ALL THINGS TROBRIAND

A portrait of Dr. G. J. M. (Fred) Gerrits' Trobriand Island collections, 1968 to 1972

Volume II Illustrations

Désirée C. J. Wisse

October 2018

Thesis submitted in partial fulfilment of the requirements for the degree of Doctor of Philosophy

Sainsbury Research Unit

For the Arts of Africa, Oceania and the Americas,

University of East Anglia

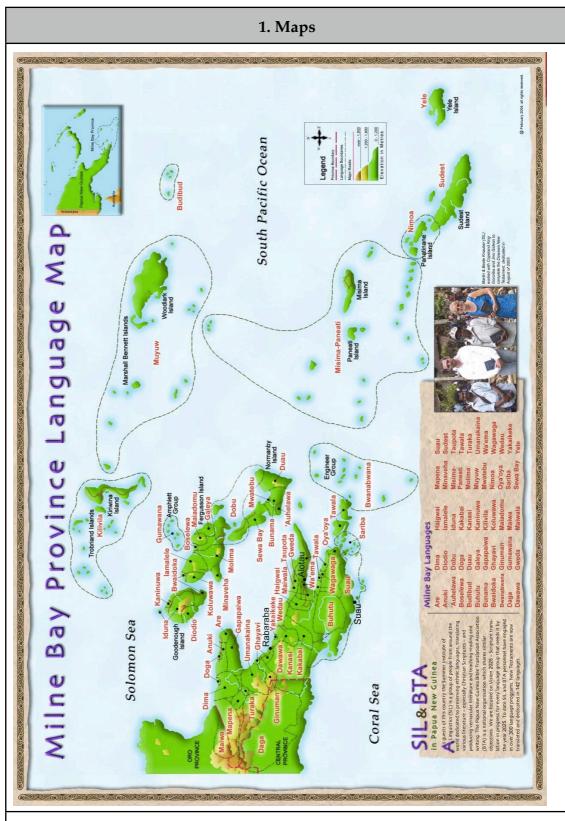
© This copy of the thesis has been supplied on condition that anyone who consults it is understood to recognise that its copyright rests with the author and that use of any information derived therefrom must be in accordance with current UK Copyright Law. In addition, any quotation or extract must include full attribution.

Student number: 6355714

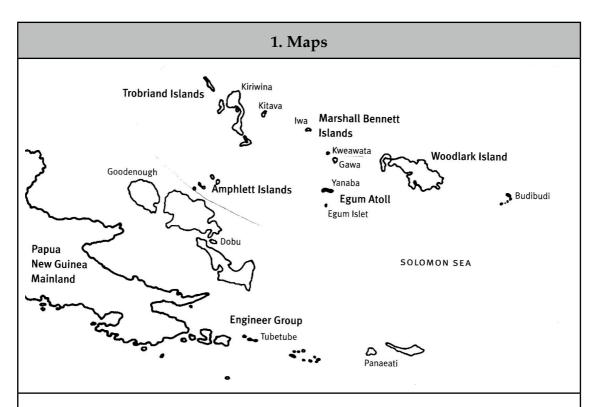
Contents

Illustrations

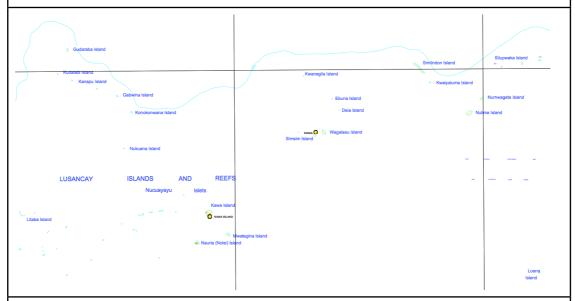
1. Maps (1.1 - 1.10)	1
2. Objects and various illustrations 2.1 - 2.22	9
3. Gerrits' Photographs and associated images 3.0 - 3.33	28
4. Charts 3.1 - 3.6 (Chapter 3, Volume I)	56



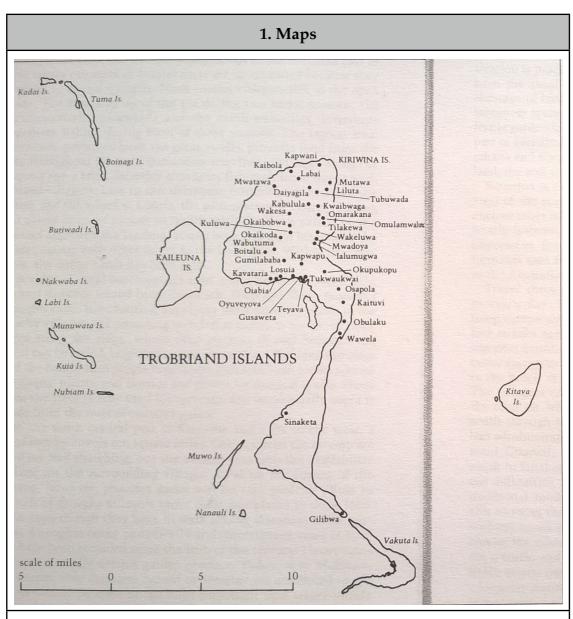
1.1 Overview of the region indicating language groups. Gerrits collecting in the three northern areas in this map, labelled Kilivila, Muyuw and BudiBudi (in red).



