

**Exhibiting Connections, Connecting Exhibitions:
Constructing trans-Pacific relationships through museum
displays in Oceania (2006-2016)**

Volume II

Alice Christophe

Dissertation Submitted for the Degree of Doctor of Philosophy
Sainsbury Research Unit for the Arts of Africa, Oceania & the Americas
School of Art, Media and American Studies
University of East Anglia

September 2016

This copy of the thesis has been supplied on condition that anyone who consults it is understood to recognise that its copyright rests with the author and that use of any information derived there from must be in accordance with current UK Copyright Law. In addition, any quotation or extract must include full attribution.

List of Acronyms

AM	Auckland War Memorial Museum/Tāmaki Paenga Hira
AOT	Across Oceans and Time: Art in the Contemporary Pacific
ASC	Arctic Studies Center
BPBM	Bernice Pauahi Bishop Museum
CAAP	Contemporary Austronesian Art Project
KMFA	Kaohsiung Museum of Fine Arts
LF	Le Folauga: The Past Coming Forward
MAI	Marson Architects Inc.
NTM	National Taiwan Museum (former Viceroy’s Office Museum)
PG	Pacific Galleries
PH	Pacific Hall (former Polynesian Hall)
RAA	Ralph Appelbaum and Associates
TCC	Tjibaou Cultural Centre (Centre Culturel Tjibaou)
TGJ	The Great Journey: In Pursuit of the Ancestral Realm
VM	Vaka Moana: The Voyages of the Ancestors
VOM	Viceroy’s Office Museum

List of Figures

Chapter 2

Figure 2.1	Front Facade, AM, circa 1876-1892. AM archives, C14941	2
Figure 2.2	Main Hall, AM, circa 1885. AM archives, C17018	2
Figure 2.3	Main Hall, AM, early 1880s. AM archives, AM93A89	3
Figure 2.4	Original building, BPBM, 1890-1892. BPBM archives, CA 207	3
Figure 2.5	Entrance Hall, BPBM, 1892-1894. BPBM archives, PHfolder	4
Figure 2.6	Main Room, BPBM, prior to 1894. BPBM Archives, PHfolder	4
Figure 2.7	Main Room, BPBM, prior to 1894. BPBM archives, CA411	5
Figure 2.8	National Taiwan Museum (former VOM), Taipei. Wikipedia, public domain, 2007	5
Figure 2.9	Aboriginal Chamber, VOM, circa 1915. Hsiao, 2009 p53	6
Figure 2.10	Atayal diorama, Aboriginal Chamber, VOM, circa 1915. Hsiao, 2009, p 52	6
Figure 2.11	AM on Princes Street with Ethnological Hall extension, 1917. AM Archives, C23825	7
Figure 2.12	Ethnological Hall, AM, 1894-1897. AM archives, B393	7
Figure 2.13	Ethnological Hall (Maori side), AM, 1894-1897. AM archives, 4693	8
Figure 2.14	Construction of PH, BPBM, 1894. BPBM archives, CA67	9
Figure 2.15	Levels 1 & 2, PH, circa 1900. BPBM archives, A408	9
Figure 2.16	Level 1, Floor plan, Hawaiian Hall Complex, BPBM, circa 1903. BPBM archives, CA203	10
Figure 2.17	Level 2, Floor plan, Hawaiian Hall Complex, BPBM, circa 1903. BPBM archives, CA204	10
Figure 2.18	Newly built Hawaiian Hall, BPBM, circa 1903. BPBM archives, Book 9 p 24	11
Figure 2.19	Floor plan, AM Princes Street after full extension. Wolfe, 2001 p2	11
Figure 2.20	AM 1905 Extension dedicated to Polynesian ethnological material, 1905-1916. AM archives C8688	12
Figure 2.21	Maori Hall, AM, circa 1905-1916. AM archives C42386	12

Figure 2.22	New AM on Observation Hill, 1929. AM archives, C22472	13
Figure 2.23	Pacific Anthropology Hall, AM, circa 1930s. AM archives, C1547	13
Figure 2.24a	Solomon Islands case, AM, circa 1936. AM archives, 19.489	14
Figure 2.24b	Solomon Islands case, AM, circa 1936. AM archives, 19.489	14
Figure 2.24c	Solomon Islands case, AM, circa 1936. AM archives, 19.484	14
Figure 2.25a	Cook Islands case, AM, circa 1936. AM archives, 19.499	15
Figure 2.25b	Cook Islands case, AM, circa 1936. AM archives, 19.493	15
Figure 2.25c	Cook Islands case, AM, circa 1936. AM archives, 19.495	15

Chapter 3

Figure 3.1	Initial floor plan, VM, by Story Inc. Exhibition interpretative document, AM unclassified archives, 2005	17
Figure 3.2	Floor plan, VM, by Rick Pearson & Associates Architects. AM unclassified digital archives, 18 September 2006	18
Figure 3.3	Floor plan, VM. Graphic chart, AM unclassified digital archives, 2006	19
Figure 3.4	Colour code per exhibition section, VM. Graphic chart, AM unclassified exhibition archives, 2006	19
Figure 3.5	Entrance of VM with visual of the Hōkūleʻa. AM digital photo archives, May 2007	20
Figure 3.6	Section 2, Island People, VM. AM digital photo archives, January 2007	20
Figure 3.7	Section 3, Search for Origins, VM. AM digital photo archives, January 2007	21
Figure 3.8	Sections 4 and 5, Navigation and Vaka, VM. AM digital photo archives, January 2007	21
Figure 3.9	Celestial map in Section 4, Navigation, VM. AM digital photo archives, January 2007	22
Figure 3.10	Section 6, Landfall, VM. AM digital photo archives, January 2007	22
Figure 3.11	Section 7, Two Worlds, VM. AM digital photo archives, January 2007	23
Figure 3.12	Section 8, Renaissance, VM. AM digital photo archives, January 2007	23
Figure 3.13	Room 1, LF Auckland. AM digital photo archives, 2007	24

Figure 3.14	Room 1, LF Auckland. AM digital photo archives, 2007	24
Figure 3.15	Room 1, LF Auckland. AM digital photo archives, 2007	25
Figure 3.16	Room 2, LF Auckland. AM digital photo archives, 2007	25
Figure 3.17	Room 2, LF Auckland. AM digital photo archives, 2007	26
Figure 3.18	Room 2, LF Auckland. AM digital photo archives, 2007	26
Figure 3.19	Floor plans, Room 101, LF Taiwan. KMFA archives, 31 October 2008	27
Figure 3.20	Floor plans, Room 102, LF Taiwan. KMFA archives, 31 October 2008	28
Figure 3.21	Room 101, LF Taiwan. KMFA digital archives, 2008-2009	29
Figure 3.22	Room 101, LF Taiwan. KMFA digital archives, 2008-2009	29
Figure 3.23	Room 101, LF Taiwan. KMFA digital archives, 2008-2009	30
Figure 3.24	Room 102, LF Taiwan. KMFA digital archives, 2008-2009	30
Figure 3.25	Room 102, LF Taiwan. KMFA digital archives, 2008-2009	31
Figure 3.26	Room 102, LF Taiwan. Installation by Leanne Clayton, KMFA digital archives, 2008-2009	31
Figure 3.27	Floor plan, AOT. KMFA archives, 2007	32
Figure 3.28	Comparative display layout, Room 202, “Where do we come from?”, AOT. KMFA archives, 2007	33
Figure 3.29	Introduction room, floor 2, AOT. KMFA digital archives, January 2008	34
Figure 3.30	Room 201, AOT. KMFA digital archives, January 2008	34
Figure 3.31	Room, 201, AOT. KMFA digital archives, January 2008	35
Figure 3.32	Room, 201, AOT. KMFA digital archives, January 2008	35
Figure 3.33	Room, 202, AOT. KMFA digital archives, January 2008	36
Figure 3.34	Room, 202, AOT. KMFA digital archives, January 2008	36
Figure 3.35	Room, 203, AOT. KMFA digital archives, January 2008	37
Figure 3.36	Room, 203, AOT. KMFA digital archives, January 2008	37
Figure 3.37	Floor plan, prior to Jim Vivieaere’s suggestions, TGJ. KMFA archives, August 2009	38
Figure 3.38	Former Sculpture Hall, entrance hall of TGJ showing a floor map of Austronesia, TGJ. KMFA digital archives, 2009	39
Figure 3.39	Introduction, TGJ. KMFA digital archives, 2009	39
Figure 3.40	Room 104, local artists, Sound of Water by Ruby Swana (2009), TGJ. KMFA digital archives, 2009	40
Figure 3.41	Room 104, local artists, TGJ. KMFA digital archives, 2009	40
Figure 3.42	Room 104, local artists, TGJ. KMFA digital archives, 2009	41
Figure 3.43	Sakuliu Pavavalung’s workshop completing the carved totem poles for <i>Three Mountains on Our Mind</i> , TGJ. KMFA digital archives, September 2009	41

Figure 3.44	Room 105, foreign artists, TGJ. KMFA digital archives, 2009	42
Figure 3.45	Room 105, foreign artists, TGJ. KMFA digital archives, 2009	42
Figure 3.46	Room 105, foreign artists, TGJ. KMFA digital archives, 2009	43
Figure 3.47	Room 105, foreign artists, TGJ. KMFA digital archives, 2009	43
Figure 3.48	Room 105, foreign artists, TGJ. KMFA digital archives, 2009	44

Chapter 4

Figure 4.1	Suggested floor plan, PH, BPBM. Conceptual plan RAA, 20 April 2006: 50	46
Figure 4.2	Suggested display, PH, BPBM. Conceptual plan RAA, 20 April 2006: 53	46
Figure 4.3	Floor plan PH1, BPBM. 31 March 2010	47
Figure 4.4	Floor plan PH2, BPBM. 31 March 2010	48
Figure 4.5	Floor plan PH1, RAA Graphic Typologies, 16 February 2012	49
Figure 4.6	Floor plan PH2, RAA Graphic Typologies, 16 February 2012	50
Figure 4.7	Internal three-pole structure, PH. Photograph by Alice Christophe, August 2013	51
Figure 4.8	Mock-up canoe case with Susan Smolinski (L), Dave Kemble (C), and Richard Hards (R). Photograph by Alice Christophe, September 2013	51
Figure 4.9	Marques Hanalei Marzan calling the delegation in the Hall, Grand Unveiling, PH. Photograph by Alice Christophe, 21 September 2013	52
Figure 4.10	Programmes, Grand Unveiling, PH. 21 September 2013	52
Figure 4.11	General view post-opening PH. Photograph by Alice Christophe, September 2013	53
Figure 4.12	PH1-01 Tiled entrance. Photograph by Alice Christophe, September 2013	54
Figure 4.13	PH2-01 <i>An Extraordinary Man</i> , case dedicated to Te Rangi Hiroa/Sir Peter Henry Buck. Photograph by Alice Christophe, September 2013	54
Figure 4.14	PH2 General view. Photograph by Alice Christophe, September 2013	55

Figure 4.15	PH2-E02 <i>Settlement of Oceania</i> . Photograph by Alice Christophe, September 2013	55
Figure 4.16	PH2-N01 <i>How We Know</i> . Photograph by Alice Christophe, September 2013	56
Figure 4.17	PH2 General view north wall, dedicated to Near Oceania. Photograph by Alice Christophe, September 2013	56
Figure 4.18	PH2-03 <i>Voyaging, Trade and Ancestral Spirits</i> (L), PH2-02 <i>Hunters and Gatherers</i> (R). Photograph by Alice Christophe, September 2013	57
Figure 4.19	PH2-04a <i>First Settlement of Oceania</i> . Photograph by Alice Christophe, September 2013	57
Figure 4.20	PH2-R04L <i>Kuk Swamp and First Contact</i> , the importance of agriculture in Papua New Guinea. Photograph by Alice Christophe, September 2013	58
Figure 4.21	PH2-R04R <i>Genetic Data</i> . Photograph by Alice Christophe, September 2013	58
Figure 4.22	PH2-04b <i>First Settlement of the Pacific Islands</i> . Photograph by Alice Christophe, September 2013	58
Figure 4.23	H2-07, PH2-06, PH2-05 Material from Taiwan. Photograph by Alice Christophe, September 2013	59
Figure 4.24	PH2-06 Contemporary Taiwan indigenous material. Photograph by Alice Christophe, September 2013	59
Figure 4.25	PH2-R05L <i>Lapita Lifeways</i> . Photograph by Alice Christophe, September 2013	60
Figure 4.26	PH2-R05R <i>Lapita Trade</i> . Photograph by Alice Christophe, September 2013	60
Figure 4.27	PH2-10 <i>Hawaiki</i> (L), PH2-09 Fijian ceramics (C), PH2-08 Lapita pottery motifs (R). Photograph by Alice Christophe, September 2013	60
Figure 4.28	PH2-R06L <i>Micronesia</i> . Photograph by Alice Christophe, September 2013	61
Figure 4.29	PH2-10 <i>Hawaiki</i> . Photograph by Alice Christophe, September 2013	61
Figure 4.30	PH2-R06R <i>Tongan Maritime Chieftdom</i> . Photograph by Alice Christophe, September 2013	62
Figure 4.31	PH2-12, PH2-11 Ethnographic material from Fiji, Tonga and Sāmoa, PH2-10 <i>Hawaiki</i> . Photograph by Alice Christophe, September 2013	62
Figure 4.32	PH2-W4, <i>Anu'u Nu'u Ka'ike</i> . Photograph by Alice Christophe, September 2013	63

Figure 4.33	PH2 General view south wall. Photograph by Alice Christophe, September 2013	63
Figure 4.34	PH2-15 <i>Change Through Time</i> (L), PH2-14 <i>Tahitian Barkcloth</i> (C), PH2-13 <i>Eastern Polynesian Chiefs</i> (R). Photograph by Alice Christophe, September 2013	64
Figure 4.35	PH2-15 <i>First settlement of Eastern Polynesia</i> . Photograph by Alice Christophe, September 2013	64
Figure 4.36	PH2-R11L <i>East Polynesian Ornaments</i> . Photograph by Alice Christophe, September 2013	65
Figure 4.37	PH2-R11R <i>East Polynesian Ritual Sites</i> . Photograph by Alice Christophe, September 2013	65
Figure 4.38	PH2-R12L <i>East Polynesian Fishing</i> . Photograph by Alice Christophe, September 2013	65
Figure 4.39	PH2-17 <i>Marquesan Ornamentation</i> (L), PH2-16 <i>Tattooing</i> (C), PH2-15 <i>Society Islands</i> (R). Photograph by Alice Christophe, September 2013	66
Figure 4.40	PH2-18 <i>Settlement of the Marquesas Islands</i> (C), <i>Innovation and Change through Time</i> (R). Photograph by Alice Christophe, September 2013	66
Figure 4.41	PH2-21 Easter Island, New Zealand, and Hawai'i (L), PH2-20 Easter Island (C), PH2-19 <i>Chiefly Cultures</i> (R). Photograph by Alice Christophe, September 2013	67
Figure 4.42	PH2 PH2-21a <i>Settlement of Rapa Nui</i> . Photograph by Alice Christophe, September 2013	67
Figure 4.43	PH2-21b <i>Settlement of Aotearoa</i> . Photograph by Alice Christophe, September 2013	68
Figure 4.44	PH2-21c <i>Settlement of Hawai'i</i> . Photograph by Alice Christophe, September 2013	68
Figure 4.45	PH2-R12R <i>Early Hawai'i</i> . Photograph by Alice Christophe, September 2013	69
Figure 4.46	PH2-R13L <i>Early Hawai'i</i> . Photograph by Alice Christophe, September 2013	69
Figure 4.47	PH2-R13R <i>South American Contact</i> . Photograph by Alice Christophe, September 2013	69
Figure 4.48	PH1 General view. Photograph by Alice Christophe, September 2013	70
Figure 4.49	PH1-02 <i>Vaka, Waka, Va'a, Wa'a – Canoes of the Pacific</i> . Photograph by Alice Christophe, September 2013	70
Figure 4.50	PH1-E01, PH1-N05 <i>Kau Moana – Peoples of the Ocean Deep</i> , PH1-03 Mourning costume (L). Photograph by Alice Christophe, September 2013	71

Figure 4.51	PH1-04E <i>Ancestors</i> . Photograph by Alice Christophe, September 2013	71
Figure 4.52	PH1-04W <i>Gods Are Ancestors</i> . Photograph by Alice Christophe, September 2013	72
Figure 4.53	PH1-05E <i>Fishermen, Innovation and Skill</i> . Photograph by Alice Christophe, September 2013	72
Figure 4.54	PH1-05W <i>A Pacific Fishing Culture</i> . Photograph by Alice Christophe, September 2013	73
Figure 4.55	PH1-06E <i>Food from the Land</i> . Photograph by Alice Christophe, September 2013	73
Figure 4.56	PH1-06W <i>Hunting, Gathering and Gardening in New Guinea</i> . Photograph by Alice Christophe, September 2013	74
Figure 4.57	PH1-07 Treasure case and resource centre. Photograph by Alice Christophe, September 2013	74
Figure 4.58	PH1-09E <i>People</i> . Photograph by Alice Christophe, September 2013	75
Figure 4.59	PH1-09W <i>Ceremonial Dress in Sāmoa</i> . Photograph by Alice Christophe, September 2013	75
Figure 4.60	PH1-10E <i>Community</i> . Photograph by Alice Christophe, September 2013	76
Figure 4.61	PH1-10W <i>Chiefs & Leaders</i> . Photograph by Alice Christophe, September 2013	76
Figure 4.62	PH1-11E <i>Wayfinding from the Ancestors</i> . Photograph by Alice Christophe, September 2013	77
Figure 4.63	PH1-11W <i>The Santa Cruz Islands Trading Network</i> (Lower R). Photograph by Alice Christophe, September 2013	77
Figure 4.64	Marshallese Rebbelib Stick Chart, AM collections. Content Waka Report 2011: 22. Artefact number: 1998.1317	78
Figure 4.65	Bicultural Foundation Te Korahi Māori, AM. <i>Future Museum</i> , 2012: 12	78
Figure 4.66	Front page, Teu Le Vā, <i>The Pacific Dimension</i> , AM. 2013	79

Chapter 5

Figure 5.1	Cases PH2-04, 05 and 06, Level 2, PH, BPBM. Photograph by Alice Christophe, September 2013	81
Figure 5.2	Replicas displayed in PH PH2-05 & PH2-06, Level 2, PH, BPBM. Photograph by Alice Christophe, September 2013	81
Figure 5.3	Canoe case, layout with map in the background, RAA for PH, 2013	82

