagement, and contributions to the research community. We were also delighted to receive the UEA Team of the Year Award in the Students' Union's Transforming Education Awards 2022.

***Dr Matt Taunton,
Associate Dean for Postgraduate Research
July 2022***

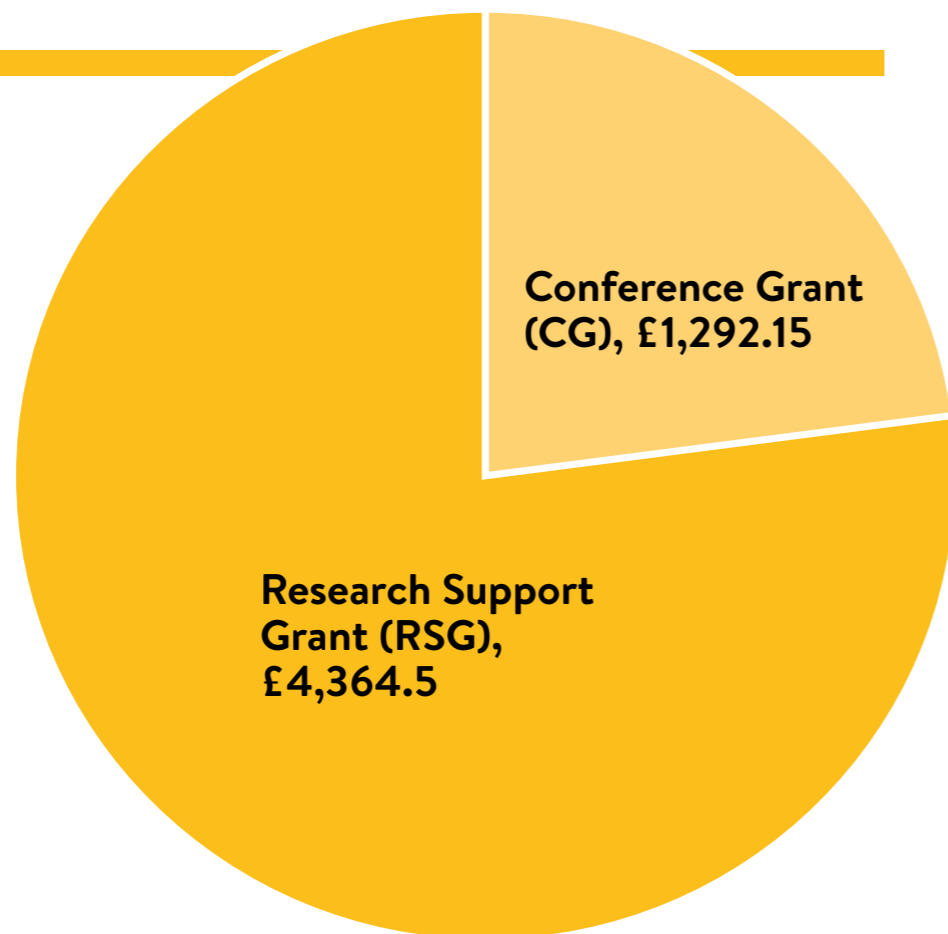
FACULTY GRANT SCHEME

The Graduate School's Faculty Grant Scheme provides funding to enable PGRs to undertake research activities integral to their research project.

The Graduate School's Faculty Grant Scheme provides funding to enable PGRs to undertake research activities integral to their research project. The scheme operates under three broad headings. Research Support Grants enable students to undertake research activities which form a core part of their research project, such as making study and archive visits or undertaking language training.

Conference Grants provide funds for students to attend and present at conferences (or equivalent events) in the UK and abroad. And finally, Engagement, Enterprise and Employability (EEE) Grants enable individuals and groups of students to organise events aimed at improving enterprise, public engagement and employability across the postgraduate research community.

Details of the scheme, including eligibility and how to apply, are provided on the Graduate School webpages. During the current academic year (September 2021-June 2022) the scheme attracted 21 applications across all Schools in the



Faculty of Arts and Humanities, most of which were successful with a total of £5,656.65 awarded.

As academic mobility has increased in the wake of the pandemic, there has been a rise in both domestic and international research trips and in-person conferences, although online events remain popular. We anticipate continued increase in applications for Conference Grants in the 2022-23 academic year.

Dr Matthew Sillence (HUM)

PERSONAL AND PROFESSIONAL DEVELOPMENT



The HUM PPD programme, like all parts of the University, moved back to providing on site sessions during this year, while maintaining the benefits of online and hybrid delivery for those students who preferred to attend from home.