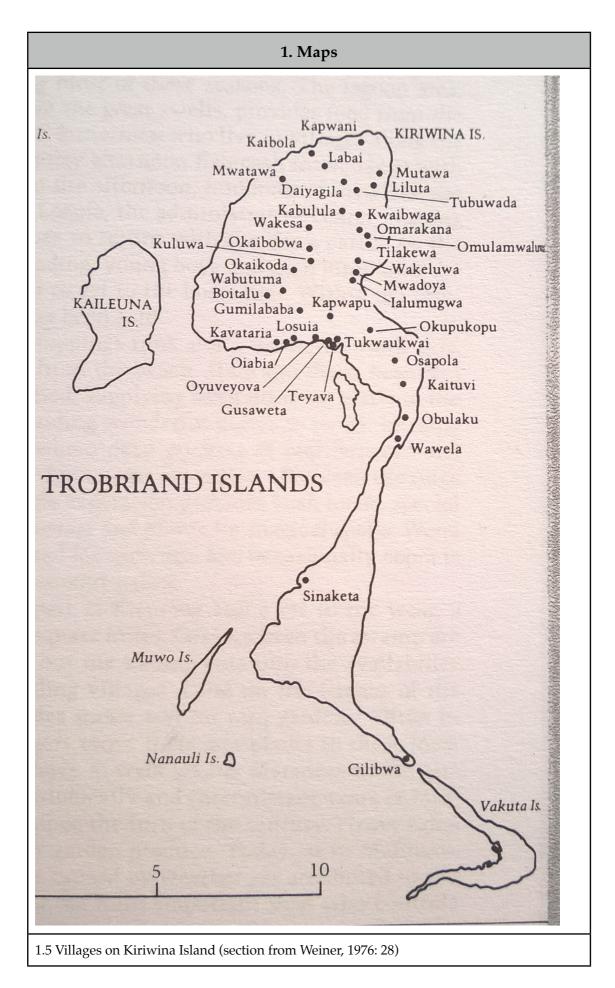
1.2 Papua New Guinea's south-eastern point, the Trobriand Islands and the islands further east where Gerrits also collected (in Gerrits' archive).

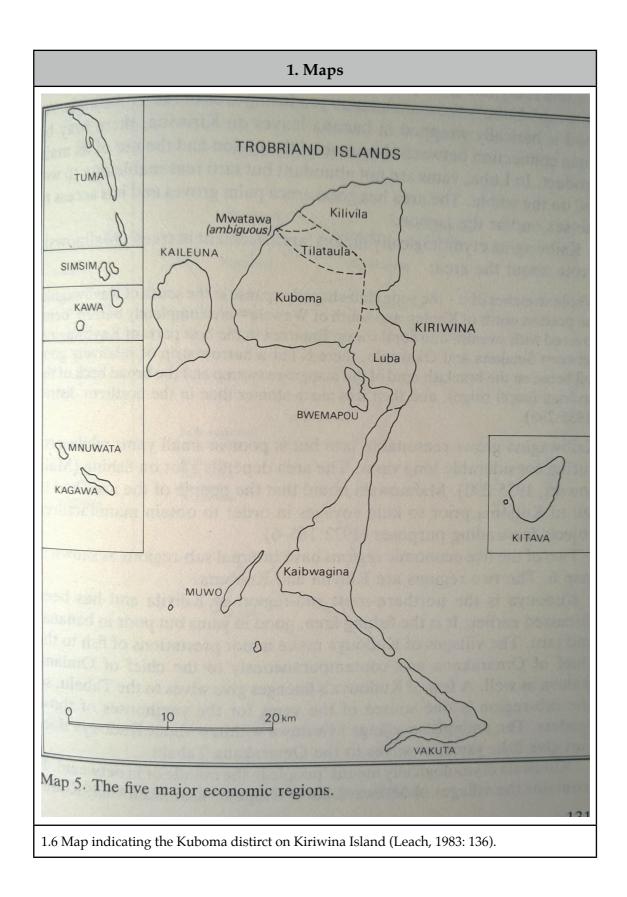


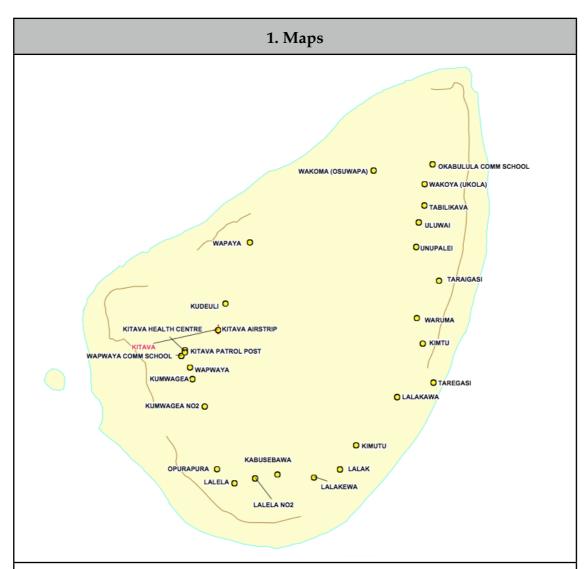
1.3 Lusancay Islands, west of the Trobriand Islands, including SimSim and Kawa Islands, where Gerrits collected. (section of Provincial Map Milne Bay, national Mapping Bureau GPS Survey 2000, Joint operations graphic Map Services)



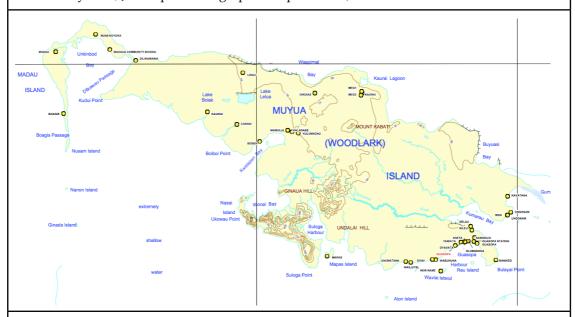
1.4 The Trobriand Islands, including central Kiriwina Island, Kaileuna (west), Vakuta (south), Kitava (east) and smaller islands (Weiner, 1976: 28).







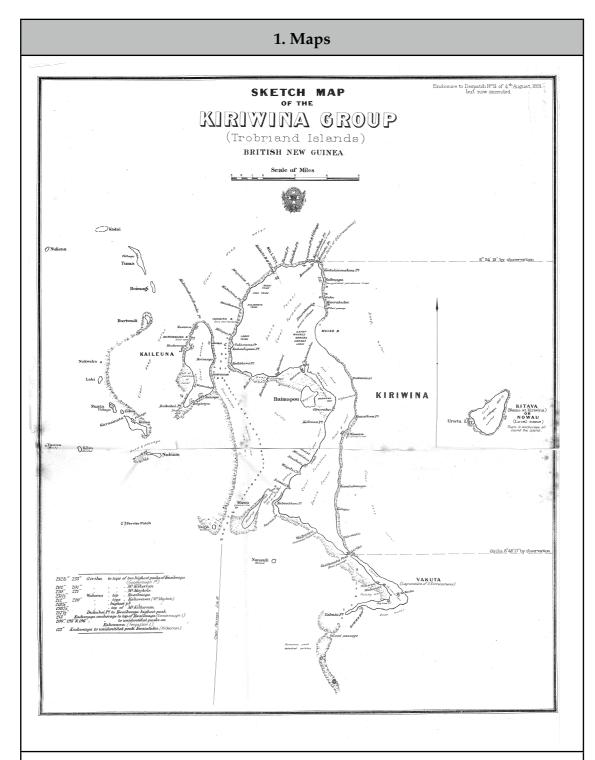
1.7 Kitava Island villages. (section of Provincial Map Milne Bay, national Mapping Bureau GPS Survey 2000, Joint operations graphic Map Services)