Figure 5.4	Canoe case, Level 1, PH. Photograph by Alice Christophe, September 2014	83
Figure 5.5	Canoe typology, Landfall, Vaka Moana. AM archives, January 2007	83
Figure 5.6	General view, Arctic Studies Center, design by RAA in Anchorage, Alaska. Photograph, RAA, 2010	84
Figure 5.7	Pan-Arctic mask display case, Arctic Studies Center, design by RAA in Anchorage, Alaska. Photograph, RAA, 2010	84
Figure 5.8	First layer of red paint applied onto PH's collective mural. Mural making video, Level 1, PH, May 2013	85
Figure 5.9	The kumu painting the last layers of PH's mural. Mural making video, Level 1, PH, May 2013	85
Figure 5.10	Anu'u nu'u ka'ike by Halau Paheona Level 1, PH. Photograph by Alice Christophe, September 2013	86
Figure 5.11	Kanaky by Joseph Poukiou and Jean-Michel Boene, Austronesian Park, KMFA, 2007. Photograph, TCC archives	86
Figure 5.12	Jim Vivieaere weeding the Polynesian triangle in the Austronesian Park, KMFA, 2007. Photograph, KMFA archives	87
Figure 5.13	The artists installing one of the tougo. Landscape by Jim Vivieaere and Michel Tuffery, Austronesian Park, KMFA, 2007. Photograph, KMFA archives	87
Figure 5.14	Landscape by Jim Vivieaere and Michel Tuffery, Austronesian Park, KMFA, 2007. Photograph, KMFA archives	88
Figure 5.15	Landscape by Jim Vivieaere and Michel Tuffery, Austronesian Park, KMFA, 2007. Photograph, KMFA archives	88
Figure 5.16	Jack Gray hongi Marques Hanalei Marzan before starting the performance <i>Te Reinga</i> on the Grand Unveiling day. Photograph by Alice Christophe, 21 September 2013	89
Figure 5.17	Rehearsal of <i>Te Reinga</i> , with Marcus, Kealoha, Moses, Moani, Mickael, Kamalu, Kapaliku, Lissa, Hanalei and Loko. Photograph by Alice Christophe, 18 September 2013	90
Figure 5.18	Rehearsal of <i>Te Reinga</i> , with Hanalei, Kapaliku, Mickael, Kealoha and Moses. Photograph by Alice Christophe, 18 September 2013	90

Figure 5.19	Rehearsal of <i>Te Reinga</i> , rope duet with Marcus Quiniones and Lissa Gendreau. Photograph by Alice Christophe, 18 September 2013	91
Figure 5.20	<i>Te Reinga</i> collective gathering at the lo'i/taro field in Kaneohe. Photograph by Jack Gray, September 2013	92
Figure 5.21	<i>Te Reinga</i> performed for Pacific Hall Grand Unveiling. BPBM archives, 21 September 2013	92
 Chapter 6		
Figure 6.1	General view, PH, BPBM. Photography by Alice Christophe, September 2013	94
Figure 6.2	The Pacific Ocean, wooden floor map, PH, BPBM. BPBM archives, PHfolder, 2013	95
Figure 6.3	RAA rendering, PH, BPBM. Visualised concepts, May 2010	96
Figure 6.4	RAA layout, PH floor map, BPBM. BPBM archives, PHfolder, October 2010	97
Figure 6.5	Map of the Pacific displayed in Hawaiian Hall, BPBM. Photography by Alice Christophe, September 2013	98
Figure 6.6	Settlement of Oceania, migration map, PH, BPBM. Photography by Alice Christophe, September 2013	98
Figure 6.7	PH with a map of the Pacific along the west wall, circa 1900. BPBM archives, A408	99
Figure 6.8	<i>Index Chart of the Pacific Ocean</i> . Brigham, 1900: 173	99
Figure 6.9	Map showing Migration of Pacific Peoples, Hawaiian Vestibule, BPBM, August 1954. BPBM archives, Neg.23558	100
Figure 6.10	Spoehr showing the new map of the Pacific by Rockwood, Hawaiian Vestibule, BPBM, August 1954. BPBM archives, book 70:74	100
Figure 6.11	The arrival of Man, Hawaiian Hall, 1955. The Conch Shell, 7 March 1955	101
Figure 6.12	Map of Pacific Ocean Currents, entrance, Hall of Pacific Life, BPBM, 1957. BPBM archives, PHfolder	101
Figure 6.13	Lighting system at the back of the map of Pacific Ocean Currents, Hall of Pacific Life, BPBM, 1957. BPBM archives, PHfolder	102
Figure 6.14	Map of Pacific Ocean Currents, Hall of Pacific Life, BPBM, 1957. BPBM archives, 28849	102
Figure 6.15	Globe in Arts of the South Seas, PH, BPBM, 1967. BPBM archives, PHfolder	103

Figure 6.16	Map of the Pacific in the Hall of Oceanic Navigation, AM, circa 1960. AM archives, B1866	103
Figure 6.17	Map in the Canoe Hall, 1982-1983, AM. AM archives, AM 93A891.7h	104
Figure 6.18	Map in the Canoe Hall, 1982-1983, AM. Richard Wolfe, personal communication	104
Figure 6.19	Map of the Pacific Ocean in <i>Chiefs, Bigmen and Mariners</i> (1980-2011), BPBM. Photography by Betty Tatar	105
Figure 6.20	Map of the Pacific Ocean in <i>Chiefs, Bigmen and Mariners</i> (1980-2011), BPBM. Photography by Betty Tatar	105
Figure 6.21	Pacific mural, Canoe Hall, AM, circa 1990s. AM archives AM 93A891.7h	106
Figure 6.22	Pacific mural (colour), Canoe Hall, AM, circa 1990s. AM archives, K. Pfeiffer (?)	106
Figure 6.23	Map of the Pacific in <i>Pacific Lifeways</i> , AM, circa 1998. AM archives, K. Pfeiffer	107
Figure 6.24	Map of the Pacific in <i>Pacific Lifeways</i> , AM. Photograph by Alice Christophe, 2014	107
Figure 6.25	Map of the Pacific in <i>Pacific Masterpieces</i> , AM, prior to 2014. Photograph by Tanya Wilkinson	108
Figure 6.26	Sketches for the map of the Pacific in Vaka Moana, AM. Design by Pearson & Associates, 2006	108
Figure 6.27	Map of the Pacific in Vaka Moana, Navigation, AM. AM archives, 2007	109
Figure 6.28	Map of the Pacific, educational document, Vaka Moana, AM. AM archives, 2006	109
Figure 6.29	Sketches by Ting Ting Chen, copy of VM's catalogue, KMFA. KMFA archives, 2006-2007	110
Figure 6.30	Original design for the logo of the CAAP, by Ting Ting chen, KMFA. KMFA archives, 2006-2007	110
Figure 6.31	ANU map of the settlement of the Pacific, used at the BPBM and at the KMFA. Reproduced in Bellwood, 2013. BPBM archives, PHfolder	111
Figure 6.32	Map of Austronesia, entrance hall, AOT, KMFA. KMFA archives, 2007	112
Figure 6.33	<i>The Islands of the Pacific</i> , new temporary map for <i>Pacific Masterpieces</i> . Photograph by Alice Christophe, March 2016	112
Figure 6.34	<i>The Origin of Polynesians</i> , new temporary map for the Māori Hall. Photograph by Alice Christophe, March 2016	113

Figure 6.35	<i>Origins of Māori Language</i> , new temporary map for the Māori Hall. Photograph by Alice Christophe, March 2016	113
Figure 6.36	Floor map of Austronesia, TGJ, KMFA. KMFA archives, 2009	114
Figure 6.37	Artists standing on the floor map of Austronesia, TGJ, KMFA. KMFA archives, 2009	114
Figure 6.38	Staff opening, the 'ohana and the map, PH, BPBM. Photograph by Alice Christophe, 19 September 2013	115
Figure 6.39	Jack Gray performs on PH's floor map after the staff opening. Photograph by Alice Christophe, 19 September 2013	115
Figure 6.40	Tava proudly pointing at Tokelau on the Grand Unveiling day, PH, BPBM. Photograph by Alice Christophe, 21 September 2013	116
Figure 6.41	Ernestina, Nina and Salvador, visitors from Rapa Nui reforming the Polynesian triangle, PH, BPBM. FB post, 18 July 2014, courtesy of Mara Mulrooney	116
Figure 6.42	Layout of PH's floor map with panel selected for removal. BPBM archives, 4 April 2014	117
Figure 6.43	Replacement panel with new labelling, by Shayn Allen Marquetry. BPBM archives, 4 April 2014	117
Figure 6.44	Reconstruction of PH's floor map, BPBM. Photography by Dave Kemble, January 2015	118
Figure 6.45	Map after reconstruction with former name tags by Dave Kemble. Dave Kemble, personal communication, 13 March 2015	118

Chapter 2:

**Genealogical Grounds: Early Display Articulations and
Networks**



Figure 2.1 Front Facade, AM, circa 1876-1892. AM archives, C14941

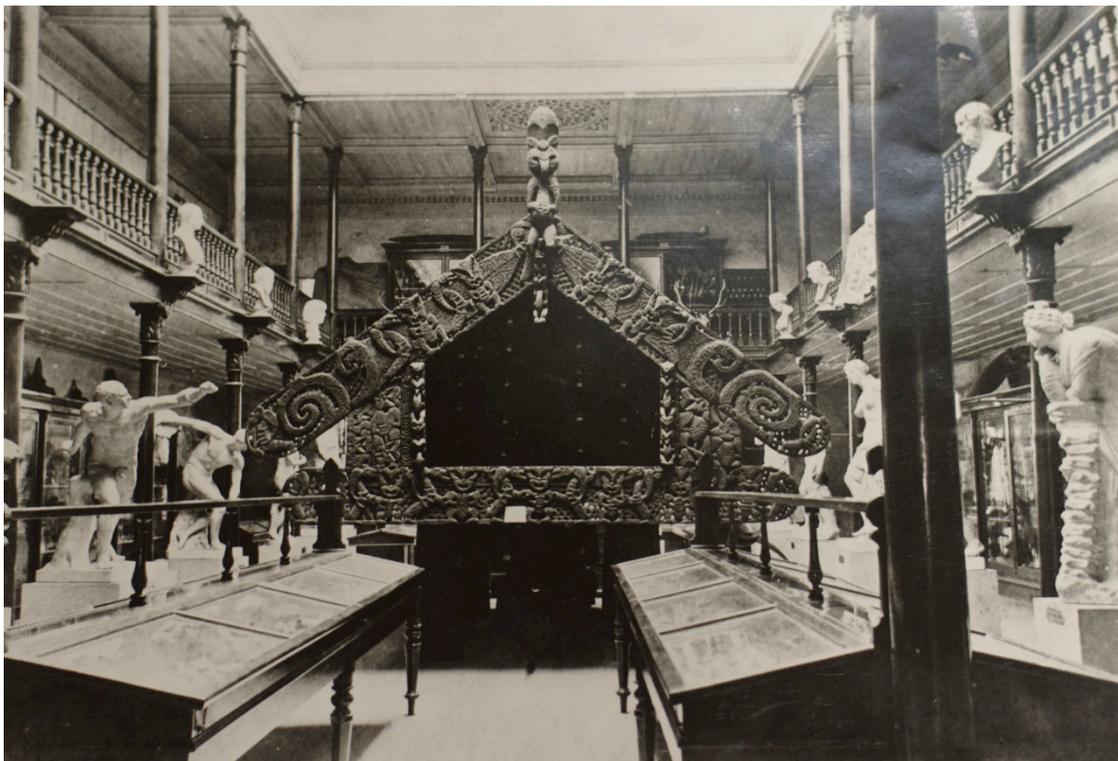


Figure 2.2 Main Hall, AM, circa 1885. AM archives, C17018



Figure 2.3 Main Hall, AM, early 1880s. AM archives, AM93A89

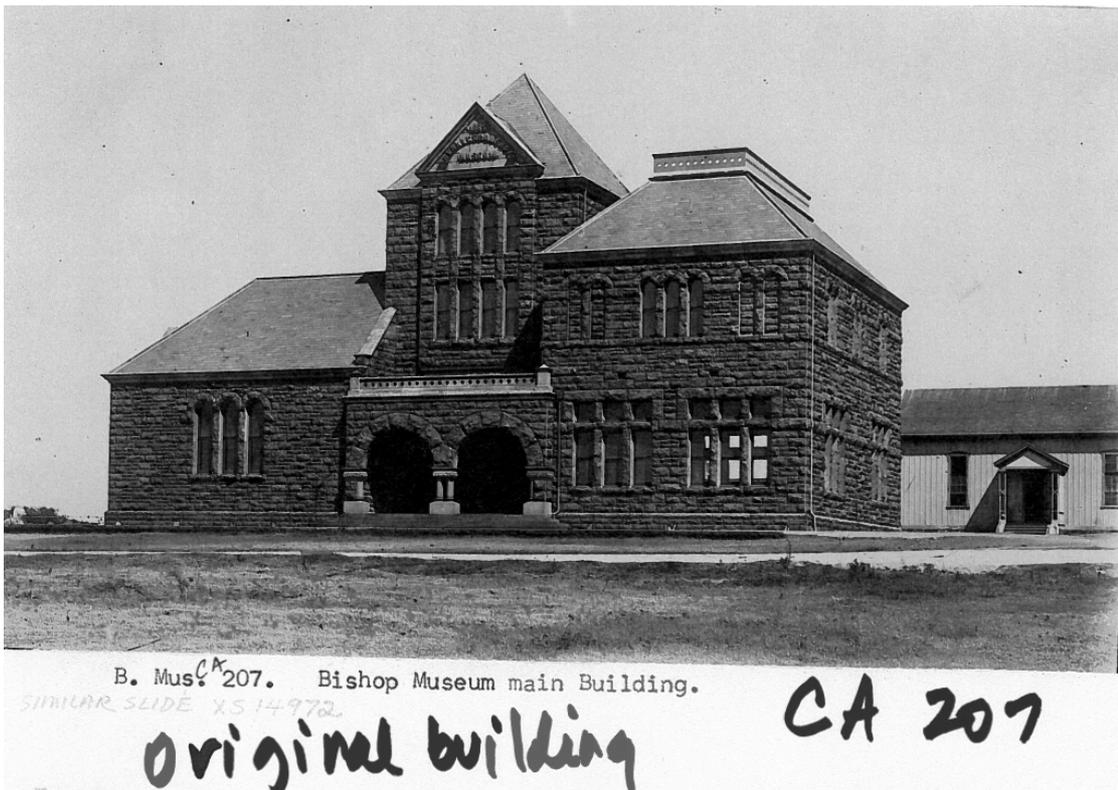


Figure 2.4 Original building, BPBM, 1890-1892. BPBM archives, CA 207



Figure 2.5 Entrance Hall, BPBM, 1892-1894. BPBM archives, PHfolder **SP 387**



Figure 2.6 Main Room, BPBM, prior to 1894. BPBM Archives, PHfolder, **SP 402**



Figure 2.7 Main Room, BPBM, prior to 1894. BPBM archives, CA411



Figure 2.8 National Taiwan Museum (former VOM), Taipei. Wikipedia, public domain, 2007



Figure 2.9 Aboriginal Chamber, VOM, circa 1915. Hsiao, 2009 p53



Figure 2.10 Atayal diorama, Aboriginal Chamber, VOM, circa 1915. Hsiao, 2009, p 52



Figure 2.11 AM on Princes Street with Ethnological Hall extension, 1917. AM Archives, C23825

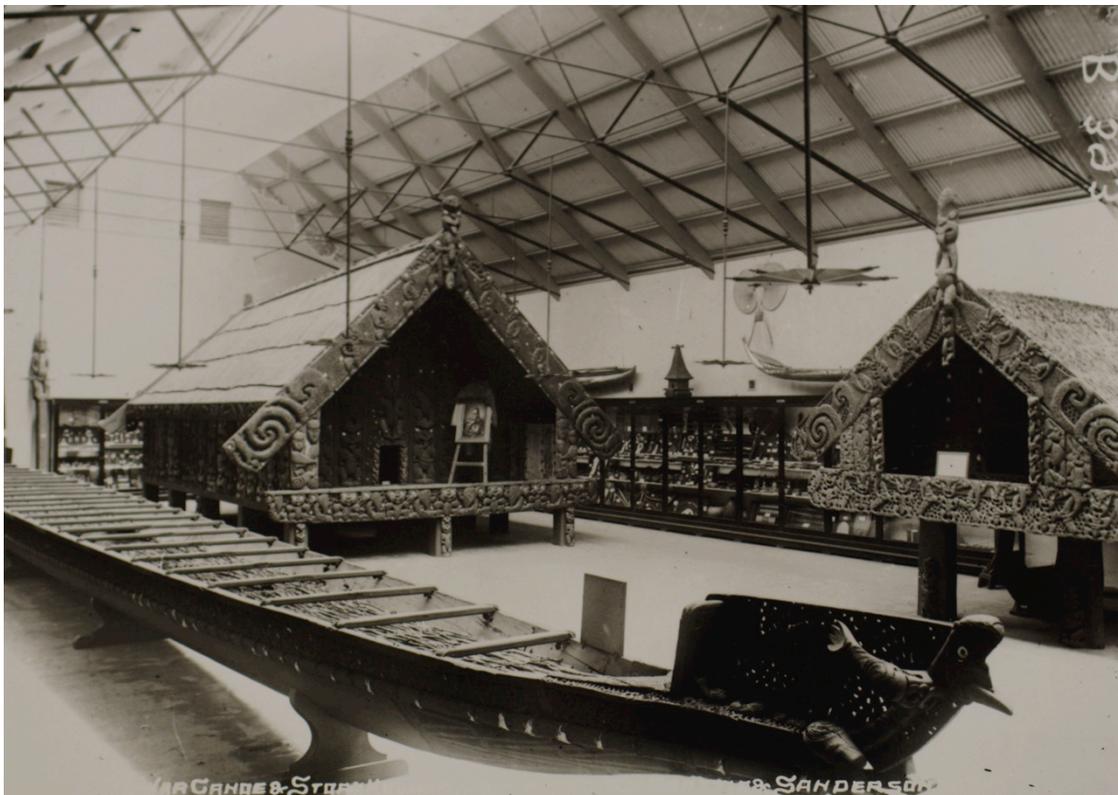
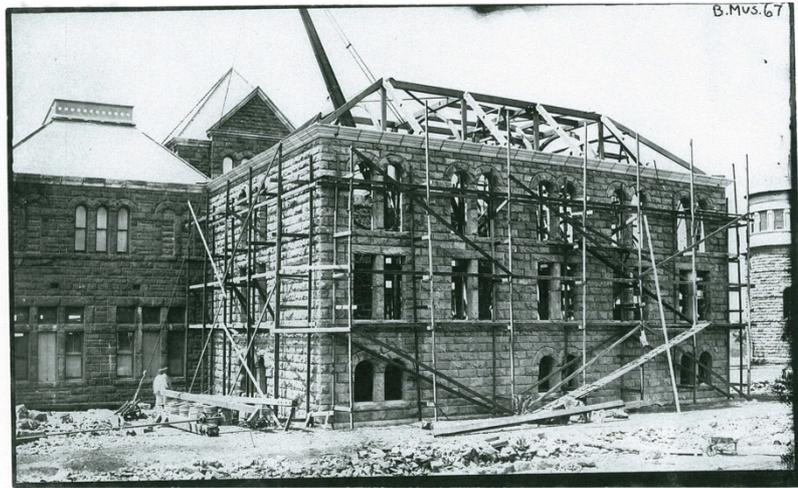


Figure 2.12 Ethnological Hall, AM, 1894-1897. AM archives, B393



Figure 2.13 Ethnological Hall (Maori side), AM, 1894-1897. AM archives, 4693



B. Mus. 67. Construction of Polynesian Hall, Bishop Museum.

CA 67

1894

Figure 2.14 Construction of PH, BPBM, 1894. BPBM archives, CA67



B. Mus. Poly. Hall.

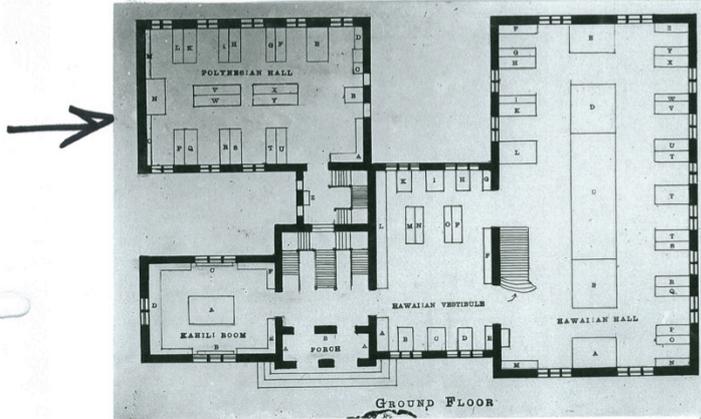
Bishop Museum, Polynesian Hall, prior to
remodelling in 1956. X53, 168
PERISHAN COLLECTION A408

A 408

Figure 2.15 Levels 1 & 2, PH, circa 1900. BPBM archives, A408

Book 9, p. 26

↓ (first floor)



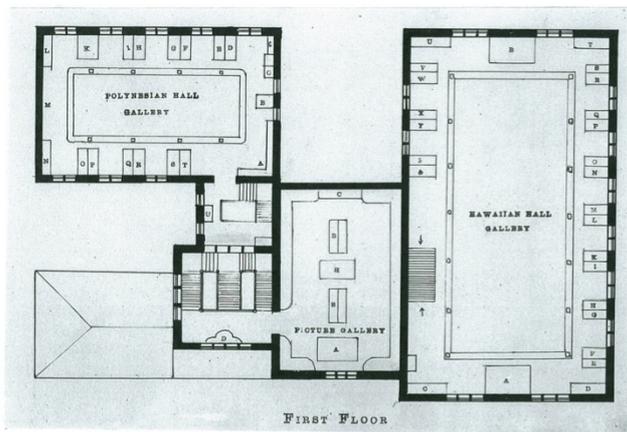
B. Mus. 203. Ground plan Bishop Museum main building.