We delivered all our core programme sessions across these formats as well as advanced academic publications sessions online in March and the popular Digital drop-in sessions.

Our Special Training Weekend, a two-day writing retreat held on 21-22 May at the Doctoral College Training Room, Constable Terrace, was the first time for two years that we were able to meet in person for this event.

We continue to plan for 2022-23, with a full range of sessions, delivered in flexible formats for attendance, as well as the move of the HUM training room to a new location but with a smaller space, which means continuing emphasis on mixed delivery formats.

A new session on 'Completing Your Research Degree' was piloted this year and will be incorporated as a new part of the HUM programme. We are planning for the Interdisciplinary Seminar in Spring 2023, with details to be published in the Autumn. We continue to draw on a wide range of training opportunities and support in HUM, across the Faculty and externally, and encourage all PGR to construct

Dr Louise Atherton (HUM)

RESEARCH ENGAGEMENT AND IMPACT

UNIVERSITY RESEARCHER SUMMIT

UEA participated in the national Vitae Three Minute Thesis competition for postgraduate researchers, which was held as part of the Annual Researcher Summit, which took place on Thursday 23 June 2022.

This is part of a worldwide phenomenon, founded by the University of Queensland. It involves explaining your research to a non-specialist audience in three minutes, using a single PowerPoint slide – **you can see some examples here.**

A video of the winning presentation goes on to a national online quarter final. The national final of the Vitae 3MT competition will be held in September 2022. Among the entrants for this year's competition were two recent postgraduate researchers: Dr Sabina Dosani (BBC and AHRC New Generation Thinker 2022) and Andrea Smith, both from LDC.



Dr Kamran Qureshi (AMA)

ANNUAL ENGAGEMENT AWARDS

Since their inception in 2009, the UEA Engagement Awards have celebrated and recognised public engagement by students, staff, academics and departments from UEA and the Norwich Research Park.

This year's crop of public engagement is as varied and inspiring as ever, whether it's the first depiction of an intersex relationship on the British screen, eco-anxiety, or talking about death without stigma, with special recognition work carried out over this particular year.

When Dr Kamran Qureshi (School of Art, Media and American Studies), an award-winning professional film and TV director, embarked on his doctoral study, Professional Practice in Film TV and Media, (he has now

graduated), the only way to answer the question of why British cinema is yet to produce any films on the topic of intersex relationships was simple: he had to produce his own.

The creative practice research involved in the making of the commercial film *Only Love Matters* included working with more than 300 collaborators from across the globe, as well as engaging with intersex advocates and organisations, media corporations, film and TV production companies and other charitable bodies. The goal was to contribute to the visibility of intersex characters and their positive representation as conventional characters in visual culture.

Whilst trying to source information for his thesis – and finding this to be limited – Dr Qureshi also created the first-ever substantial database of the current intersex narratives and screen works, fiction films, documentaries, talk shows, novels, research studies, books, articles, and other sources.

It's no wonder that the panel were all staggered by the work undertaken – it gave them goosebumps! – and, for that, Dr Qureshi was awarded special recognition.

Only Love Matters is now in the process of distribution and is expected to be commercially released in cinemas and Netflix later this year



Andrea Smith (LDC)

2022 looks set to be an exciting year for PhD student Andrea Smith (School of Literature Drama and Creative Writing). Andrea's research centres on BBC radio and, as this is the corporation's centenary year, it has been an opportune time to seek public engagement.

Having appeared on BBC Radio 3's discussion programme **Free Thinking: Shakespeare, history, pathology and dissonant sound** in April, Andrea will hit the airwaves again later this year with an independently produced five-part series about her work on radio Shakespeare. The Essay is described as a series that will involve: 'Leading writers on arts, history, philosophy, science, religion and beyond, themed across a week – insight, opinion and intellectual surprise'.

Whilst we eagerly await the official release of *The Essay* (due in October), you can catch Andrea on the British Broadcasting Century podcast discussing early radio drama and radio Shakespeare specifically. As a member of the British Shakespeare Association since 2019, she is a leading scholar in this field.

University Events Team

THE GRADUATE SCHOOL PRIZE



Dr Matt Taunton (Associate Dean for Postgraduate Research) announces the winners the Graduate School Prize 2022.

The Faculty of Arts and Humanities awards four prizes annually for outstanding achievements by postgraduate researchers.

This year saw a high number of publications from nominees, many of which have been listed in our Student Publications section below. The event was well attended and hosted by the Students' Union in our Graduate Lounge.

Dr Matthew Sillence (HUM)

GRADUATE TEACHER PRIZE 2022

This recognises graduate students who have made a significant impact through teaching in the Faculty. One prize of £500 is offered.