1.8 Muyuw/Woodlark Island (section of Provincial Map Milne Bay, national Mapping Bureau GPS Survey 2000, Joint operations graphic Map Services)

1. Maps

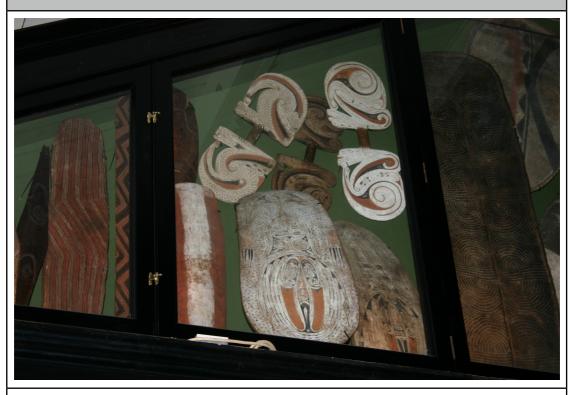
1.9 Section of a map in J. Moresby (1876). Note the Trobriand Islands in the right-upper corner. Only the eastern coast of Kiriwina, Kitava Island and Vakuta Island are charted. The northern tip of Kiriwina is named Cape Denis. What is now Vakuta, is labelled Lagrandiere I., and present Kitava Island in the east is shown as Jurien I.



1.10 MacGregor, Annual Report, 1892. The Trobriand Islands charted with names attached by the British administration. Note the eastern side to have been charted.



2.1 Fred Gerrits and Chief Nalubutau of Yalumgwa village, Kiriwina, 1969.



2.2 Three *Kaidebu* (dance wands) on display with war shields at the Pitt Rivers Museum, 2012. The two war shields below the dance wands are Trobriand shields.



2.3 *Kaidebu,* dance wands on display with war shields at the Pitt Rivers Museum, 2012. An overview of the display.





These new works by Sue Johnson are her response to the illustrations in the manuscript catalogue of General Pitt-Rivers's 'second' collection, which did not come to Oxford. She re-documents artefacts whose current whereabouts are unknown and creates new places for them on the shelves of imaginary still life paintings.

The catalogue is a major focus of 'Rethinking Pitt-Rivers: Analysing the Activities of a Nineteenth-Century Collector', a three-year research project, of which Johnson is an honorary associate. The project, based at the Museum, is supported by a grant from The Leverhulme Trust.

An exhibition catalogue is available from the Museum shop for £5.00. Quality reproductions of a selection of the paintings may be ordered from www.prmprints.com

24 JANUARY TO 10 JUNE 2012 LONG GALLERY, PITT RIVERS MUSEUM

2.4 Sue Johnson's interpretation of the dance wand in the Pitt Rivers Museum titled "elaborate defenses".





2.5 A carved knife (South Australian Museum, reg.nr. 9560), its date of production or collection could not be established, but it may resemble the kind of knife Austen mentions. The object reflects the carver's detailed observation of the original and is carved as a close copy of it. Small circles are incised where on the original screws would have held the, presumably, wooden handle together. On the top of the handle incised lines mark the knife's shaft between the handle grips on both sides of it.

The clapper spatula in ill. 1.7, engraved with the date 1871 and the words 'Capt'ain Marl. [or Ward?} Whaler Maori', may have been collected by a whaler. If so, it is the earliest dated object from the Trobriands.



Ill. 1.7. Clapper lime spatula from the Trobriand Islands, with scrimshawing, presumably by a whaler. Length 38.2 cm (15 inches). Author's collection.

2.6 Collection H. Beran, captions H. Beran (e-mail 21-11-2016).



2.7 South Australian Museum, clubs: reg. nrs. 60798, 9561, 9563



 $2.8\ Cut lasses,\ Mac Gregor\ private\ collection,\ Aberdeen\ University\ Museum.$



2.9. Gerrits and Wisse at work, 2013 (photo DW).



 $2.10\,$ G 1750, Big fish bowl in Gerrits' private collection, tourist art, collected April 1968, from Yalumgwa, made by Walawosi (photo DW, 2013).



2.11 G 2174 Betel mortar in Gerrits' private collection. Collected September 1968, from Lalela/Kitava Island, made by Tobarawa † (photo DW, 2013).



2.12 Sets of betel nut mortars and pestles, Gerrits collection, Queensland Museum (photo DW, 2013).



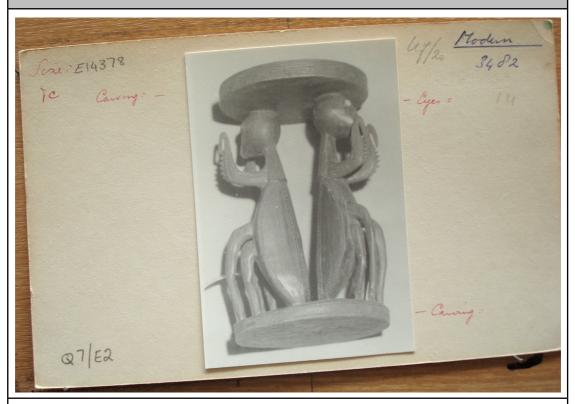
2.13 G 4185 'Kapi-kapi' hair ornament, collected September 1970, from Kaibola, creator unknown, Queensland Museum, reg.nr. E15475 (photo DW, 2013).