18

CA 203

Figure 2.16 Level 1, Floor plan, Hawaiian Hall Complex, BPBM, circa 1903. BPBM archives, CA203

BOOK 9 page 20

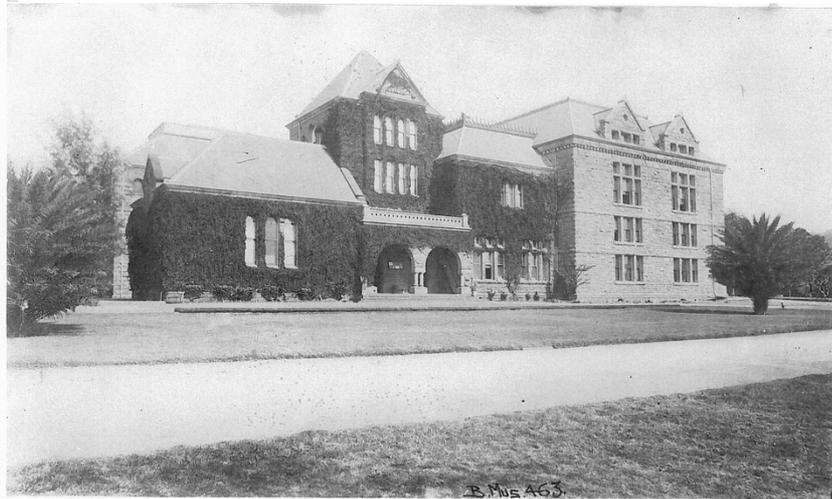


B. Mus. 204. Plan, Bishop Museum main building.

17

CA 204

Figure 2.17 Level 2, Floor plan, Hawaiian Hall Complex, BPBM, circa 1903. BPBM archives, CA204



B. Mus. 463. The Bernice Pauahi Bishop Museum exterior.

#15
 (After construction of Hawaiian Hall, far right.)

Book 9, p.24

Figure 2.18 Newly built Hawaiian Hall, BPBM, circa 1903. BPBM archives, Book 9 p 24

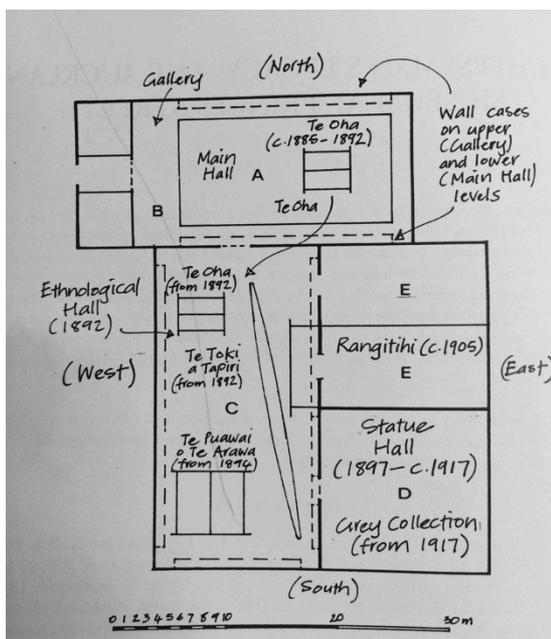


Figure 2.19 Floor plan, AM Princes Street after full extension. Wolfe, 2001 p2



Figure 2.20 AM 1905 Extension dedicated to Polynesian ethnological material, 1905-1916. AM archives C8688



Figure 2.21 Maori Hall, AM, circa 1905-1916. AM archives C42386



Figure 2.22 New AM on Observation Hill, 1929. AM archives, C22472



Figure 2.23 Pacific Anthropology Hall, AM, circa 1930s. AM archives, C1547

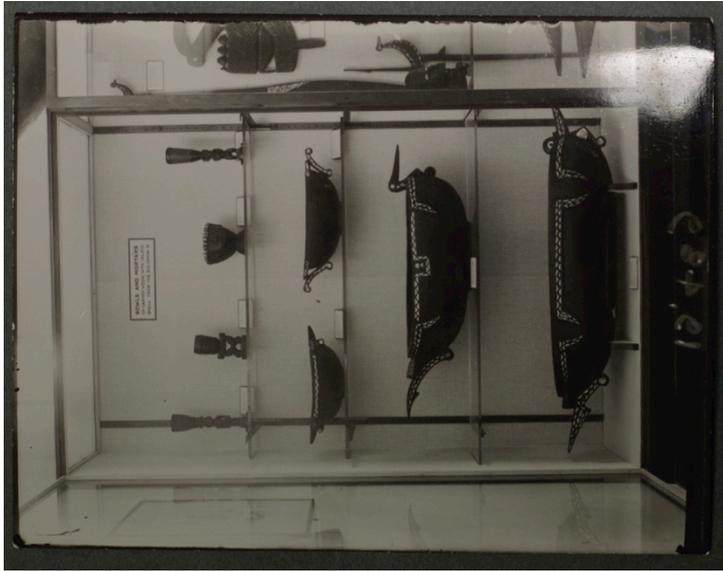


Figure 2.24a Solomon Islands case, AM, circa 1936. AM archives, 19.489



Figure 2.24b Solomon Islands case, AM, circa 1936. AM archives, 19.489



Figure 2.24c Solomon Islands case, AM, circa 1936. AM archives, 19.484



Figure 2.25a Cook Islands case, AM, circa 1936. AM archives, 19.499

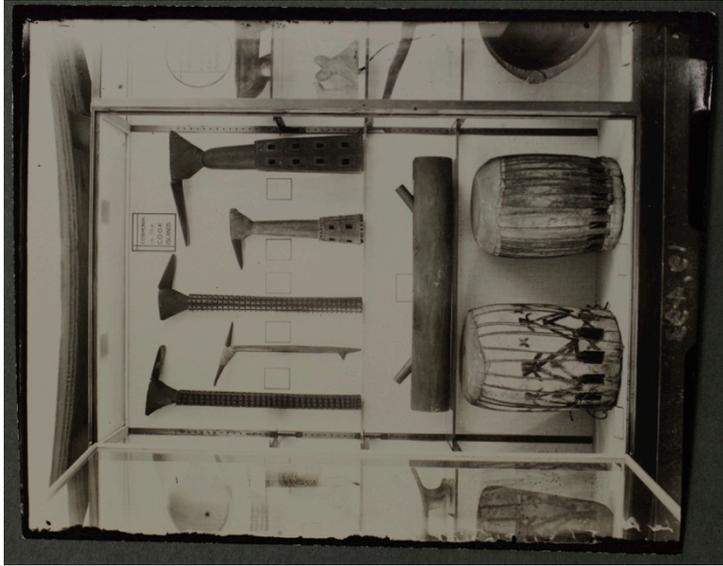


Figure 2.25b Cook Islands case, AM, circa 1936. AM archives, 19.493

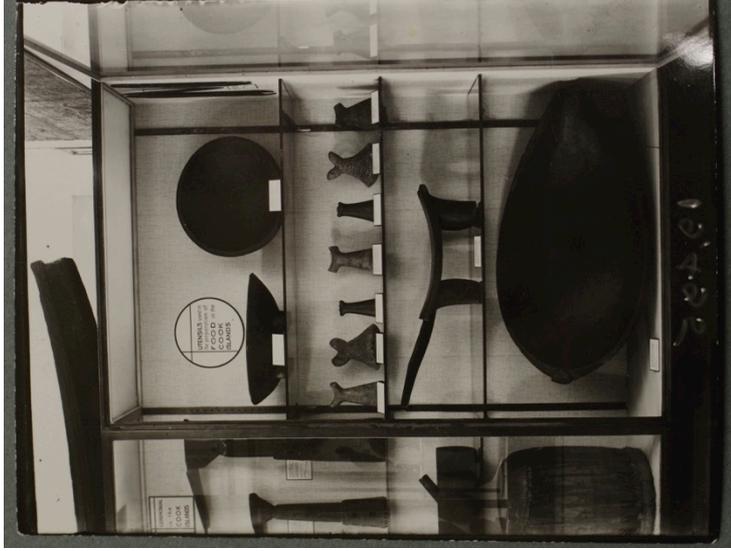


Figure 2.25c Cook Islands case, AM, circa 1936. AM archives, 19.495

Chapter 3:

Producing Short-Term Exhibitions, Opening Museum Routes

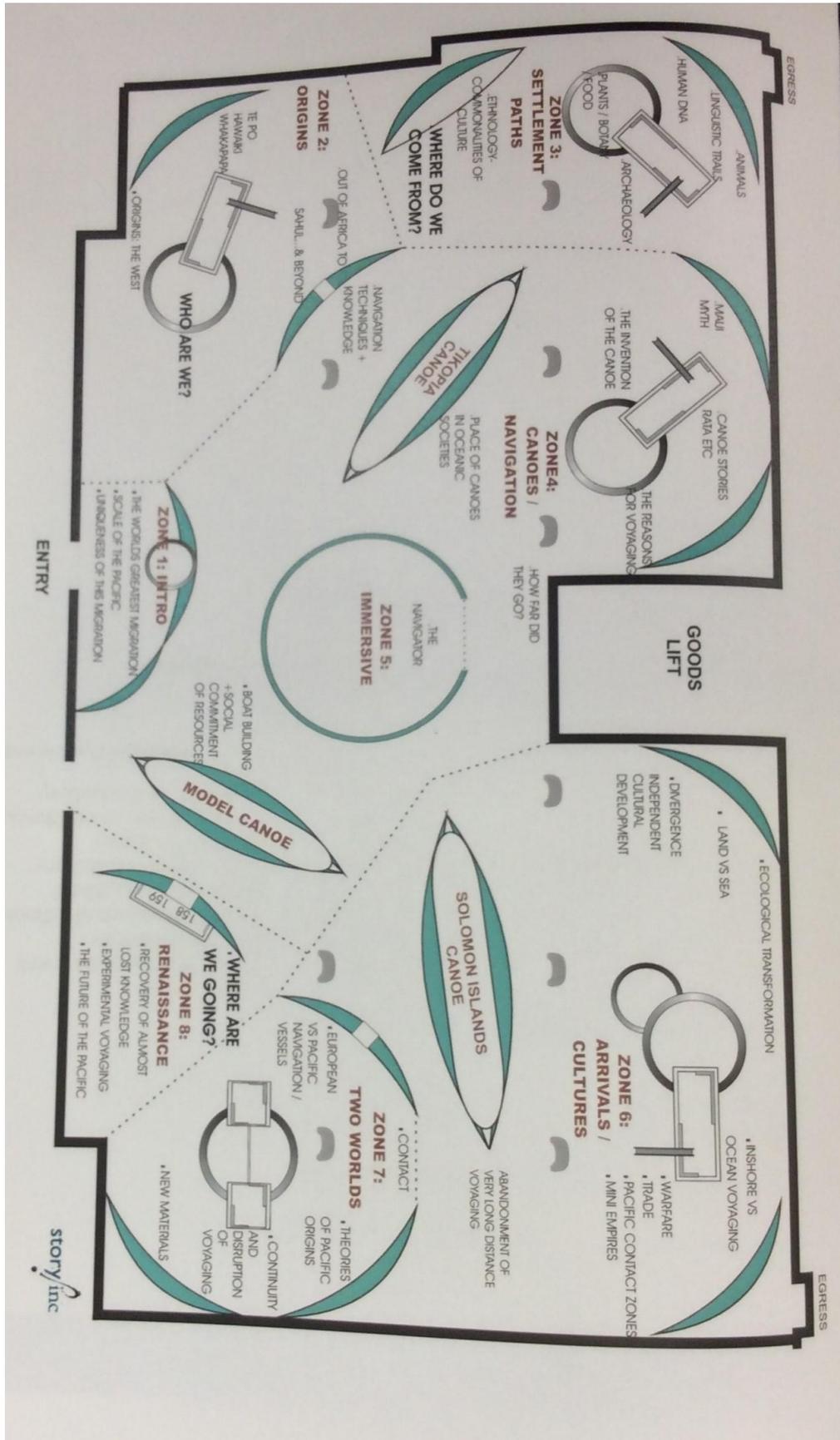
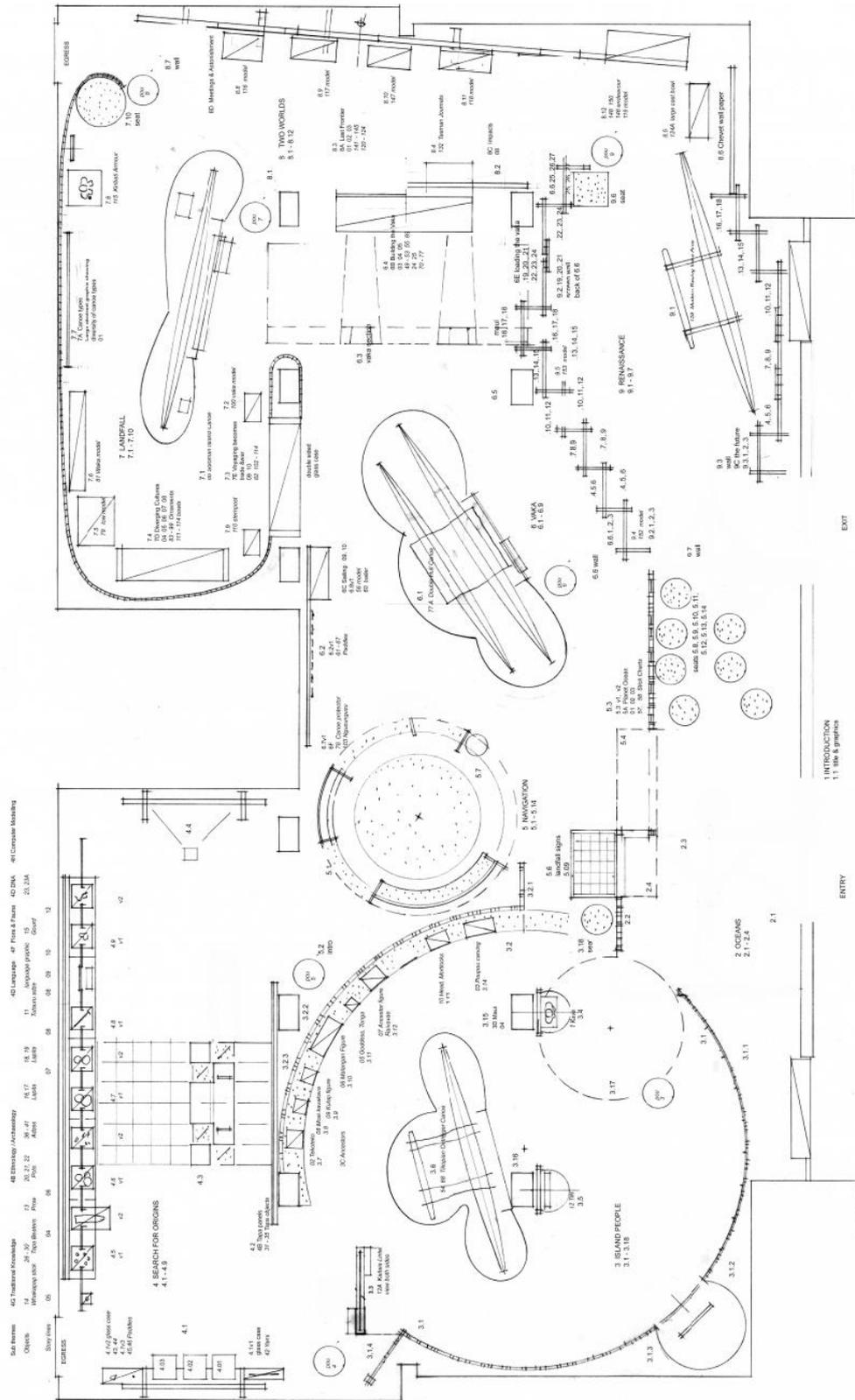


Figure 3.1 Initial floor plan, VM, by Story Inc. Exhibition interpretative document, AM unclassified archives, 2005



FITTING REFERENCE
WAIKANA
AUCKLAND MUSEUM
 18th Sept 2006

Figure 3.2 Floor plan, VM, by Rick Pearson & Associates Architects. AM unclassified digital archives, 18 September 2006

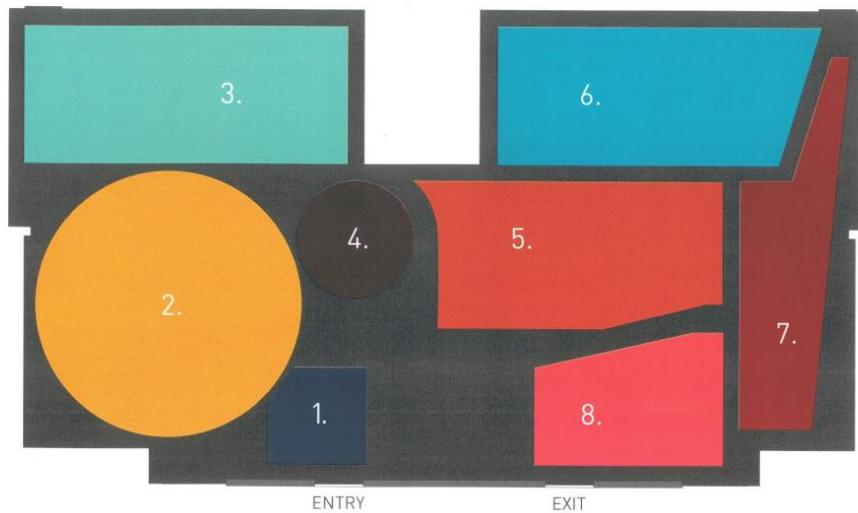


Figure 3.3 Floor plan, VM. Graphic chart, AM unclassified digital archives, 2006

1.	Ocean	Blue/Black	654C
2.	Island	Yellow/Orange	123C
3.	Search	Aqua	325C
4.	Navigation	Purple	511C
5.	Vaka	Terracotta	1525C
6.	Landfall	Green/Blue	3135C
7.	Two Worlds	Red/Maroon	484C
8.	Renaissance	Fuchsia	184C