Winner: Adam Edwards (PPL)

THE PUBLIC ENGAGEMENT AND OUTREACH PRIZE 2022

This recognises and showcases the many ways in which students in the arts and humanities increasingly engage with, and have an impact on, public audiences. One prize of £500 is offered.

Winner: Andrea Smith (LDC)

THE STUDENT ARTICLE PRIZE 2022

This is awarded to the best paper published by a graduate student. One prize of £500 is offered.

Winners: Teresa Hagan (AMA) and Moe Suzuki (PPL) (joint winners)

THE RESEARCH COMMUNITY PRIZE 2022

This recognises the importance of the work that our Postgraduate Students put in to improving and strengthening the research community in the Faculty of the Arts and Humanities. One prize of £500 is offered.

Winners: Ellen Hardy (LDC) and Louise Crawley (HIS) (joint winners)

CHASE ACTIVITIES

CHASE

It has been another busy year, with CHASE researchers involved in placements, training, network events, and the regular Encounters conferences (just to name a few activities), in addition to progressing their doctoral projects.

Two of our researchers reflect on some of their experiences and opportunities (see below). We look forward to welcoming the new UEA CHASE cohort for 2022/2023 and making the most of increased opportunities for us all to meet in person next year.

Rachael McLennan,
UEA CHASE Representative

CHASE PLACEMENT: ARTS AGAINST EXTREMISM

As part of a six-month entrepreneurial CHASE placement, I established an organisation, Arts Against Extremism, which promotes literature as a means of investigating, understanding and countering extremism.

I developed a website using Squarespace; worked closely together with a graphic designer (www.elhorno.co.uk) on the logo and visual elements; set up Facebook, Twitter, Instagram and LinkedIn pages; created a 'voice' for social media communications; solicited submissions from writers the world over; promoted the organisation with business cards, bookmarks, badges, stickers and tote bags at the Association of Writers and Writing Programs conference in Philadelphia, which is attended by over 12,000 individuals; and edited and proofread submissions for publication on the website.

So far, Arts Against Extremism has showcased an array of creative and

critical works, including a non-fiction essay about QAnon, a flash fiction about Islamist extremism, a poem about the war in Ukraine, a short story about the division of the island of Cyprus, and a novel excerpt about tensions in Bosnia.

I am currently working on a series of interviews with artists who explore extremism in their work and will soon offer counter-extremism writing exercises for creative-writing instructors at university, adult education, short course, sixth form and school levels. I believe that extremism ranks among the most serious challenges facing society today; Arts Against Extremism's mission is to inspire more writers and readers to engage seriously with its causes and consequences. The organisation is always on the lookout for new voices and open for submissions: www.artsagainstextremism.org/ submissions.

Nicolas Padamsee (LDC)

CHASE-FUNDED TRAINING SERIES: ANGLO-NORMAN FRENCH

For researchers working with medieval European materials, knowledge of Medieval French is a valuable skill, though very few universities offer formal training in the language. Now in its second year, the CHASE Medieval French training course has filled this gap, equipping PGR students from a range of backgrounds with the skills necessary to read, understand, and work with francophone materials from throughout Europe, while introducing them to a range of different kinds of texts — from wills and charters to romances and histories.

While the course offers some initial linguistic and palaeographical training, it is also driven by the participants' research interests and questions, helping them to develop professional skills in presenting their work, peer reviewing translations, and engaging in interdisciplinary collaboration. It has allowed students from history, literature, archaeology, art history, and numerous other fields to discover new materials and

share ideas, while gaining insight into different approaches to texts. Participants have reported that the course has helped to shape their doctoral projects and given them the confidence to work with new materials, and the 2020-21 cohort went on to present at the CHASE Encounters conference, discussing how the course helped them form a scholarly community during the Covid pandemic.

Emily Dolmans (LDC)

AHRC COLLABORATIVE DOCTORAL PARTNERSHIP (CDP)

The AHRC-funded Collaborative Doctoral Partnership (CDP) presents a unique opportunity for PhD candidates to work on projects collaboratively developed and supervised by a university academic and staff at one of the museums, libraries, archives or heritage organisations from across the CDP consortium. The scheme provides students with unrivalled access to collections, unique professional development opportunities, tailored training on aspects of the Consortium's core work and possibilities for networking in the

sector where they may eventually work, while developing insight into institutional collections and histories through research. Each year around 50 awards are made.