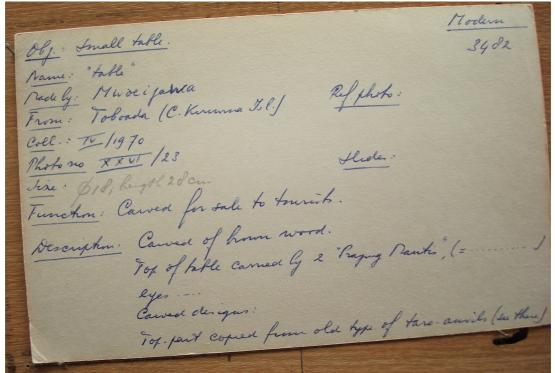


2.14 G 5038, Church carving, Jesus, collected June 1971, from Oyavata/Woodlark (Muyuw) made by Toseli [?], Queensland Museum, (photo DW, 2013).



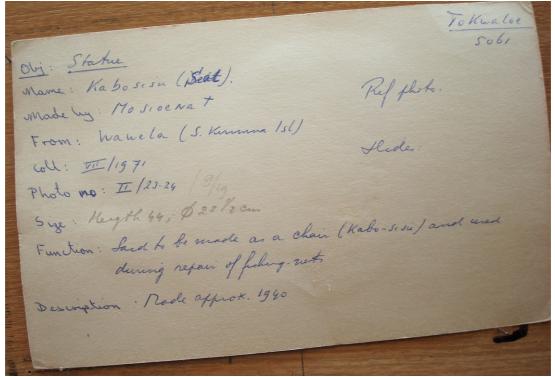
2.15 Feather head ornaments, Gerrits Collection in Queensland Museum, (photo DW, 2013). See also ill. 3.10, showing the feather at the far left in use.





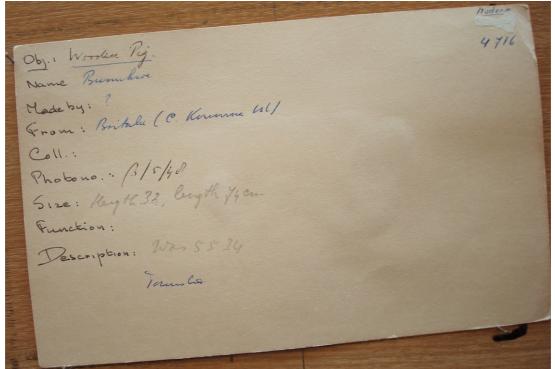
2.15a Front and back of the catalogue card of a 'modern' table G3482, QM 14378





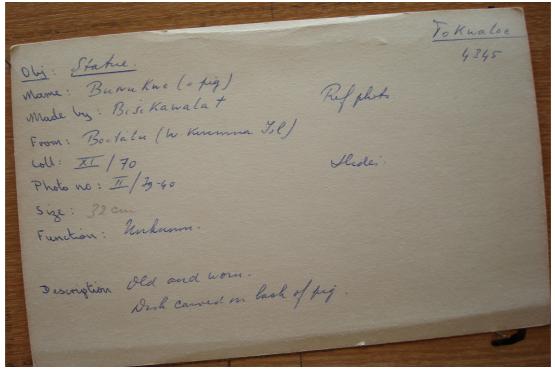
2.15b Front and back of the catalogue card of an old table/stool G 5061





2.15c Front and back of the catalogue card of a "touristic" pig carving G 4716, QM 14490





2.15d Front and back of the catalogue card of an old pig carving G 4345



Olyect: Chief's hemefol.		Уадина 3354
Mome: Yagutta*	00 4	
made by: Kagu bolacela +	Ref. photo:	
toom: Kapuapu (C. Kuumm 151.)		
Photo no: II/11	Stide :	
sys. \$16 Hagtleson		
Function:		
Description: Chief himeford.	bolacela (+ + 196	(4) of
Kapnapu village. De pag	Jaws, no 1345	
(Nos also Pilo!!)		

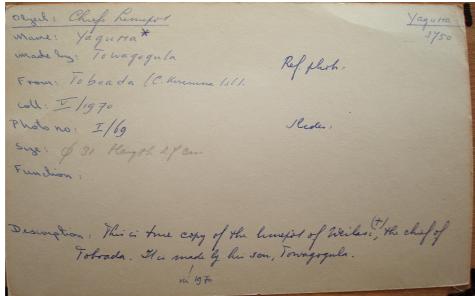
2.16 Gerrits' catalogue card, G 3354, Chief's limepot, *yaguma*, collected in March 1970, from Kapuapu, made by Kagubotaula †, description: "This is limepot of chief Kagubotaoela († +1964) of kapuapu village." (photo DW, 2013). Queensland Museum reg.nr. E 13852.



Organd: Chiefs himepot.	Уадина
Mome: Yagurra guyau*	3632
made leg: Na no ba Ref. ploto:	
From: Mulosaida (h. Keruma Ist.)	
coll: IE/1970	
Photo no: I/69 Slede.	
Sug: 933 Height 29 cm	
Function:	
w 197°	
Description: Nade by War No ba (17/60), the son of chief To	garai (+).
I exact copy of Togerai's limpst, white now in the p	marson of
Description: Nade by War No ba (17/60), the son of cheef To I exact copy of Togerai's limport, while now in the power of warnoba. Remejot, well mamented like the one, were or of high rank.	by for chief

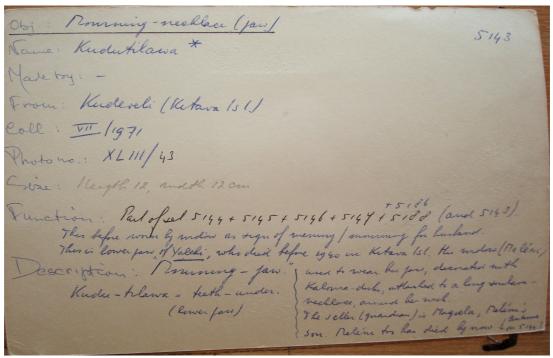
2.17 Description for G 3632: "Made in 1970 by Wainoba (m/60), the son of Chief Togarai (†). Is exact copy of Togarai's limepot, which is now in the possession of Wainoba. Limepots, well ornamented like this one, were only for chiefs of high rank." (photo DW, 2013). Queensland Museum reg.nr. E 13856.