Figure 3.4 Colour code per exhibition section, VM. Graphic chart, AM unclassified exhibition archives, 2006



Figure 3.5 Entrance of VM with visual of the Hōkūleʻa. AM digital photo archives, May 2007



Figure 3.6 Section 2, Island People, VM. AM digital photo archives, January 2007



Figure 3.7 Section 3, Search for Origins, VM. AM digital photo archives, January 2007



Figure 3.8 Sections 4 and 5, Navigation and Vaka, VM. AM digital photo archives, January 2007

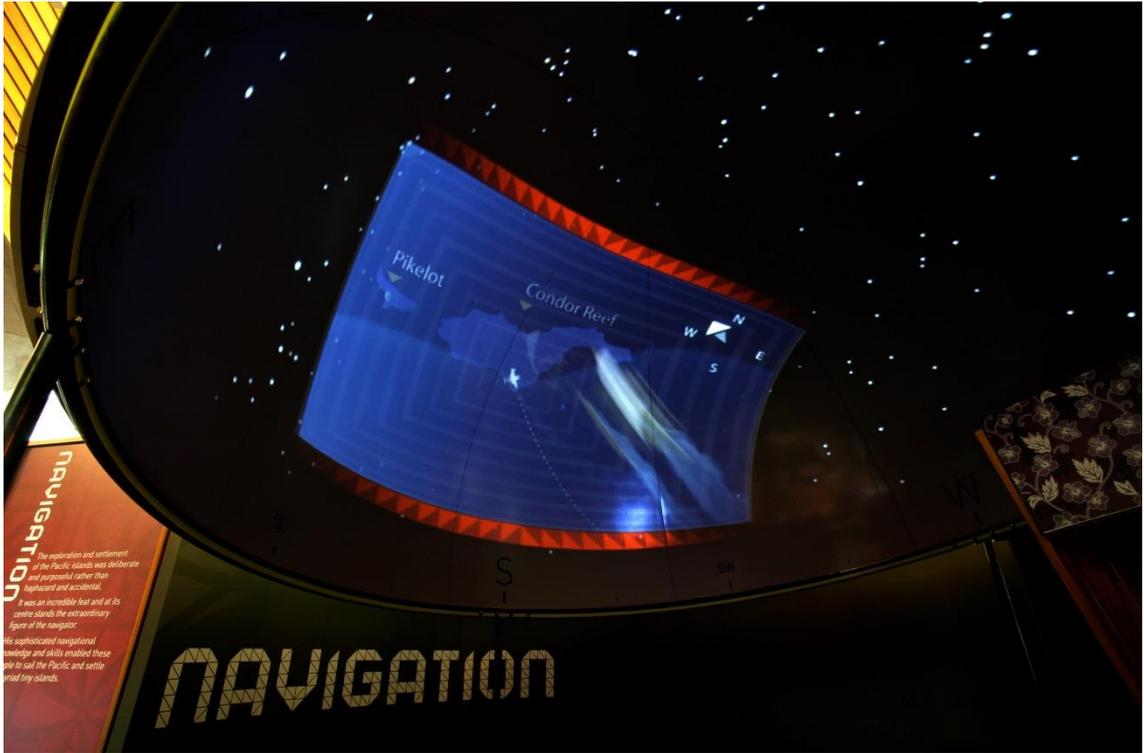


Figure 3.9 Celestial map in Section 4, Navigation, VM. AM digital photo archives, January 2007



Figure 3.10 Section 6, Landfall, VM. AM digital photo archives, January 2007



Figure 3.11 Section 7, Two Worlds, VM. AM digital photo archives, January 2007



Figure 3.12 Section 8, Renaissance, VM. AM digital photo archives, January 2007



Figure 3.13 Room 1, LF Auckland. AM digital photo archives, 2007



Figure 3.14 Room 1, LF Auckland. AM digital photo archives, 2007



Figure 3.15 Room 1, LF Auckland. AM digital photo archives, 2007



Figure 3.16 Room 2, LF Auckland. AM digital photo archives, 2007



Figure 3.17 Room 2, LF Auckland. AM digital photo archives, 2007



Figure 3.18 Room 2, LF Auckland. AM digital photo archives, 2007

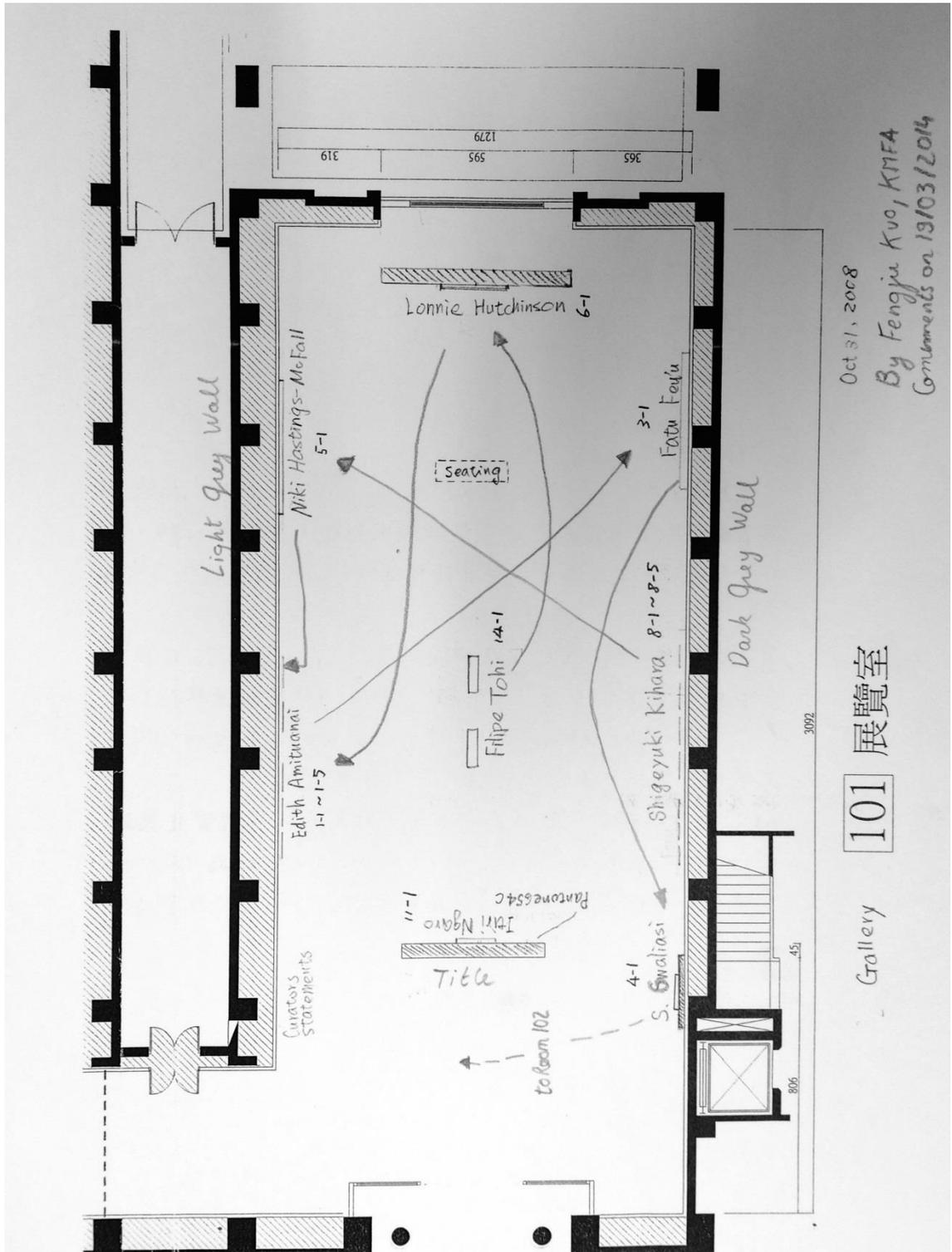


Figure 3.19 Floor plans, Room 101, LF Taiwan. KMFA archives, 31 October 2008

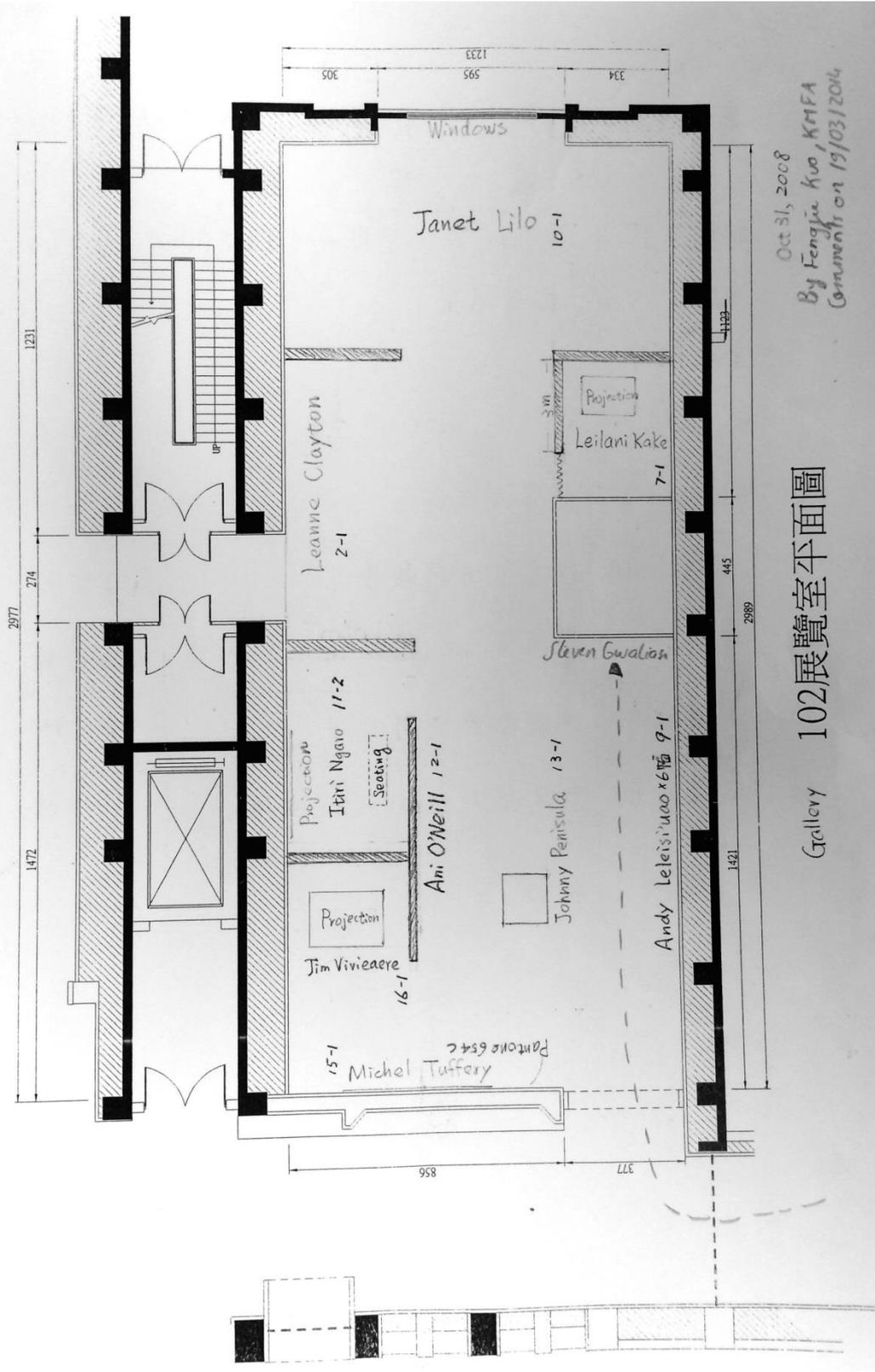


Figure 3.20 Floor plans, Room 102, LF Taiwan. KMFA archives, 31 October 2008



Figure 3.21 Room 101, LF Taiwan. KMFA digital archives, 2008-2009



Figure 3.22 Room 101, LF Taiwan. KMFA digital archives, 2008-2009



Figure 3.23 Room 101, LF Taiwan. KMFA digital archives, 2008-2009



Figure 3.24 Room 102, LF Taiwan. KMFA digital archives, 2008-2009



Figure 3.25 Room 102, LF Taiwan. KMFA digital archives, 2008-2009



Figure 3.26 Room 102, LF Taiwan. Installation by Leanne Clayton, KMFA digital archives, 2008-2009

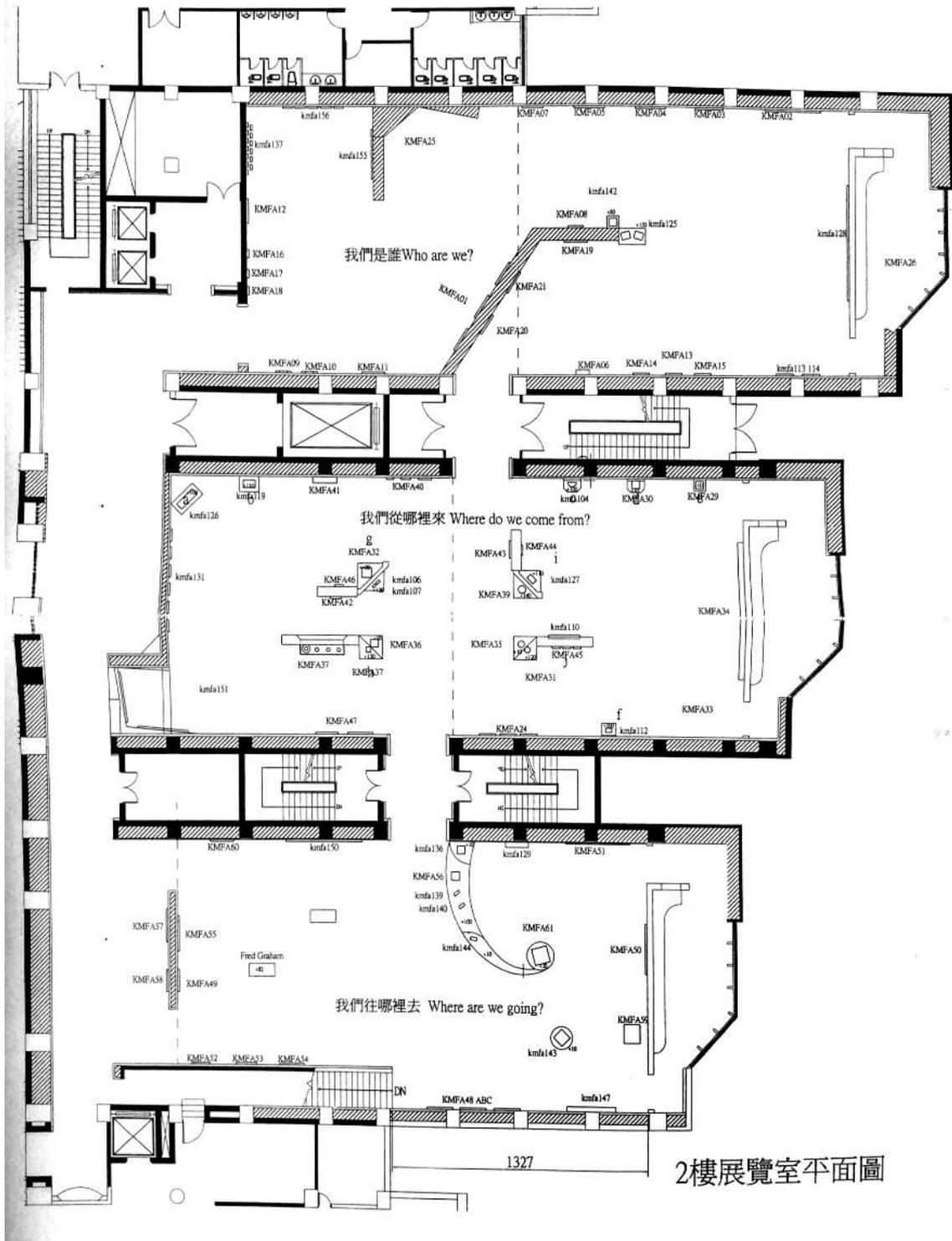


Figure 3.27 Floor plan, AOT. KMFA archives, 2007

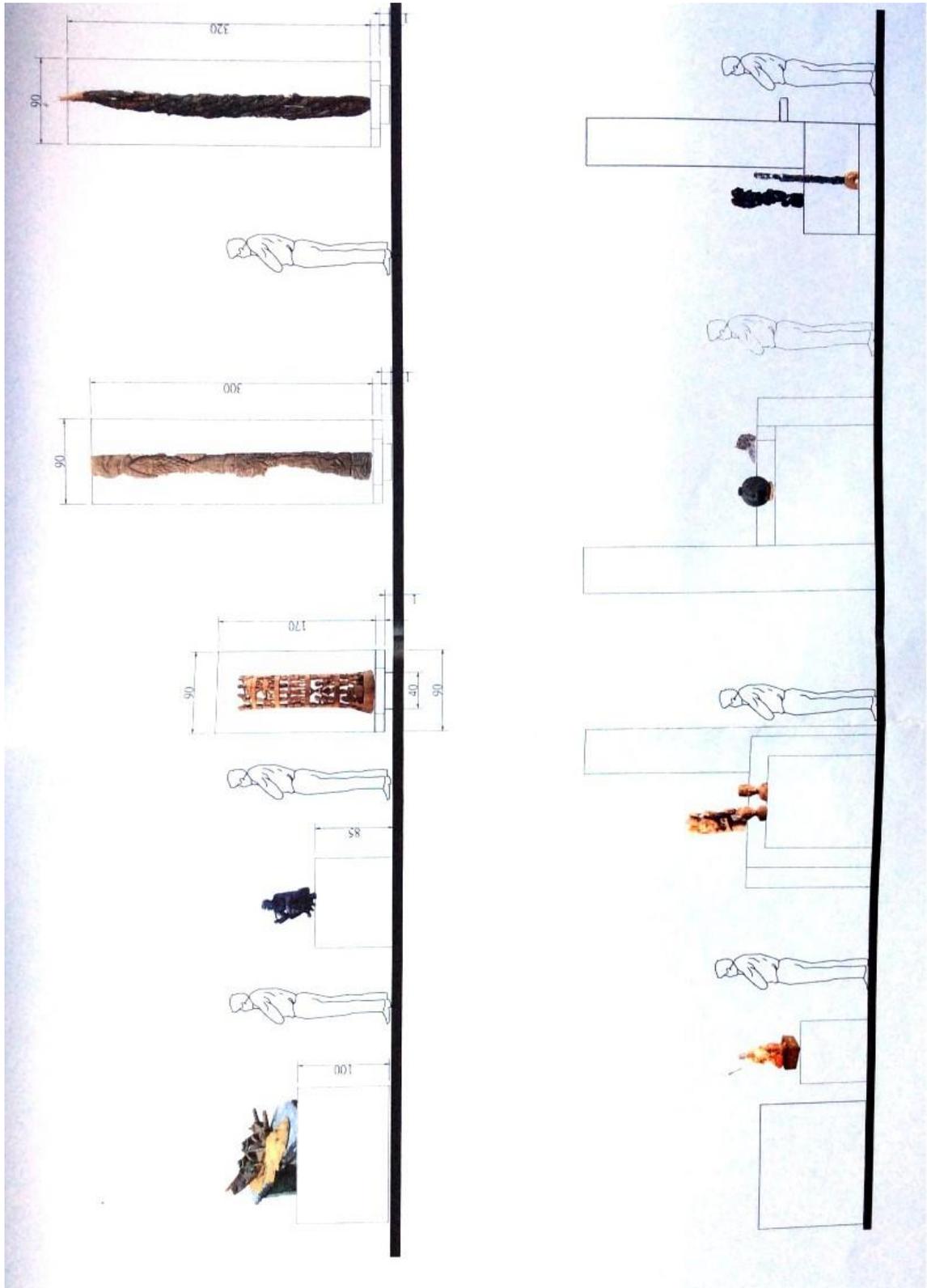


Figure 3.28 Comparative display layout, Room 202, "Where do we come from?", AOT. KMFA archives, 2007