In 2020-2021, University of East Anglia was awarded a studentship for a project co-developed and co-supervised by Dr Sarah Wade (Lecturer in Museum Studies, Art History and World Art Studies) and curatorial staff at The Science Museum Group (Dr Rupert Cole and Alexandra Rose) on 'Curating Climate Change in UK Museums' to commence academic year 2021-2022.

The project aims to chart a recent history of curating climate change in UK science museums and develop new insight into the curatorial methodologies and strategies used in these contexts to address this pressing issue in collections and on gallery at a time when public awareness of and interest in climate emergency is high. A student was appointed to commence the project in Autumn 2021. www.ahrc-cdp.org/

David Craythorne (PGR Service)

GRADUATE SCHOOL STUDENT FORUM REPORT 2021-22



The Graduate School Student Forum (GSSF) meets regularly to discuss academic and non-academic matters relating to the Graduate School.

DATES OF THE 2021-22 MEETINGS

20 October 2021	14.00-16.00
08 December 2021	15.00-17.00
09 February 2022	14.00-16.00
27 April 2022	14.00-16.00
08 June 2022	11.00-13.00

CAMPUS DEVELOPMENT PROGRAMME

Following on from last year's action to create a PGR Workspace Working Group, Chris Kershaw has been representing the community as the University planned the staff relocations from the Arts Building to our new home in the Arts and Humanities Building (formerly the Registry). Working with Estates and an appeal to senior management, the Faculty has expanded its office spaces in summer 2022, which can now support around 90 researchers across two adjacent buildings.

NEW REPRESENTATIVES

This year, we welcomed a new group of School representatives, and bid farewell to Ayane Hida, who was our Postgraduate Education Officer for the Students' Union. Elise Page will be joining the Forum as Ayane's successor this summer.

Our new GSSF team are:

PPL

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GRADUATE SCHOOL STUDENT PUBLICATIONS



A student browsing UEA creative writing in a bookstore

Although the pandemic severely impacted on researcher mobility, 2021-22 was a productive year in terms of new research publications.

Our postgraduate researchers have been involved in editing and authoring, contributing to the overall research reputation of the Faculty, which has recently been recognized in the Research Excellence Framework (REF2021) [results](#).

EDITED WORKS

Jen Dawe (PPL) and Dr Chi-Hé Elder have co-edited the in-house journal [Papers in Language and Communication Studies \(PiLaCS\)](#), which features peer-reviewed articles have all been contributed by staff and students from the Faculty, so has truly been a collaborative and interdisciplinary piece of work. Articles which have been accepted are by Motoko Akashi (associate tutor in PPL), Andrew Novell (PGR in AMA), and Jen Dawe (PGR in PPL).

CREATIVE FICTION

Kirkibide, J. 'Sand' (short story) in [Tor.com](#), 2021. Nominated for 2022 Hugo Awards: Best Short Story. Republished in Some of the Best from [Tor.com](#): 2021 Edition ([Tor.com](#): 2022).

PEER-REVIEWED ARTICLES

Hagan, T. (2022) "Don't wait for permission": Ava DuVernay as a Black female intellectual and political artist', *Comparative American Studies: An International Journal*, 19(1), pp. 43-62. DOI: [10.1080/14775700.2022.2029332](https://doi.org/10.1080/14775700.2022.2029332)

Ma, H. (2022) 'Inner and outer beauty: Exploring female beauty in contemporary China', *Journal of Gender Studies*. DOI: [10.1080/09589236.2022.2070463](https://doi.org/10.1080/09589236.2022.2070463)

Scott, D. (2021) 'Videographic criticism as research and exhibition artefact', *Media Practice and Education*, 22(4), pp. 292-308. DOI: [10.1080/25741136.2021.1927463](https://doi.org/10.1080/25741136.2021.1927463)

Smith, A. (2022) 'Noise, narration and nose-pegs: Adapting Shakespeare for radio', *Radio Journal: International Studies in Broadcast & Audio Media*, 19(1), pp. 41-58. DOI: [10.1386/rjao_00033_1](https://doi.org/10.1386/rjao_00033_1)

Suzuki, M. (2022) 'The limits of humanisation: "ideal" figures of the refugee and depoliticisation of displacement in virtual reality film *Clouds Over Sidra*', *European Journal of Cultural Studies*. DOI: [10.1177/13675494221076542](https://doi.org/10.1177/13675494221076542)

BOOK CHAPTERS

Gomis, E. (2022) 'By a thread: the space left to activism when fashion deals with the refugee "crisis"', in S. Hartle and D. White (eds) [Visual activism in the 21st Century: Art, Protest and Resistance in an Uncertain World](#). London: Bloomsbury.

ACKNOWLEDGEMENTS

CONTENT

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