2.18 Description for G 3750: "This is [a] true copy of the limepot of Weilasi (†), the chief of Toboada [= Tubowada]. It is made in 1970 by his son, Towagogula." (photo DW, 2013). Queensland Museum reg.nr. E 13855.



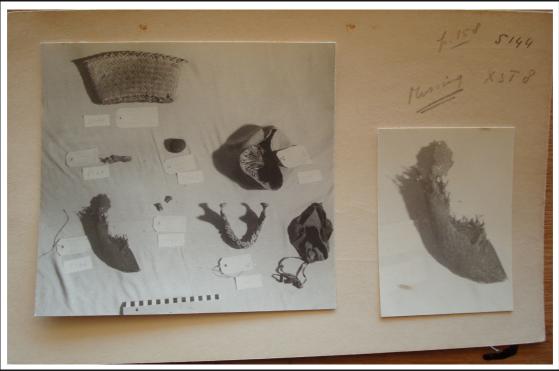


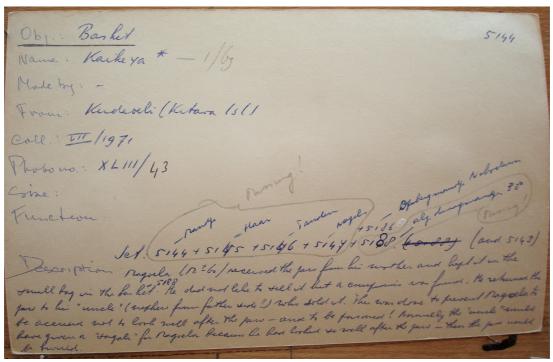
2.19

Mourning necklace (jaw) 'Kudutilawa' = teeth-under (lower jaw) (G 5143)

From: Kude'uli Village (Kitava Island), collected: 07/1971

Description: "This [was] before worn by widow as [a] sign of memory/mourning for husband. This is lower jaw of Yaleki, who died before 1940 in Kitava Island. His widow (Melene) used to wear this jaw decorated with kaloma' disks, attached to a necklace, around her neck. The seller (guardian) is Magoela [Magula], Melene's son. Melene too has died by now (continued on 5144)."





2.20 Basket kaikeya (G 5144) From: Kude'uli Village (Kitava Island)

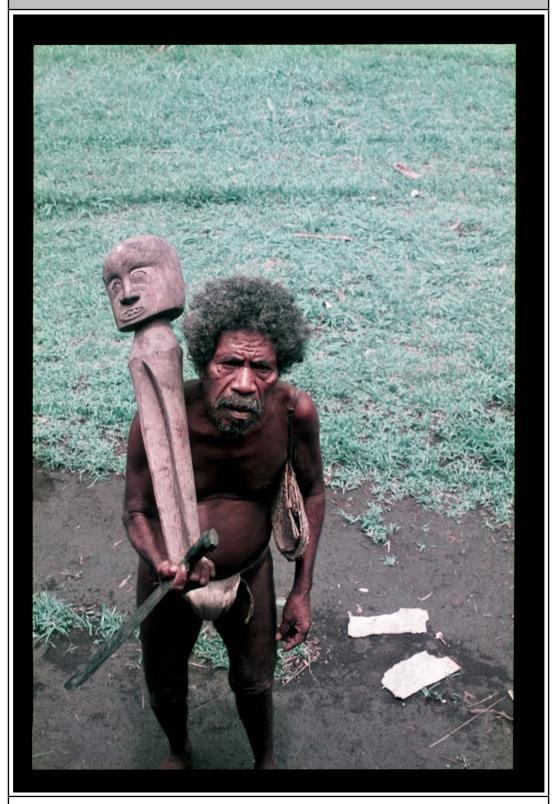
Description (continued from 5143) "Magoela [Magula] (M/+-60) received the jaw from his mother and kept it in the small bag in the basket. He did not like to sell it but a compromise was found. He returned the jaw to his "uncle" (...) who sold it. This was done to prevent Magoela to be accused not to look well after the jaw - and to be [?}! Normally the 'uncle' would have given a 'sagali' [mortuary exchange] for Magoela because he looked so well after the jaw - then the jaw would be burried."



2.21 Gerrits' card catalogue (photo DW, 2013)

ro m	Vonwey	Naam	Naker	Herland	E F	
Por Pay	Voedsilschaal	Makalawa	Famage	Kapuagu	6-1	
2 ,	4	Karluya	Kergaga	Kapuapu	E!	
X "	,	Kanhwewosi	Gumakana	Kapuap	E M	
4 "	010"11	Togmaleta	Kalitaige	Kapuapu	E (- P)	
5 ".	Bekelmuthmoder Bekelmuthmoder	Karpita	Vamage	Kapuapu	E (-B	
X 1	Kalhhohen toh	Kaipi tu Kena	Kanlaha	Wabutuna	E! - M	
	Knob	Uluta	Paravem	· Bortalu	E	
× 11	Kam	Linata .	Foinewana	Britalu	E - M	
	Kam	Linata	Tornewana	Butale	E	
// //	Neddyver	Kutiga	Tidalema	Oyuveyova	61-9	
12 "	Betel-Much	Kaimili		Mulosaida	E: + P	
	Voedschmange	Reprise Peta	Vohwamoela	Ruya	E! -B	
14 1	Leiplanh	Tatah	Bodan +	Kachunga	6!	
	Vis	Inia	Kwain	Luya	5-9	
76	1 Rafel (dages)	Kasosan Sasavi	Valwegi	Kahwaku Bortalu	5	
17	Drum (glagn) Darle Glagn) Darle Glagn) Darle Glagn) Darle Glagn)	Kaimili	Paleo.	Oyuveyne	6.49	
- /9	Repel	Signli	Toranima	Ohopuhopa	7	
1	Knoto	rekoe	Ramoya	Bortolu	EI	
-21	Rimerlich	Kena	Toguyenia	Redalu	E!	
- 12	Carnesteven	rahnya	Valvegni	halele & Kelan	E!	
× ,	Canverteren	Taluya	Valorgue	halele J	E: HM	
- 24 1825	Nobblyfhuges	Kuhga	Getawota T	Wakaisa	E!	