Figure 3.29 Introduction room, floor 2, AOT. KMFA digital archives, January 2008



Figure 3.30 Room 201, AOT. KMFA digital archives, January 2008



Figure 3.31 Room, 201, AOT. KMFA digital archives, January 2008



Figure 3.32 Room, 201, AOT. KMFA digital archives, January 2008



Figure 3.33 Room, 202, AOT. KMFA digital archives, January 2008

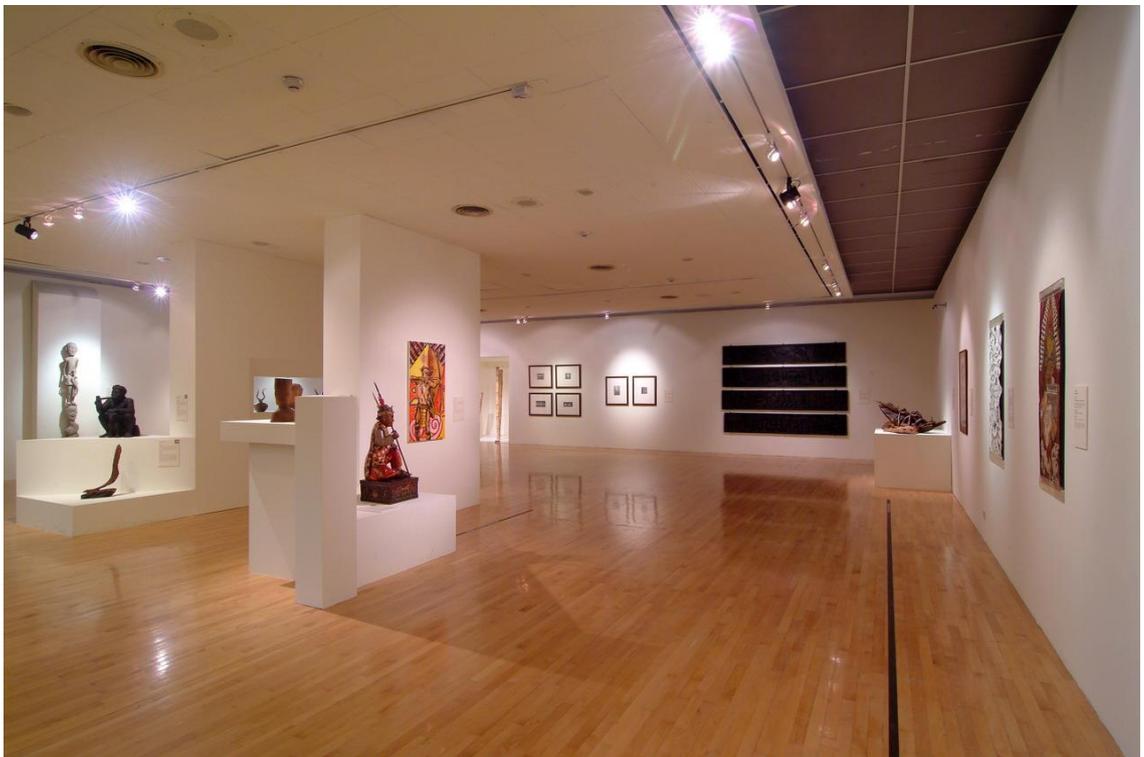


Figure 3.34 Room, 202, AOT. KMFA digital archives, January 2008



Figure 3.35 Room, 203, AOT. KMFA digital archives, January 2008



Figure 3.36 Room, 203, AOT. KMFA digital archives, January 2008

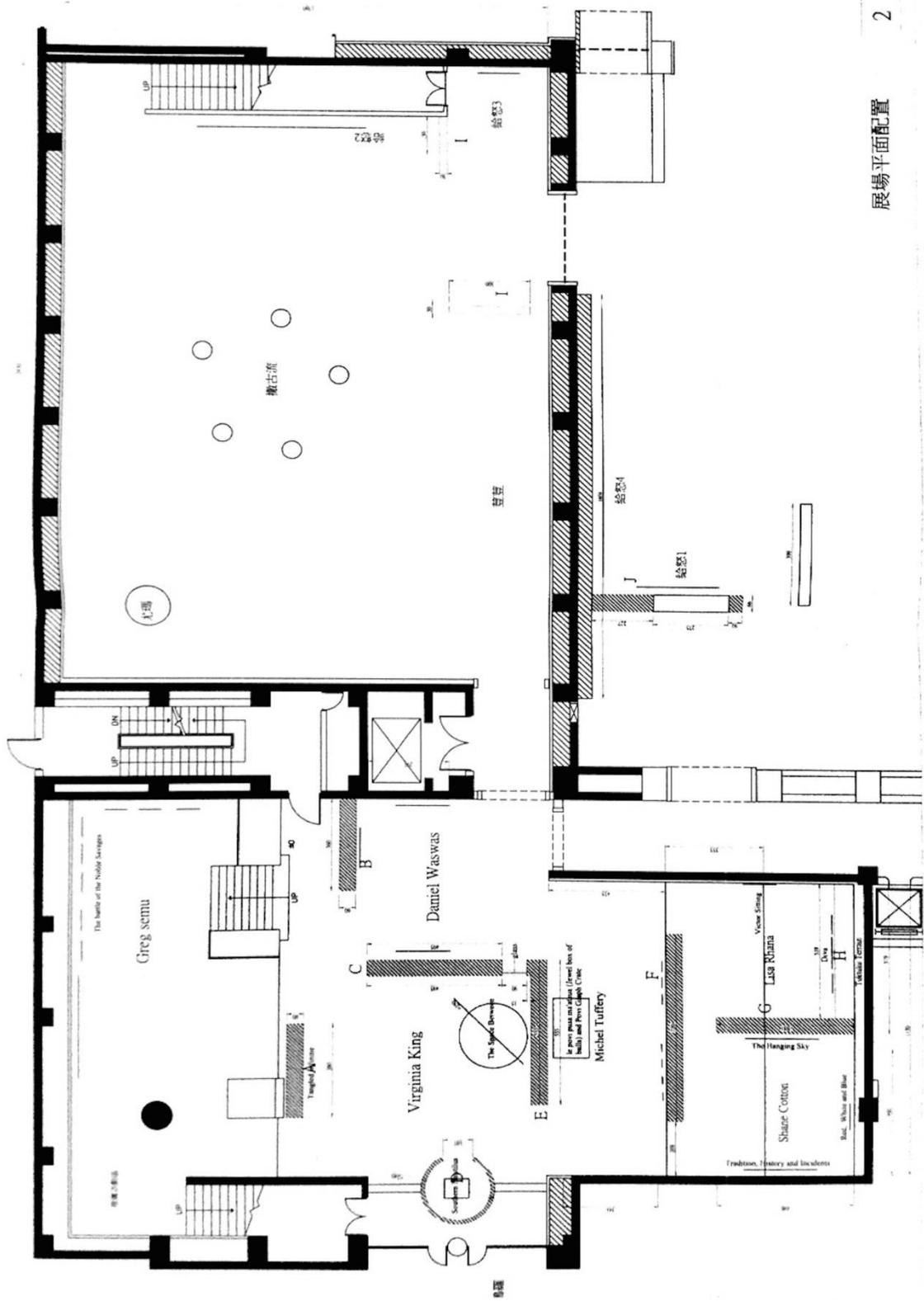


Figure 3.37 Floor plan, prior to Jim Vivieaere’s suggestions, TGJ. KMFA archives, August 2009



Figure 3.38 Former Sculpture Hall, entrance hall of TGT showing a floor map of Austronesia, TGT. KMFA digital archives, 2009



Figure 3.39 Introduction, TGT. KMFA digital archives, 2009



Figure 3.40 Room 104, local artists, Sound of Water by Ruby Swana (2009), TGJ. KMFA digital archives, 2009



Figure 3.41 Room 104, local artists, TGJ. KMFA digital archives, 2009



Figure 3.42 Room 104, local artists, TGJ. KMFA digital archives, 2009



Figure 3.43 Sakuliu Pavavalung's workshop completing the carved totem poles for *Three Mountains on Our Mind*, TGJ. KMFA digital archives, September 2009



Figure 3.44 Room 105, foreign artists, TGJ. KMFA digital archives, 2009



Figure 3.45 Room 105, foreign artists, TGJ. KMFA digital archives, 2009



Figure 3.46 Room 105, foreign artists, TGJ. KMFA digital archives, 2009

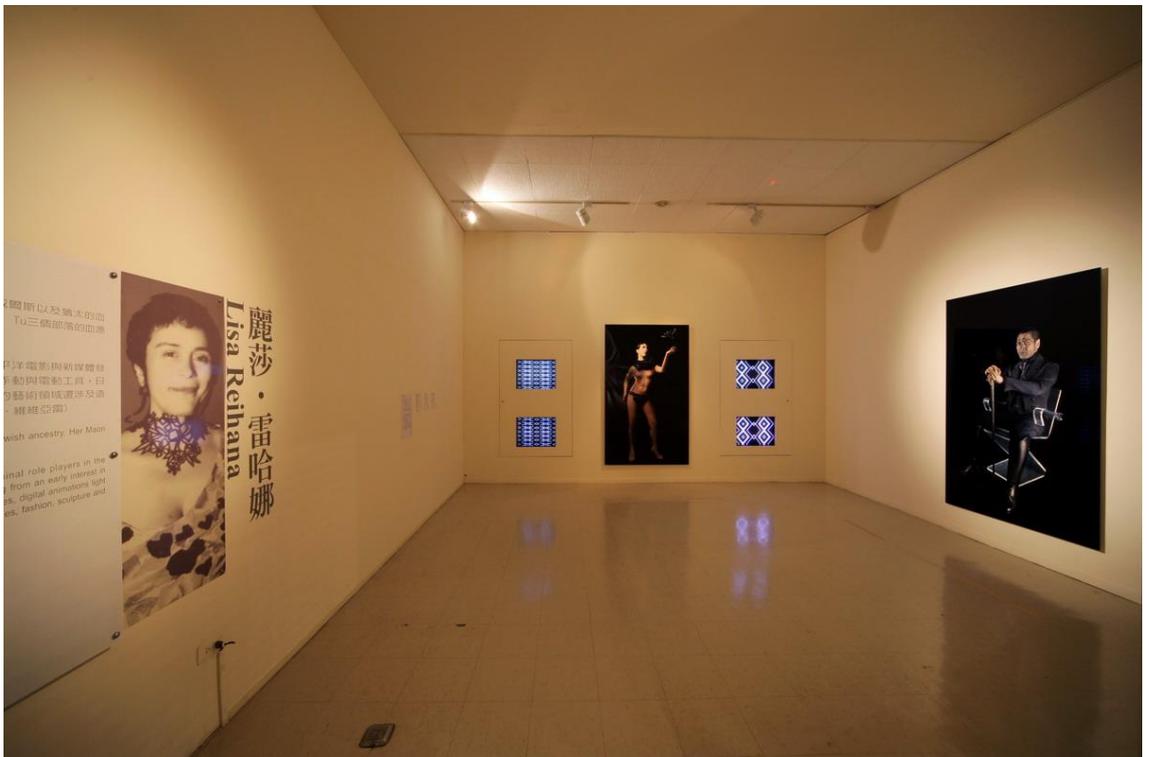


Figure 3.47 Room 105, foreign artists, TGJ. KMFA digital archives, 2009



Figure 3.48 Room 105, foreign artists, TGJ. KMFA digital archives, 2009

Chapter 4:
Constructing Long-Term Displays, Musealising Trans-Pacific Pathways

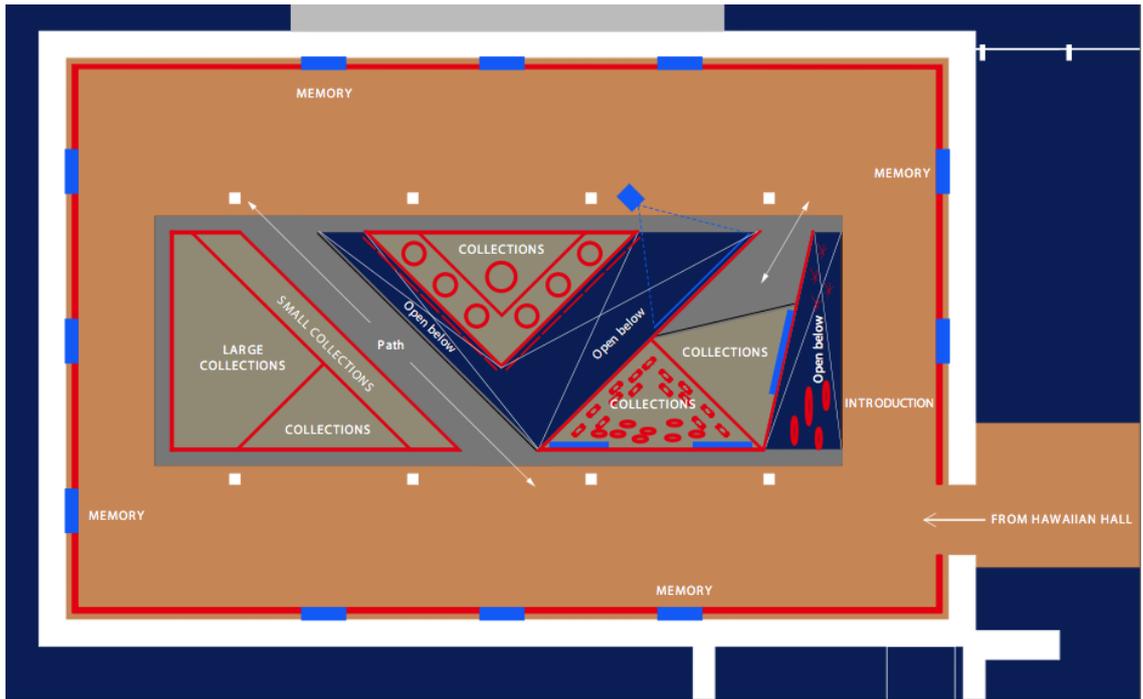


Figure 4.1 Suggested floor plan, PH, BPBM. Conceptual plan RAA, 20 April 2006: 50



