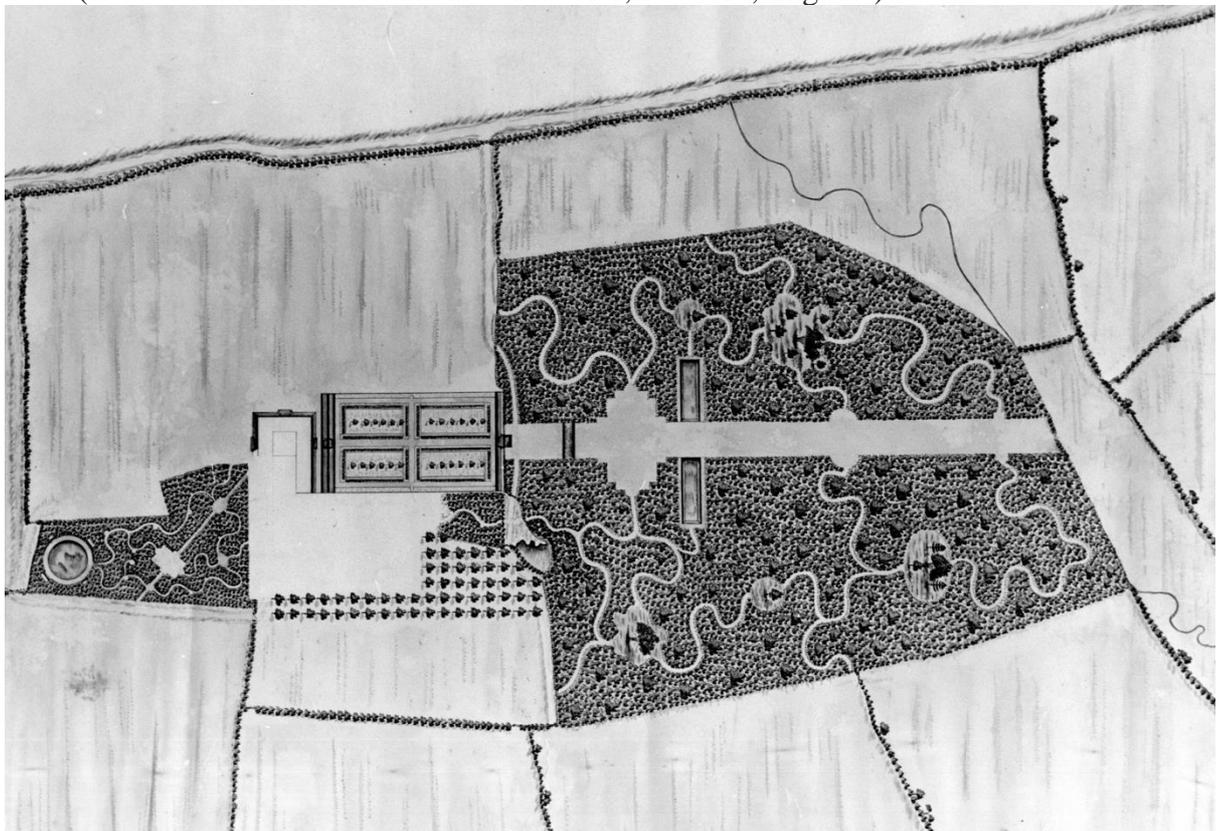


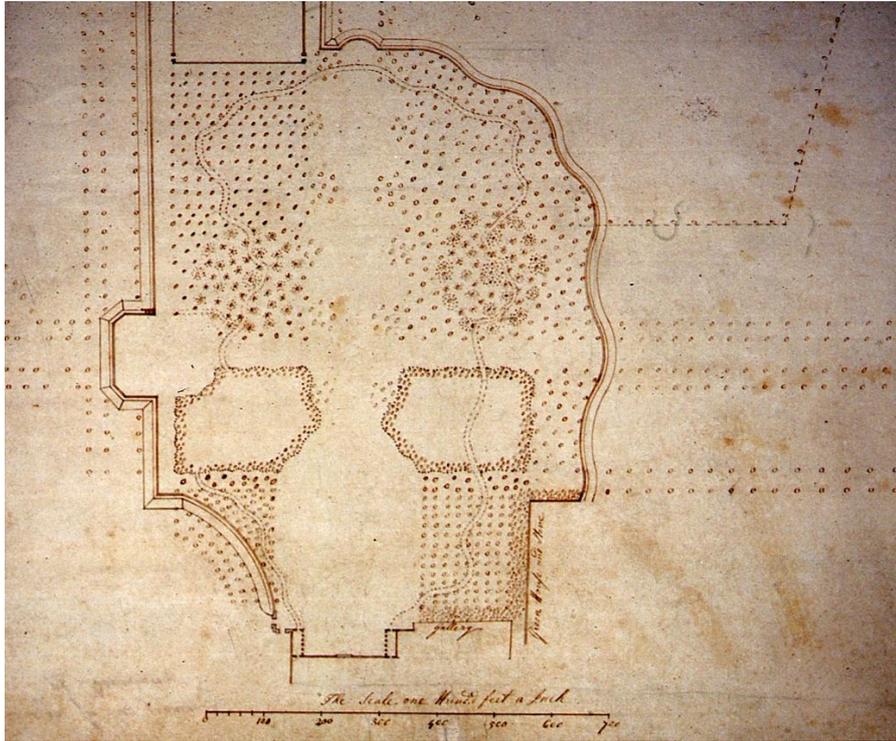
1. 'The south prospect of the seat of Colonel George Boyd at Portsmouth, New Hampshire' (1774) (Lamont Gallery, Phillips Exeter Academy).



2. The gardens of Kendal's Hall, Aldenham, as shown on an undated plan of c. 1740 (Hertfordshire Archives and Local Studies, Hertford, England).



3. Capability Brown's design for the pleasure ground at Badminton, Gloucestershire, c.1752, still retains many formal and geometric features.



4. View in the William Paca Garden, Annapolis. The garden was laid out in the mid 1760s, and restored in the late twentieth century, following archaeological investigations directed by Marc Leone.



5. The gardens at Rose Lane Norwich, England, as depicted on a painting of c.1780.



6. Heveningham Hall in Suffolk, as depicted in William Watts' *The Seats of the Nobility and Gentry*, with carriages running across the smooth turf of Capability Brown's park, and a boat sailing on his lake.