2.22 A page in Gerrits's register of acquisitions, May 1968, reg. nrs. 1801 to 1825.



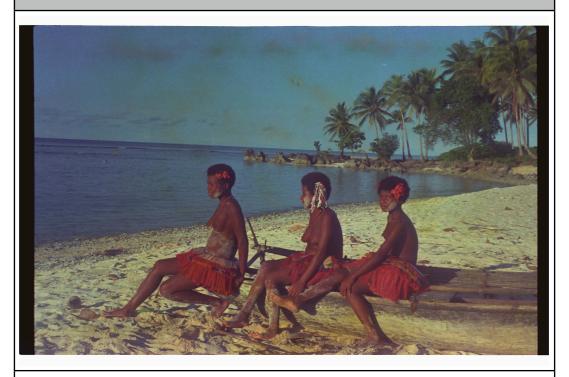
3.0 TS 5284 Old man offering a mamwala for sale on Gawa Island. February-March 1971



3.1 TB 83-5-30 Father making a toy yam store. Iwa Island, April 1970.



3.2 TC 29-6-20 Father making a toy yam store. Iwa Island, April 1970



3.3 Tc15-5-18 Girls at Kaibola beach, staged, August 1970



3.4 Tc17-2-6 Mother and daughter preparing banana leaves. 1970 (no place noted)



3.5 Tc19-5-19 Carrying in yams harvest to Wabutuma village, August 1970



3.6 4775 Villagers on Gawa Island; metal kettle and glass and plastic floats used by foreign fishermen and found on the shore are used here to fetch water. April, 1970



3.7 S 4038 Preparing skirt doba kubugawabuya for a dance. Wabutuma village, May 1968



3.8 S 4064 Doga-doga dancers from Mwatawa village in Kaibola village, May 1968



3.9 S 4054 Topwaloa from Mwatawa being prepared for the dance, Kaibola, May 1968



3.9a TB 36-2-26 Kaidebu dance, Yalaka village, July 1969



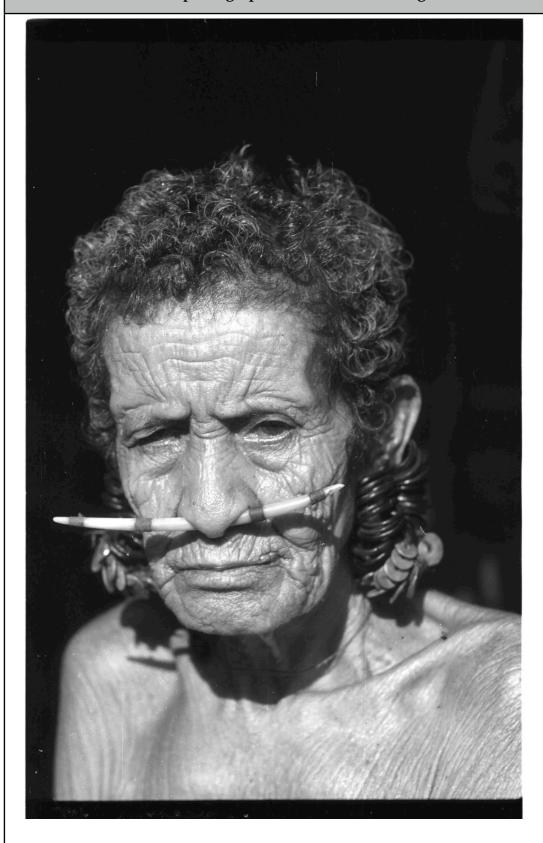
3.10 S 4050 *Bisila* dancers MwaKwabia and GioKaiwaga in Kaibola, May 1968, (compare skirt in ill. 3.7)



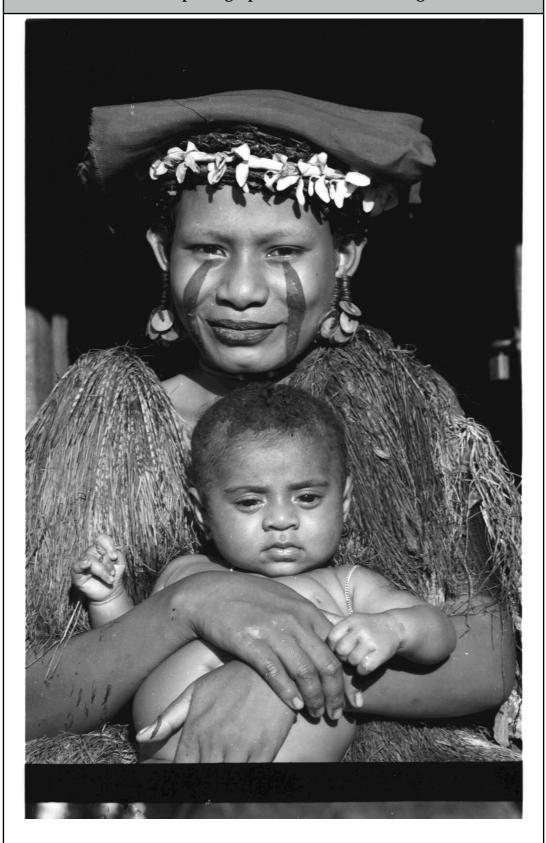
3.11 S 4120 Carrying fish from Losuia on the way to Wabutuma, July 1968



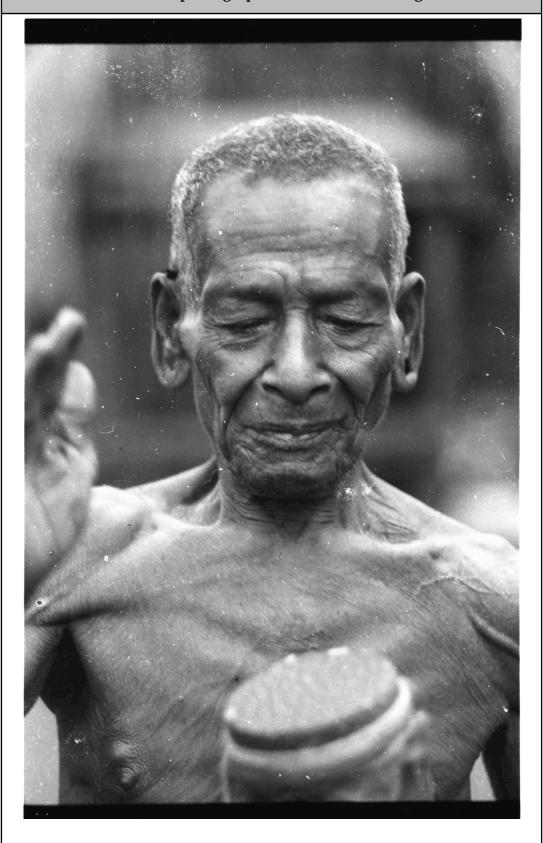
 $3.12\,$ S 4100 Fishing fleet from Kavataria awaited by Wabutuma villagers in Losuia, July 1968