Figure 4.2 Suggested display, PH, BPBM. Conceptual plan RAA, 20 April 2006: 53

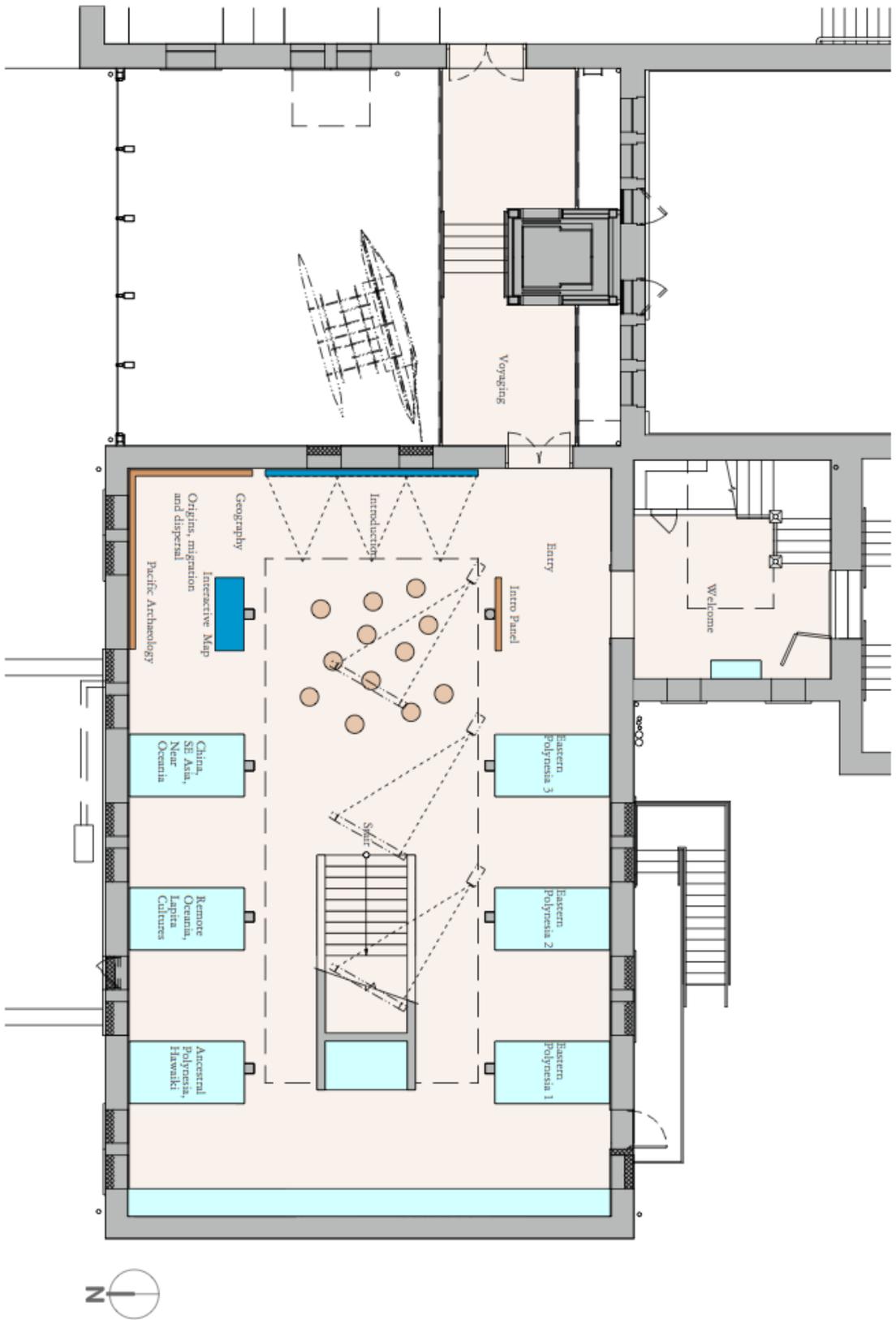


Figure 4.3 Floor plan PH1, BPBM. 31 March 2010

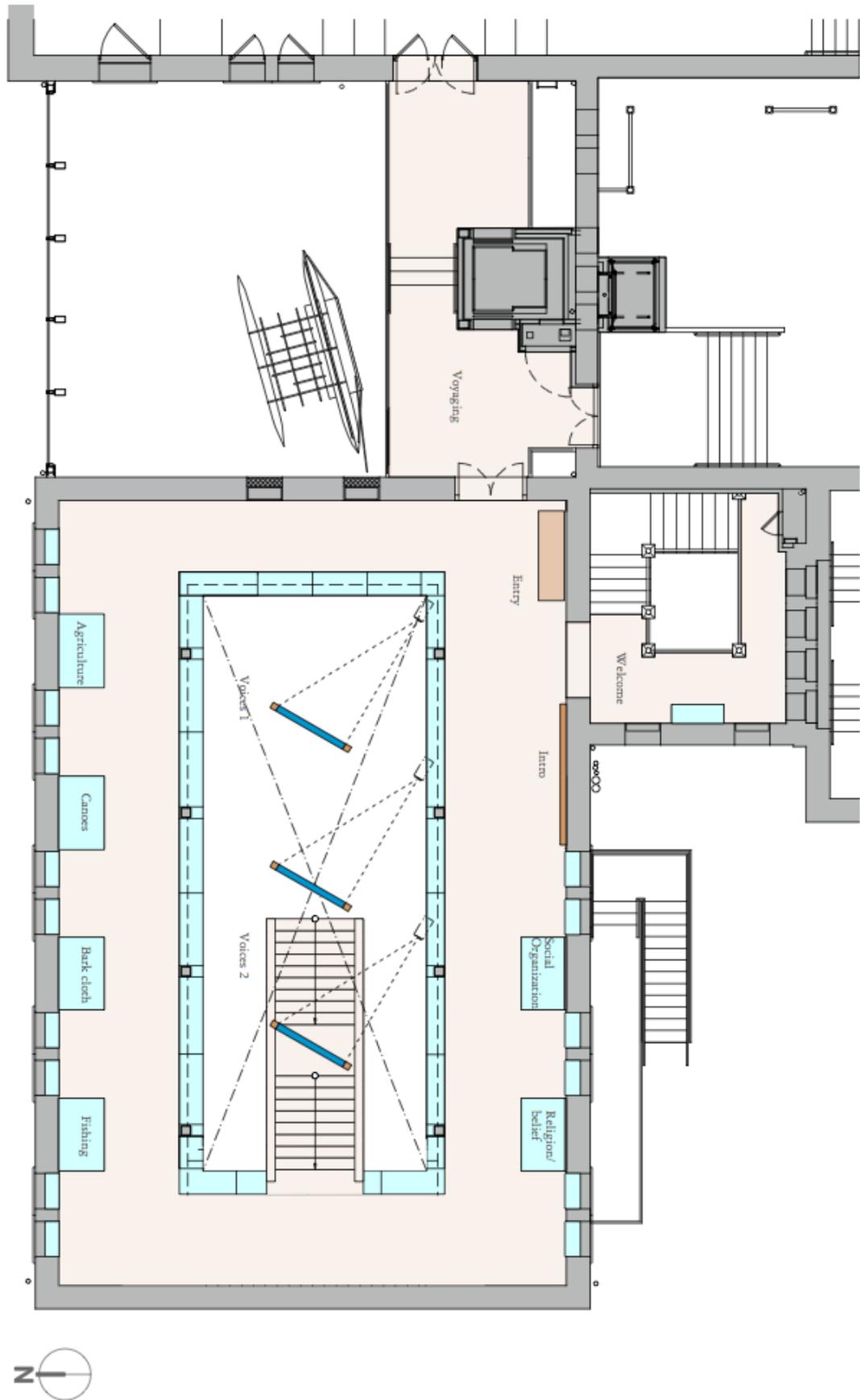


Figure 4.4 Floor plan PH2, BPBM. 31 March 2010



LEVEL 1

Figure 4.5 Floor plan PH1, RAA Graphic Typologies, 16 February 2012

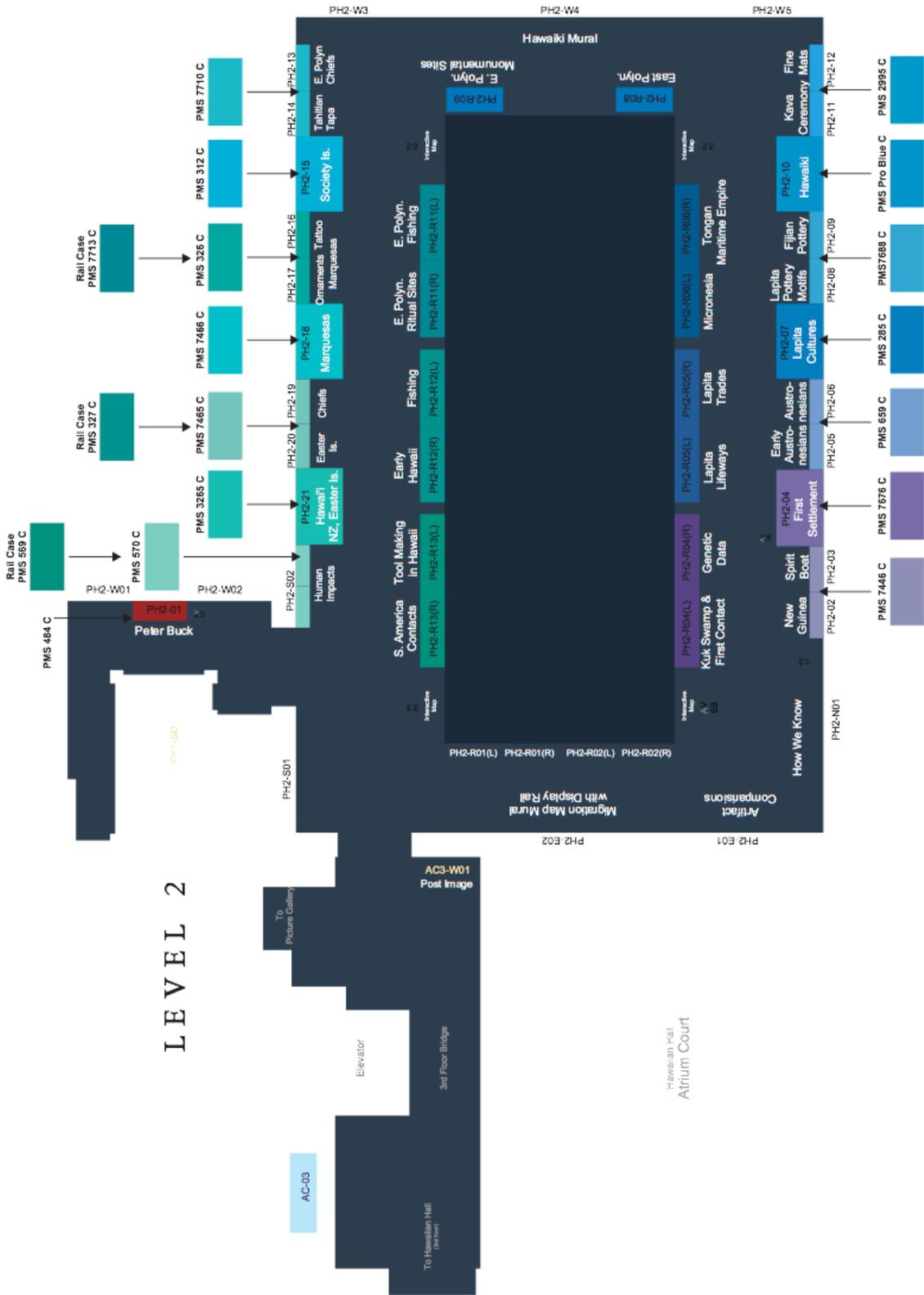


Figure 4.6 Floor plan PH2, RAA Graphic Typologies, 16 February 2012



Figure 4.7 Internal three-pole structure, PH. Photograph by Alice Christophe, August 2013



Figure 4.8 Mock-up canoe case with Susan Smolinski (L), Dave Kemble (C), and Richard Hards (R). Photograph by Alice Christophe, September 2013



Figure 4.9 Marques Hanalei Marzan calling the delegation in the Hall, Grand Unveiling, PH. Photograph by Alice Christophe, 21 September 2013



GRAND UNVEILING OF PACIFIC HALL

SATURDAY • SEPTEMBER 21, 2013

FREE ADMISSION

9 A.M. – 9 P.M. OPENING DAY FESTIVITIES

9:30 A.M. PUBLIC CEREMONY ON THE GREAT LAWN

JOIN US FOR AN ALL-DAY CELEBRATION
OF ALL THINGS PACIFIC:

- FOOD
- FASHION
- FILMS
- POETRY
- LECTURES
- ARTS & CRAFTS
- WEAVING DEMONSTRATIONS
- MUSIC & DANCE PERFORMANCES

SPONSORED BY Halekulani

EVENT HIGHLIGHTS

PUBLIC OPENING CEREMONY, 9:30 A.M., GREAT LAWN

MUSIC and DANCE | GREAT LAWN

- **Te Lumanaki o Tokelau, Te Vai Ura Nui** (Tahitian) and other Pacific Island performances
- **Te Reinga**, a collaborative dance performance by Māori choreographer **Jack Gray** and Bishop Museum staff
- Evening concert with **Taimane, Aaron Salā** and more

ARTS | FASHION | DEMONSTRATIONS | FOOD

- An array of Pacific Island arts and crafts
- **Pacifika Stylings** – Over a dozen vendors featuring clothing, jewelry, and accessories
- Weaving demonstrations from the Marshall Islands, French Polynesia, and Hawai'i
- A variety of foods, including Chamorro, Micronesian, & Hawaiian

LECTURES | PRESENTATIONS | FILMS

- "Kau Moana: Peoples of the Ocean Deep" – Tongan storyteller Emil Wolfgramm
- "The Settlement of the Pacific and Hawaiian Origins" – Dr. Patrick Kirch
- "The Role of Women in Oceania" – Dr. Luafata Simanu-Klutz
- "'Anu'u Nu'u Ka 'Ike: Community Muraling in Celebration of Relations" – Meleanna Meyer
- "Pacifika Poetry" – readings by Pacific artists
- Films, including *There Once Was An Island* and *The Land of Eb*

BERNICE PAUHI BISHOP MUSEUM
 1525 BERNICE STREET | HONOLULU, HAWAII | (808) 847-3511
WWW.BISHOPMUSEUM.ORG/PACIFIC_HALL

Figure 4.10 Programmes, Grand Unveiling, PH. 21 September 2013



Figure 4.11 General view post-opening PH. Photograph by Alice Christophe, September 2013



Figure 4.12 PH1-01 Tiled entrance. Photograph by Alice Christophe, September 2013



Figure 4.13 PH2-01 *An Extraordinary Man*, case dedicated to Te Rangi Hiroa/Sir Peter Henry Buck. Photograph by Alice Christophe, September 2013



Figure 4.14 PH2 General view. Photograph by Alice Christophe, September 2013



Figure 4.15 PH2-E02 Settlement of Oceania. Photograph by Alice Christophe, September 2013



Figure 4.16 PH2-N01 *How We Know*. Photograph by Alice Christophe, September 2013

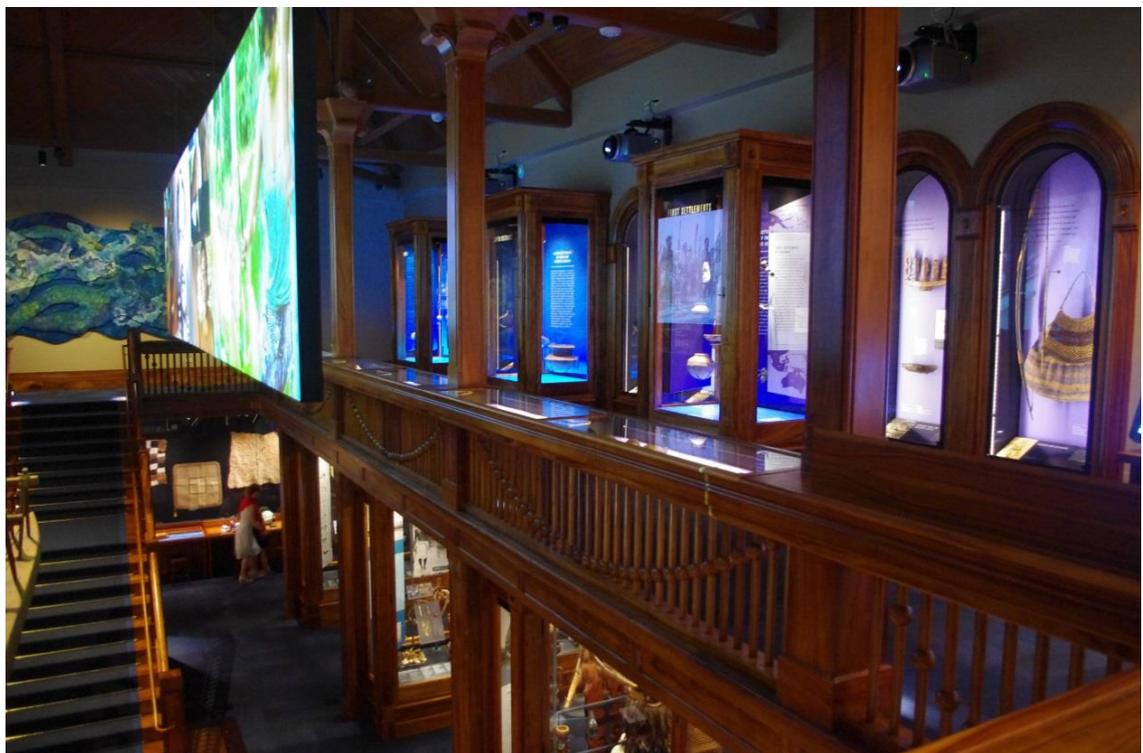


Figure 4.17 PH2 General view north wall, dedicated to Near Oceania. Photograph by Alice Christophe, September 2013



Figure 4.18 PH2-03 *Voyaging, Trade and Ancestral Spirits* (L), PH2-02 *Hunters and Gatherers* (R). Photograph by Alice Christophe, September 2013



Figure 4.19 PH2-04a *First Settlement of Oceania*. Photograph by Alice Christophe, September 2013

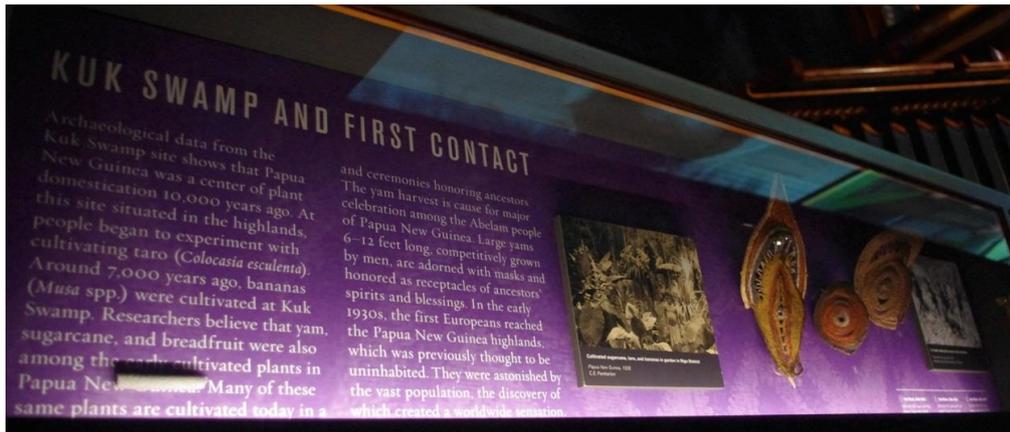


Figure 4.20 PH2-R04L *Kuk Swamp and First Contact*, the importance of agriculture in Papua New Guinea. Photograph by Alice Christophe, September 2013

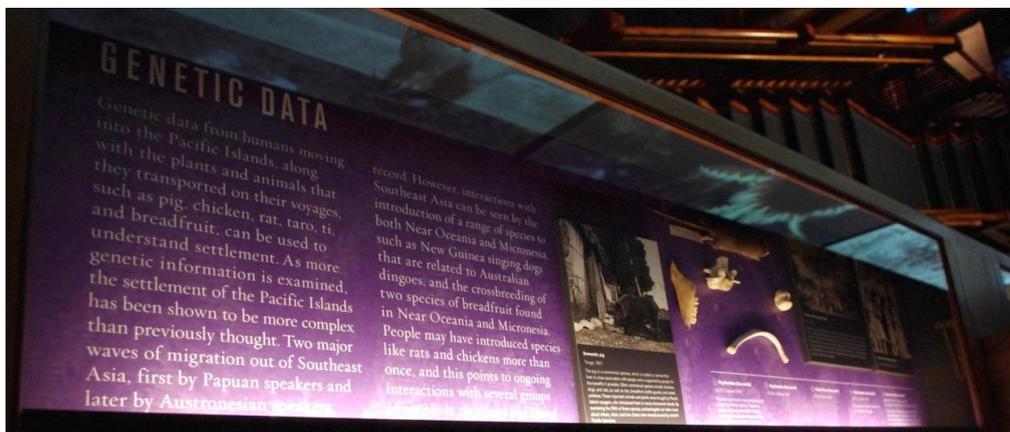


Figure 4.21 PH2-R04R *Genetic Data*. Photograph by Alice Christophe, September 2013



Figure 4.22 PH2-04b *First Settlement of the Pacific Islands*. Photograph by Alice Christophe, September 2013



Figure 4.23 H2-07, PH2-06, PH2-05 Material from Taiwan. Photograph by Alice Christophe, September 2013



Figure 4.24 PH2-06 Contemporary Taiwan indigenous material. Photograph by Alice Christophe, September 2013



Figure 4.28 PH2-R06L *Micronesia*. Photograph by Alice Christophe, September 2013



Figure 4.29 PH2-10 *Hawaiki*. Photograph by Alice Christophe, September 2013

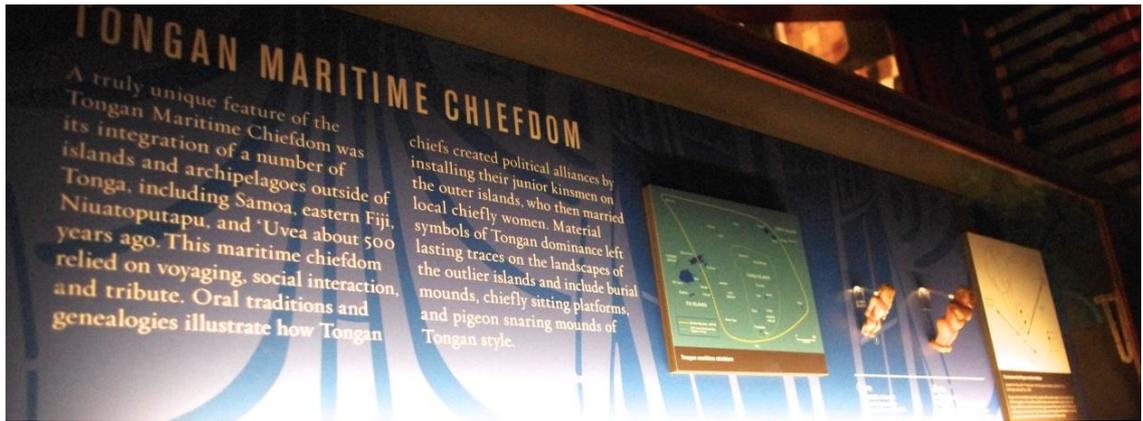


Figure 4.30 PH2-R06R *Tongan Maritime Chieftdom*. Photograph by Alice Christophe, September 2013



Figure 4.31 PH2-12, PH2-11 Ethnographic material from Fiji, Tonga and Sāmoa, PH2-10 *Hawaiki*. Photograph by Alice Christophe, September 2013



Figure 4.32 PH2-W4, *Anu'u Nu'u Ka'ike*. Photograph by Alice Christophe, September 2013



Figure 4.33 PH2 General view south wall. Photograph by Alice Christophe, September 2013

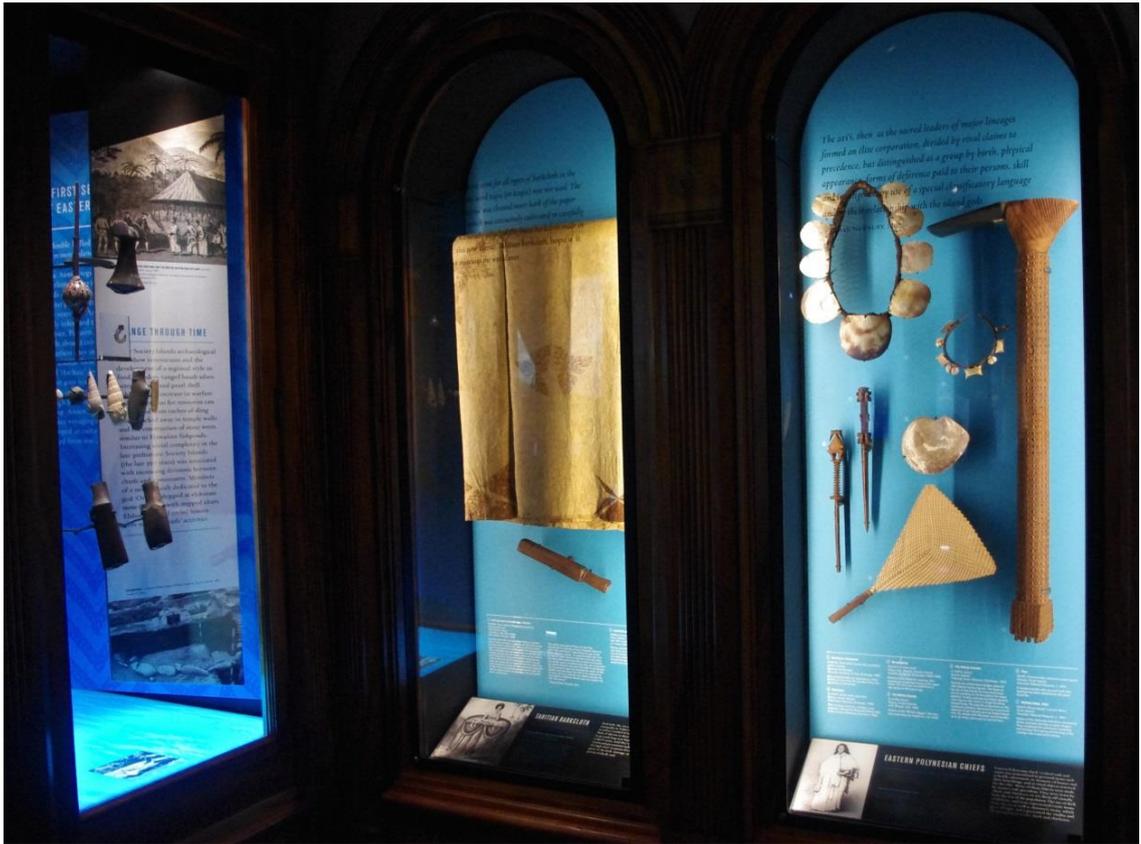


Figure 4.34 PH2-15 *Change Through Time* (L), PH2-14 *Tahitian Barkcloth* (C), PH2-13 *Eastern Polynesian Chiefs* (R). Photograph by Alice Christophe, September 2013



Figure 4.35 PH2-15 *First settlement of Eastern Polynesia*. Photograph by Alice Christophe, September 2013



Figure 4.36 PH2-R11L *East Polynesian Ornaments*. Photograph by Alice Christophe, September 2013

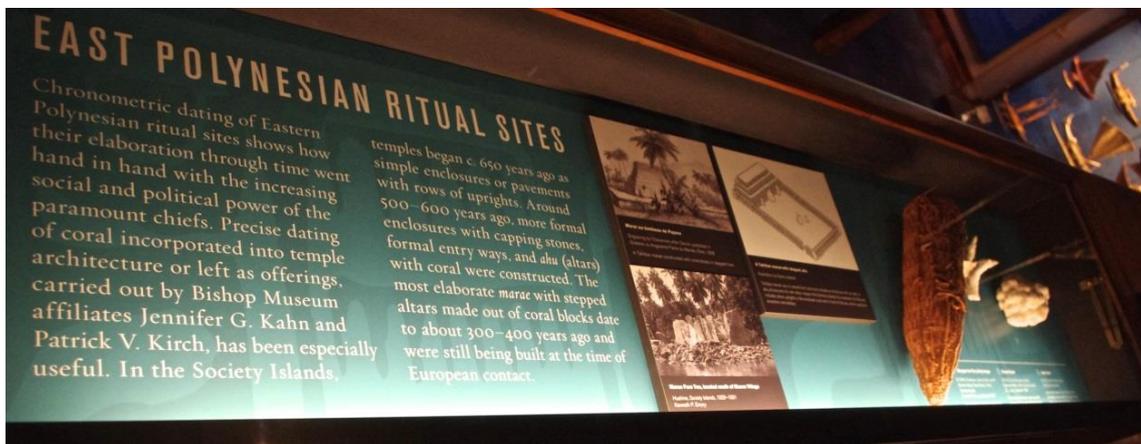


Figure 4.37 PH2-R11R *East Polynesian Ritual Sites*. Photograph by Alice Christophe, September 2013

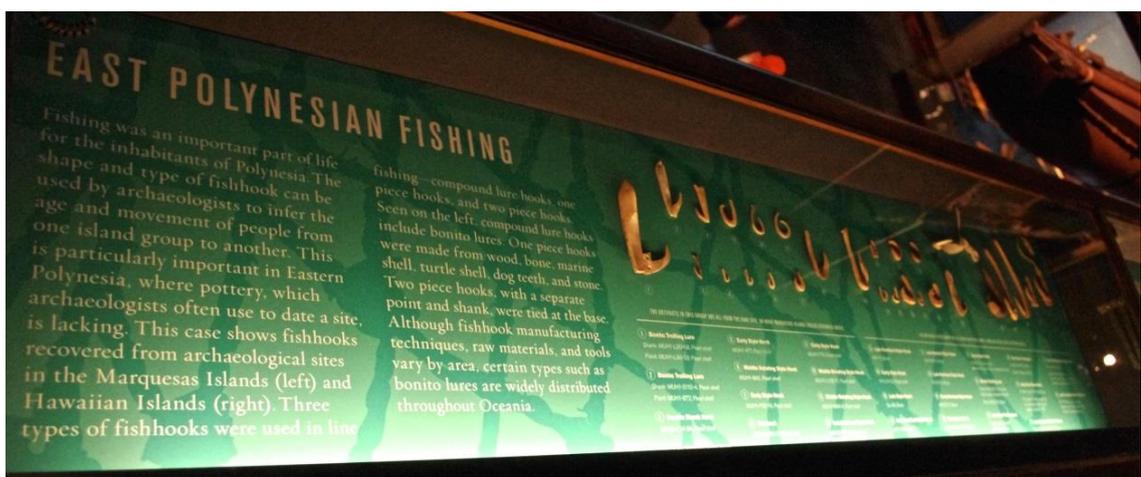


Figure 4.38 PH2-R12L *East Polynesian Fishing*. Photograph by Alice Christophe, September 2013



Figure 4.39 PH2-17 Marquesan Ornamentation (L), PH2-16 Tattooing (C), PH2-15 Society Islands (R). Photograph by Alice Christophe, September 2013



Figure 4.40 PH2-18 Settlement of the Marquesas Islands (C), Innovation and Change through Time (R). Photograph by Alice Christophe, September 2013



Figure 4.41 PH2-21 Easter Island, New Zealand, and Hawai'i (L), PH2-20 Easter Island (C), PH2-19 Chiefly Cultures (R). Photograph by Alice Christophe, September 2013



Figure 4.42 PH2-21a Settlement of Rapa Nui. Photograph by Alice Christophe, September 2013



Figure 4.43 PH2-21b *Settlement of Aotearoa*. Photograph by Alice Christophe, September 2013



Figure 4.44 PH2-21c *Settlement of Hawai'i*. Photograph by Alice Christophe, September 2013



Figure 4.45 PH2-R12R *Early Hawai'i*. Photograph by Alice Christophe, September 2013

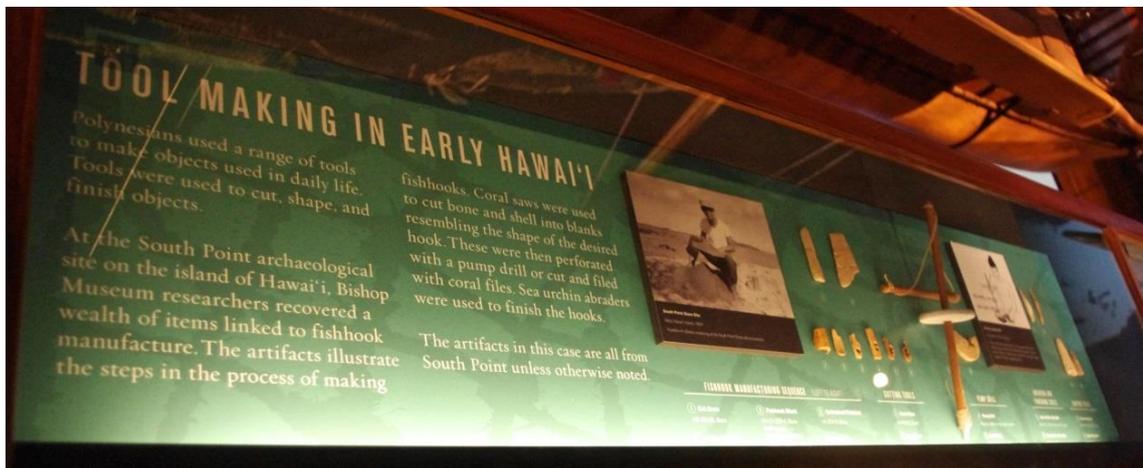


Figure 4.46 PH2-R13L *Early Hawai'i*. Photograph by Alice Christophe, September 2013



Figure 4.47 PH2-R13R *South American Contact*. Photograph by Alice Christophe, September 2013



Figure 4.48 PH1 General view. Photograph by Alice Christophe, September 2013



Figure 4.49 PH1-02 *Vaka, Waka, Va'a, Wa'a – Canoes of the Pacific*. Photograph by Alice Christophe, September 2013



Figure 4.50 PH1-E01, PH1-N05 *Kau Moana – Peoples of the Ocean Deep*, PH1-03 Mourning costume (L). Photograph by Alice Christophe, September 2013



Figure 4.51 PH1-04E *Ancestors*. Photograph by Alice Christophe, September 2013



Figure 4.54 PH1-05W *A Pacific Fishing Culture*. Photograph by Alice Christophe, September 2013



Figure 4.55 PH1-06E *Food from the Land*. Photograph by Alice Christophe, September 2013



Figure 4.56 PH1-06W *Hunting, Gathering and Gardening in New Guinea*. Photograph by Alice Christophe, September 2013



Figure 4.57 PH1-07 *Treasure case and resource centre*. Photograph by Alice Christophe, September 2013



Figure 4.58 PH1-09E *People*. Photograph by Alice Christophe, September 2013

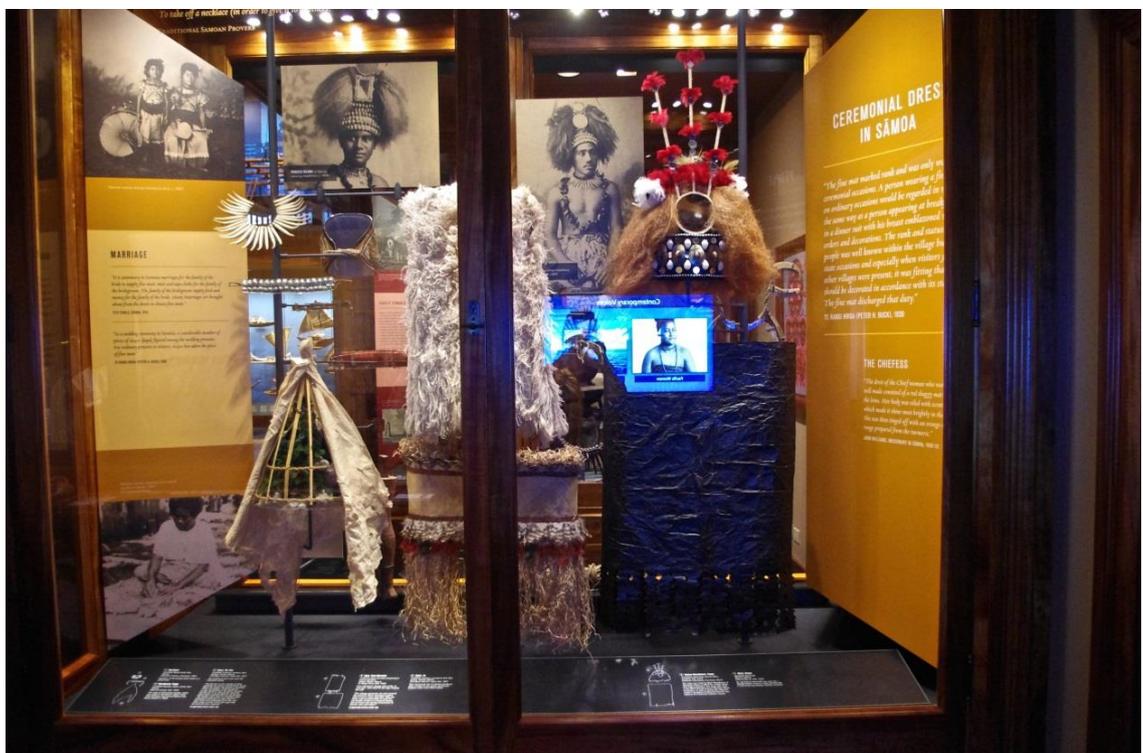


Figure 4.59 PH1-09W *Ceremonial Dress in Sāmoa*. Photograph by Alice Christophe, September 2013



Figure 4.60 PH1-10E *Community*. Photograph by Alice Christophe, September 2013



Figure 4.61 PH1-10W *Chiefs & Leaders*. Photograph by Alice Christophe, September 2013



Figure 4.62 PH1-11E *Wayfinding from the Ancestors*. Photograph by Alice Christophe, September 2013



Figure 4.63 PH1-11W *The Santa Cruz Islands Trading Network* (Lower R). Photograph by Alice Christophe, September 2013

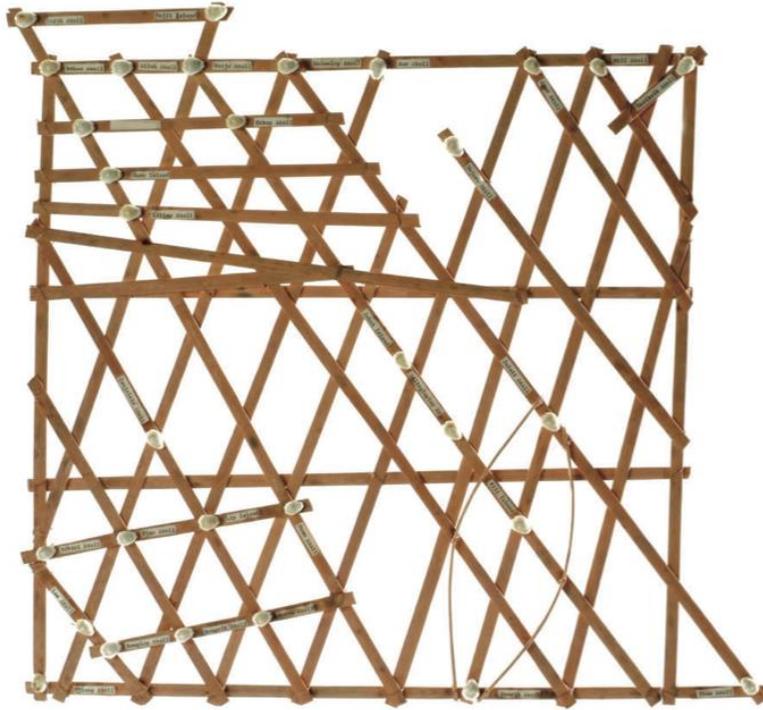


Figure 4.64 Marshalllese Rebbelib Stick Chart, AM collections. Content Waka Report 2011: 22.
Artefact number: 1998.1317



Figure 4.65 Bicultural Foundation Te Korahi Māori, AM. *Future Museum*, 2012: 12



NURTURE THE RELATIONSHIP
TEU LE VĀ
THE PACIFIC DIMENSION AT AUCKLAND WAR MEMORIAL MUSEUM



AM
TAMAKI PAENGA HIRA
AUCKLAND WAR MEMORIAL MUSEUM

Figure 4.66 Front page, Teu Le Vā, The Pacific Dimension, AM. 2013

Chapter 5:

**Weaving Exhibition Threads, Establishing a Trans-Pacific
Culture of Display**



Figure 5.1 C Cases PH2-04, 05 and 06, Level 2, PH, BPBM. Photograph by Alice Christophe, September 2013



Figure 5.2 Replicas displayed in PH PH2-05 & PH2-06, Level 2, PH, BPBM. Photograph by Alice Christophe, September 2013



Figure 5.4 Canoe case, Level 1, PH. Photograph by Alice Christophe, September 2014



Figure 5.5 Canoe typology, Landfall, Vaka Moana. AM archives, January 2007



Figure 5.6 General view, Arctic Studies Center, design by RAA in Anchorage, Alaska. Photograph, RAA, 2010



Figure 5.7 Pan-Arctic mask display case, Arctic Studies Center, design by RAA in Anchorage, Alaska. Photograph, RAA, 2010



Figure 5.8 First layer of red paint applied onto PH's collective mural. Mural making video, Level 1, PH, May 2013



Figure 5.9 The kumu painting the last layers of PH's mural. Mural making video, Level 1, PH, May 2013