3.13 TB-25-5-90 "Tomadara, old woman and *mulukasi* (witch) of Wawaya Village", (probably Wapaya) Kitava, April 1969



3.14 TB 10-2-82 Mother with first born child, Kuluwa village, December 1968



3.15 TB-72-1-79 Drummer at *bisila* dance in Wabutuma village, November 1970.



3.16. TB81-4-23 Bomapota [Gerrits: Bomdeyuwa, Ruth] from Kwaibwaga, March 1971.



3.17 5344 Bomapota [Gerrits: Bomdeyuwa, Ruth] from Kwaibwaga, March-April 1971



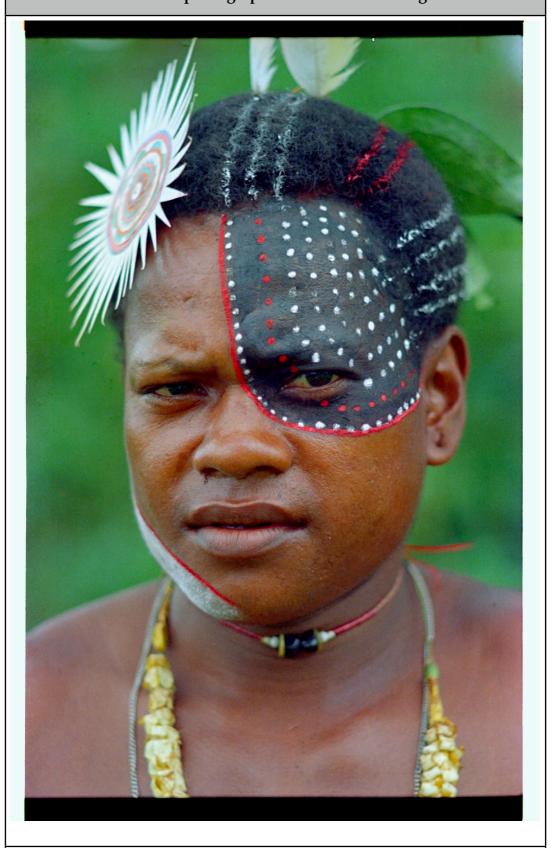
3.17a Bomapota in Kwaibwaga, August 2013 (photo, DW)



3.18 5086 Applying beauty magic, Wabutuma December 1979



3.19 TC 18-3-7 Young bachelors during Wabutuma harvest festival, August 1970



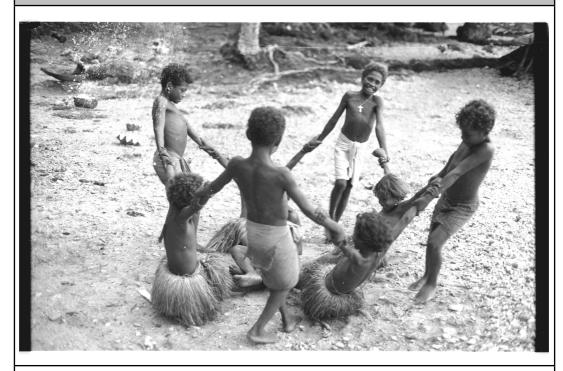
3.20. TC19-3-10 Boy with face painting at Wabutuma harvest festival, August 1971



3.21 5588 Mweki dancers in Oyuveyova village, July 1971



3.22 TC22-2-7 Modern dances for teenagers, Kwaibwaga village' mostly high-school students studying in Samarai, November 1970



3.23 TB 60-5-49 Children playing 'helicopter', Alcester Island, July 1970



3.24 TB-88-2-30 Dismantling the yam-store in Olivilevi/Okaiboma, Gerrits' son in the truck, April 1971



3.25 TS 5323 Chief Maluwua of Olivilevi who sold his yam store to Gerrits, April 1971



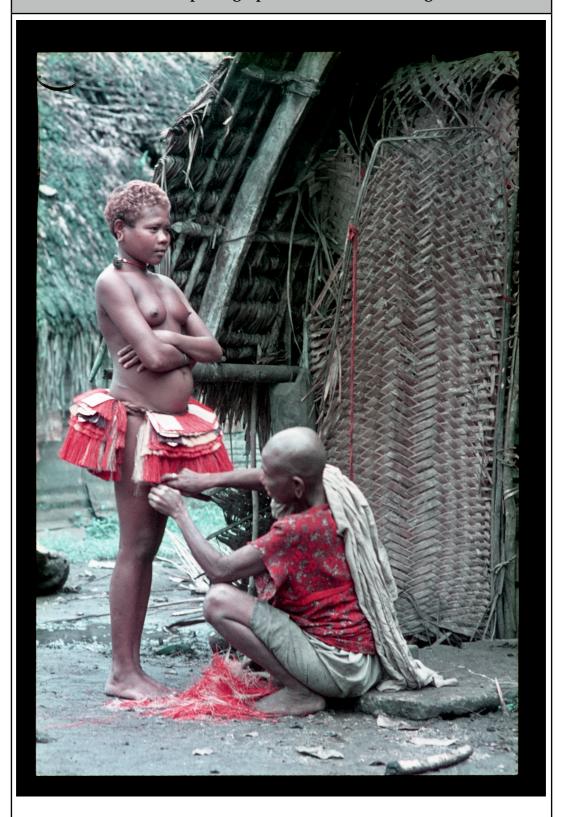
3.25a TS 5319 Olivilevi yam store in situ.



3.25b Late Chief Maluwa's sons, Olivilevi, 2013 (photo, DW)



3.25c The Olivilevi yam store displayed in the WMR, February 2016 (photo, DW)



3.26 TS 5374 Kimabumyuwa having her skirt trimmed, Kapwapu village, May 1971



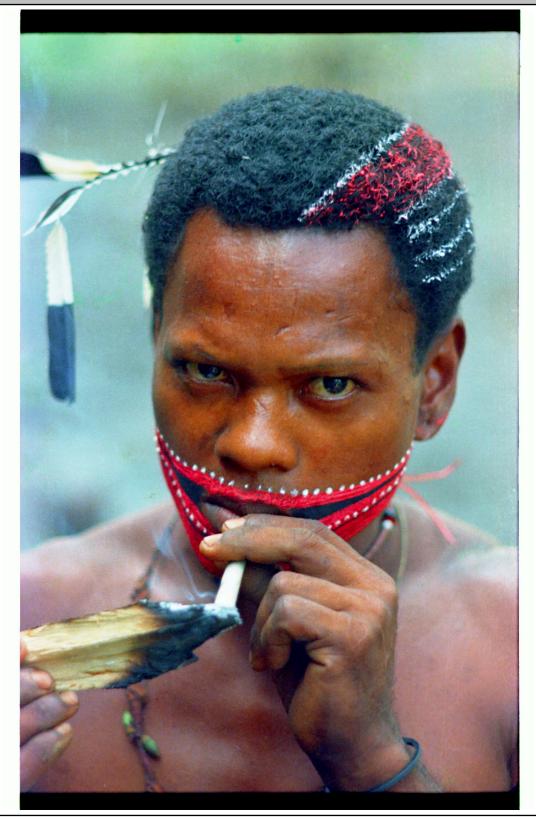
3.26a Kimabumyuwa in Yalumgwa village, August 2013 (photo, DW)



 $3.27\ {\rm TS}\ 4918$ Chief Nalubuta on a ${\it masawa}$ canoe, August-September, 1970 (see also ill. 2.1)



3.28 TS 4935 Church at Gusaweta with yam-store carvings, 1970 (photograph not by Gerrits, receive from "a friend")



3.29 TC 19-5-18 Bachelor at Wabutuma harvest festival, August 1970.



3.30 TC 2-3-29 Canoe restored for Gerrits, now at WRM, Kaibola Beach, April 1970



3.31 TC 12 8094 L. DigimRina's deceased mother; his father holding her head, Okaiboma, June 1970.



3.32 S 4032 Boy carrying a pig and a yam, Moligilagi village, April 1968



3.33 TS 5052 Filling the chief's yam store a Wabutuma village, July 1970

4. Charts (Chapter 3, Volume I)

Chart 3.1. Percentages of objects per destination

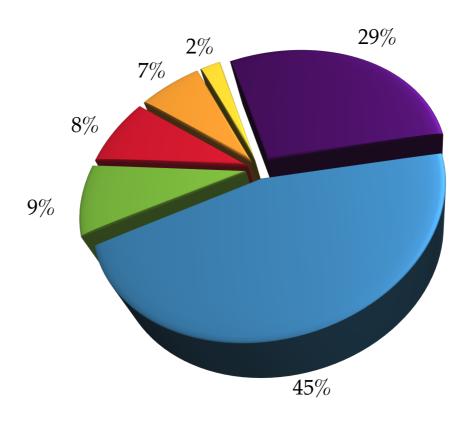




Chart 3.2 Number of objects collected per month

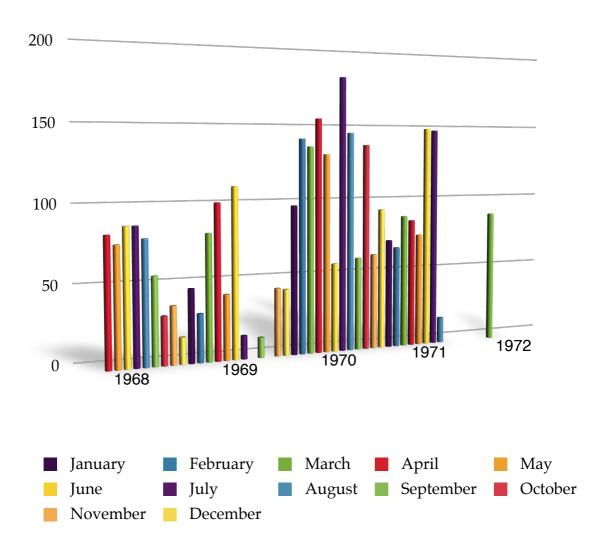
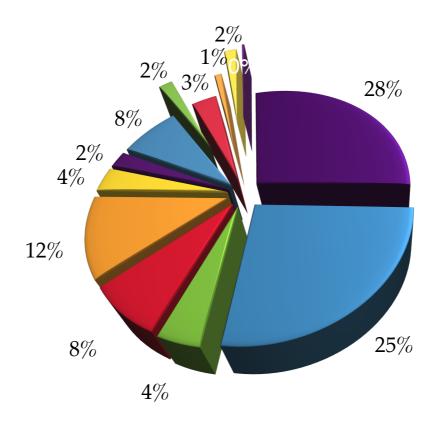


Chart 3.3 Percentage of objects per location of origin

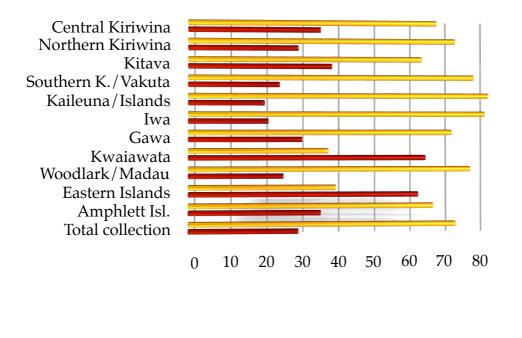


- Northern Kiriwina: 907
- Southern Kiriwina/Vakuta: 80/63
- Iwa: 397
- Kwaiawata: 80
- Eastern Islands: 63
- Western Islands: 33
- ?:11

- Central Kiriwina: 831
- Kitava: 269
- Gawa: 118
- Woodlark/Madau: 250
- Kaileuna: 108
- Amphlett Islands: 58

Chart 3.4. Percentages of objects per origin in museums and not-kept

Not-kept



Museum collections