Figure 5.10 Anu'u nu'u ka'ike by Halau Paheona Level 1, PH. Photograph by Alice Christophe, September 2013



Figure 5.11 Kanaky by Joseph Poukiou and Jean-Michel Boene, Austronesian Park, KMFA, 2007. Photograph, TCC archives



Figure 5.12 Jim Vivieaere weeding the Polynesian triangle in the Austronesian Park, KMFA, 2007. Photograph, KMFA archives



Figure 5.13 The artists installing one of the tougo. Landscape by Jim Vivieaere and Michel Tuffery, Austronesian Park, KMFA, 2007. Photograph, KMFA archives



Figure 5.14 Landscape by Jim Vivieaere and Michel Tuffery, Austronesian Park, KMFA, 2007. Photograph, KMFA archives



Figure 5.15 Landscape by Jim Vivieaere and Michel Tuffery, Austronesian Park, KMFA, 2007. Photograph, KMFA archives



Figure 5.16 Jack Gray hongi Marques Hanalei Marzan before starting the performance *Te Reinga* on the Grand Unveiling day. Photograph by Alice Christophe, 21 September 2013



Figure 5.17 Rehearsal of *Te Reinga*, with Marcus, Kealoha, Moses, Moani, Mickael, Kamalu, Kapaliku, Lissa, Hanalei and Loko. Photograph by Alice Christophe, 18 September 2013



Figure 5.18 Rehearsal of *Te Reinga*, with Hanalei, Kapaliku, Mickael, Kealoha and Moses. Photograph by Alice Christophe, 18 September 2013



Figure 5.19 Rehearsal of *Te Reinga*, rope duet with Marcus Quiniones and Lissa Gendreau. Photograph by Alice Christophe, 18 September 2013



Figure 5.20 *Te Reinga* collective gathering at the lo'i/taro field in Kaneohe. Photograph by Jack Gray, September 2013



Figure 5.21 *Te Reinga* performed for Pacific Hall Grand Unveiling. BPBM archives, 21 September 2013

Chapter 6:

**Curating versus Mapping: Limitations and Impacts of
Connective Narratives**



Figure 6.1 General view, PH, BPBM. Photography by Alice Christophe, September 2013

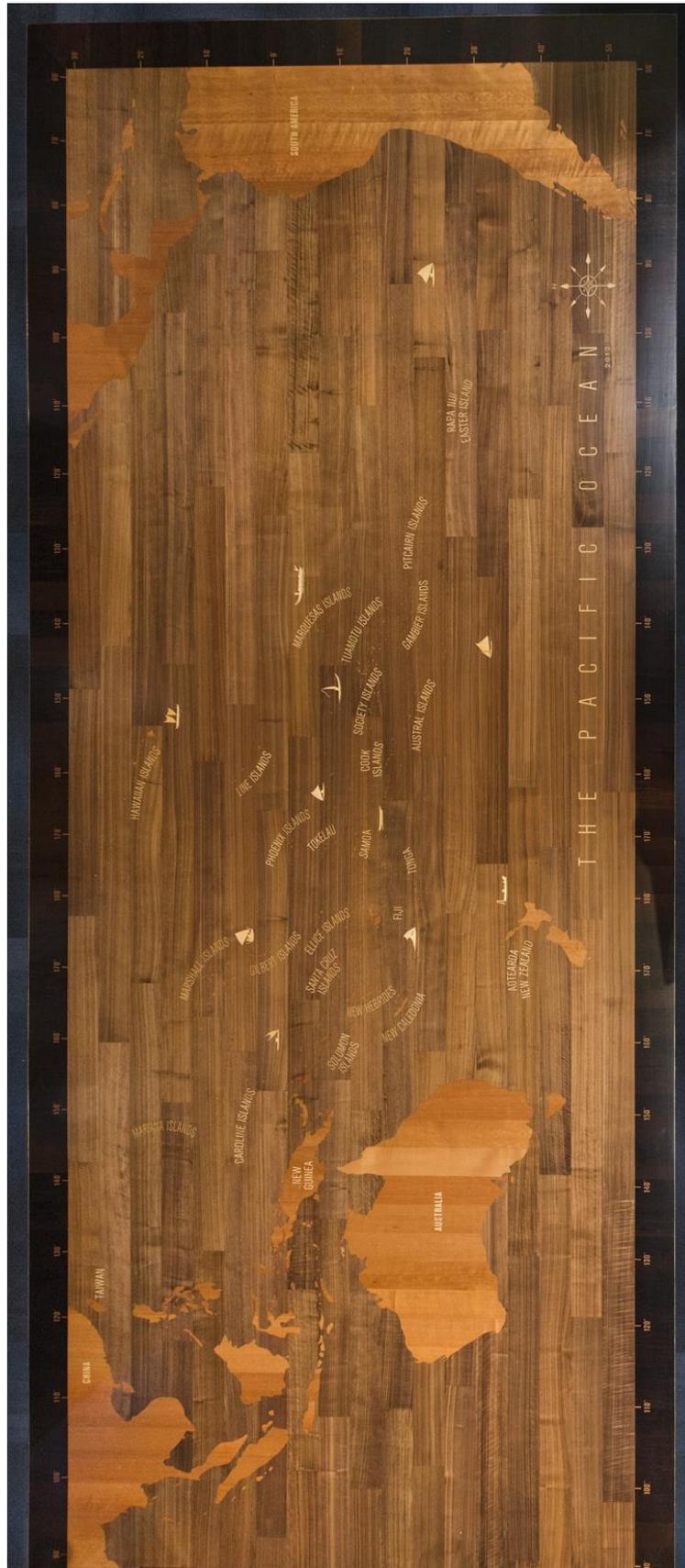
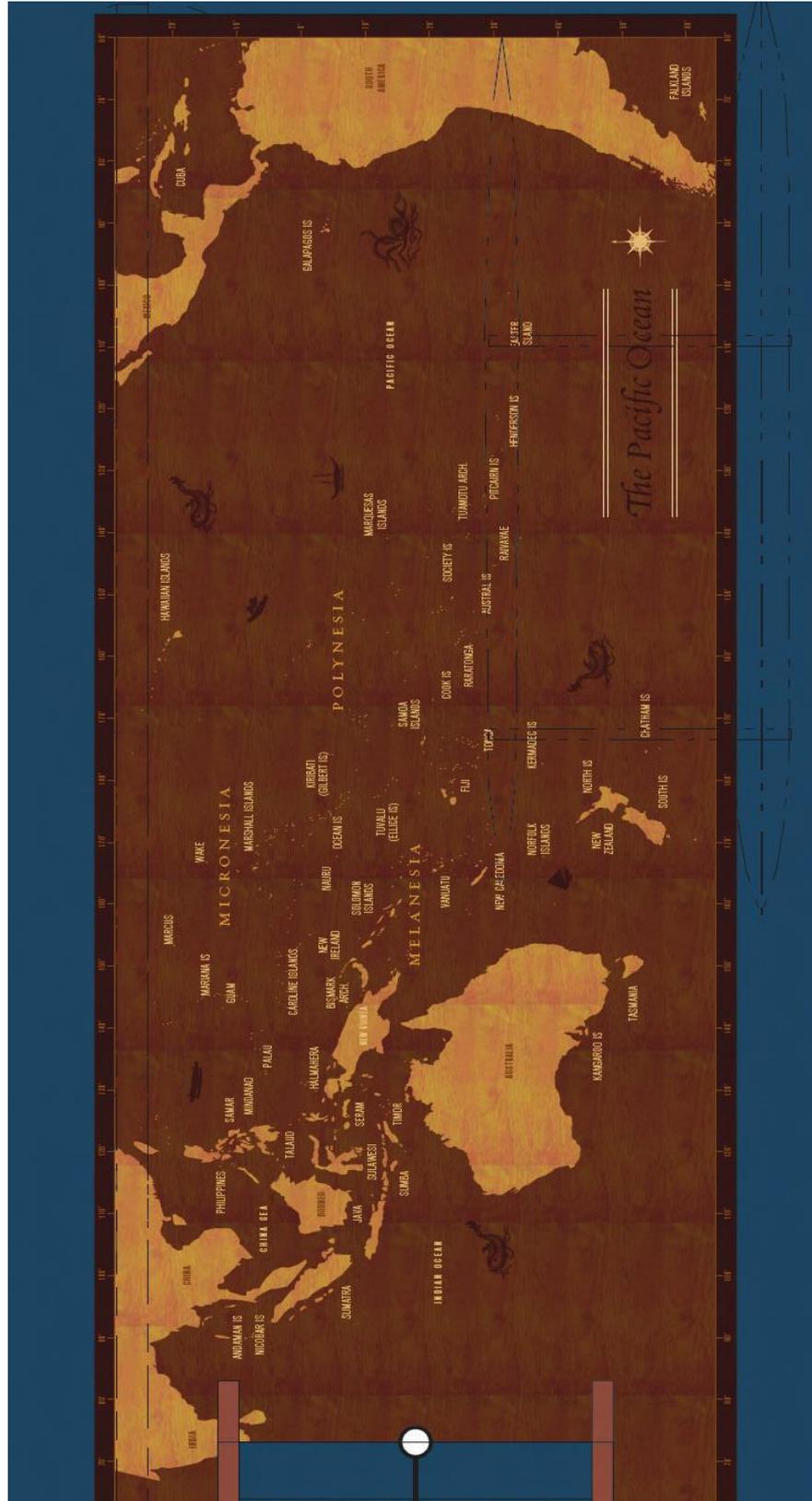


Figure 6.2 The Pacific Ocean, wooden floor map, PH, BPBM. BPBM archives, PHfolder, 2013



Figure 6.3 RAA rendering, PH, BPBM. Visualised concepts, May 2010

PH1 CASE SYSTEM
Floor Map Studies



Prepared by Ralph Appelbaum Associates, Incorporated | October 27, 2010

Figure 6.4 RAA layout, PH floor map, BPBM. BPBM archives, PHfolder, October 2010



Figure 6.5 Map of the Pacific displayed in Hawaiian Hall, BPBM. Photography by Alice Christophe, September 2013



Figure 6.6 Settlement of Oceania, migration map, PH, BPBM. Photography by Alice Christophe, September 2013



B. Mus. Poly. Hall.

Bishop Museum, Polynesian Hall, prior to
remodelling in 1956. ^{XSS, 168}
RIGHAM COLLECTION A408

A408

Figure 6.7 PH with a map of the Pacific along the west wall, circa 1900. BPBM archives, A408

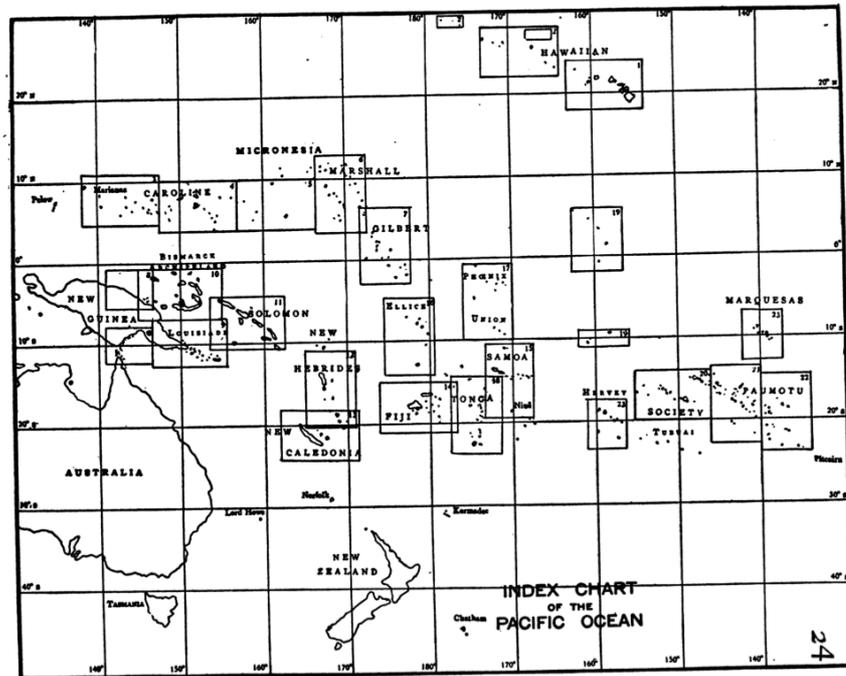


Figure 6.8 *Index Chart of the Pacific Ocean*. Brigham, 1900: 173



Figure 6.9 Map showing Migration of Pacific Peoples, Hawaiian Vestibule, BPBM, August 1954. BPBM archives, Neg.23558



Figure 6.10 Spoehr showing the new map of the Pacific by Rockwood, Hawaiian Vestibule, BPBM, August 1954. BPBM archives, book 70:74

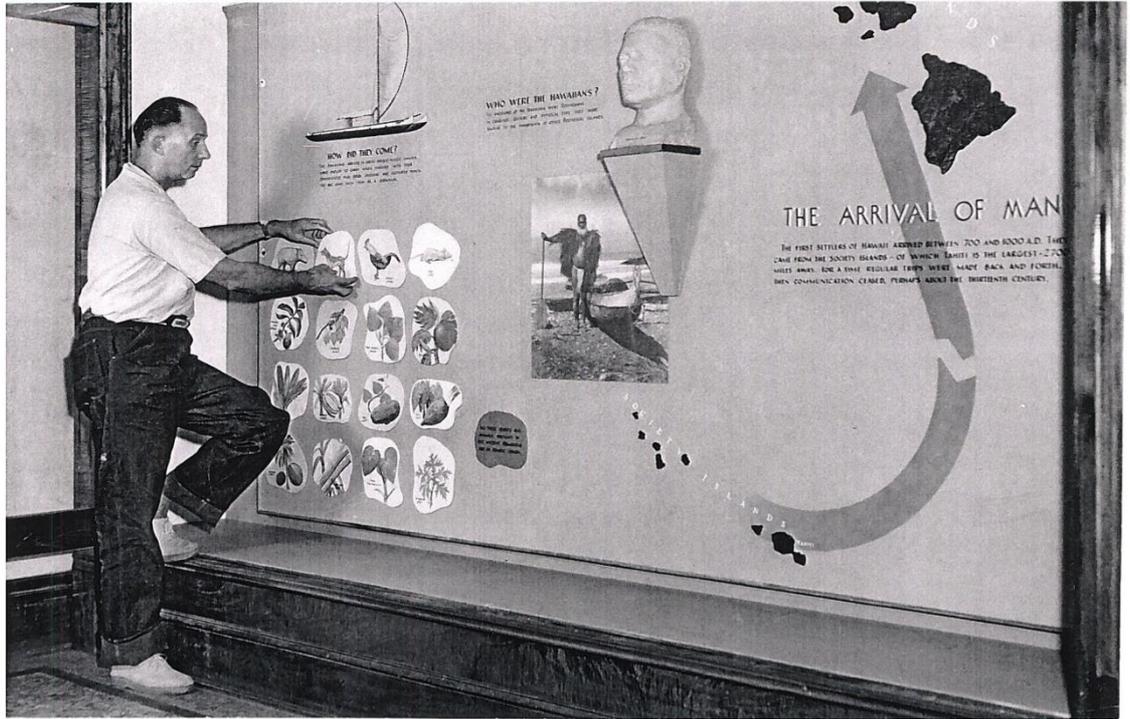
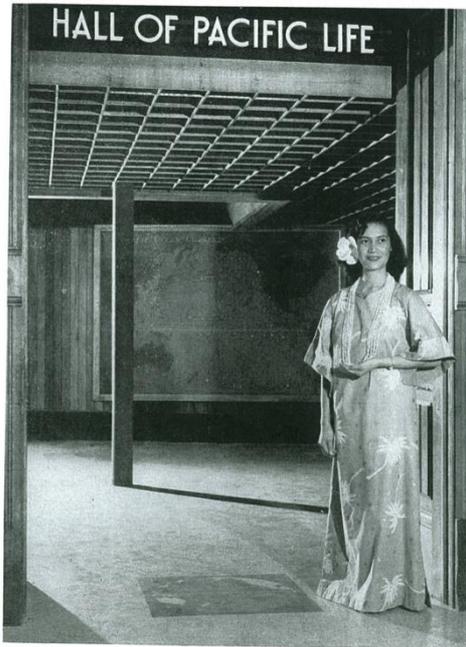


Figure 6.11 The arrival of Man, Hawaiian Hall, 1955. The Conch Shell, 7 March 1955



WINONA DUVAUCHELLE BARRINGER WELCOMES VISITORS TO THE NEW HALL OF PACIFIC LIFE.

Annual Report for 1957
p. 16

(entrance to Polynesian Hall
after remodeling)

Figure 6.12 Map of Pacific Ocean Currents, entrance, Hall of Pacific Life, BPBM, 1957. BPBM archives, PHfolder



Figure 6.13 Lighting system at the back of the map of Pacific Ocean Currents, Hall of Pacific Life, BPBM, 1957. BPBM archives, PHfolder

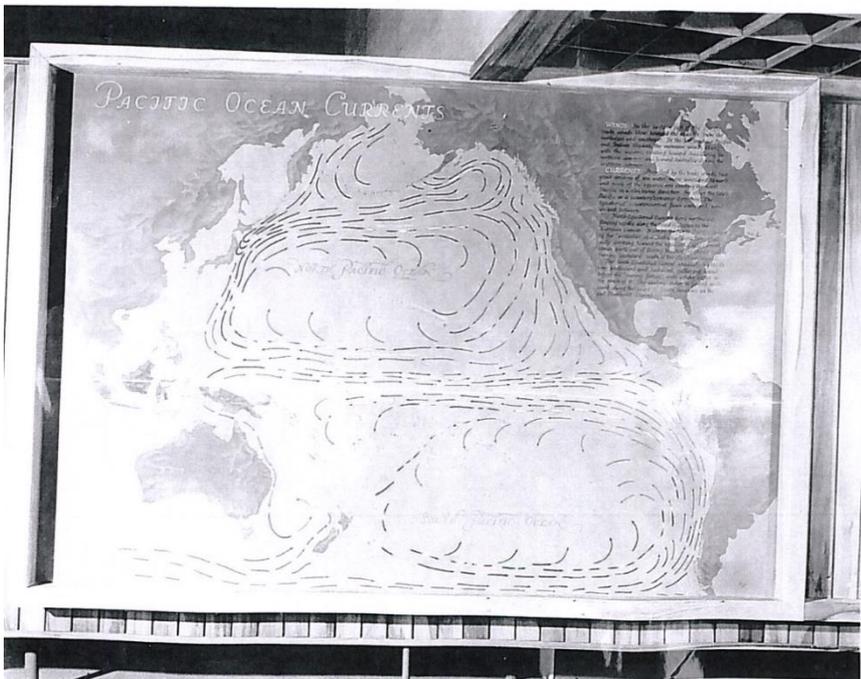


Figure 6.14 Map of Pacific Ocean Currents, Hall of Pacific Life, BPBM, 1957. BPBM archives, 28849



B. Ans. Polu. Hall. "Arts of the South Seas" 1967 20128185

Figure 6.15 Globe in Arts of the South Seas, PH, BPBM, 1967. BPBM archives, PHfolder



Figure 6.16 Map of the Pacific in the Hall of Oceanic Navigation, AM, circa 1960. AM archives, B1866



Figure 6.17 Map in the Canoe Hall, 1982-1983, AM. AM archives, AM 93A891.7h

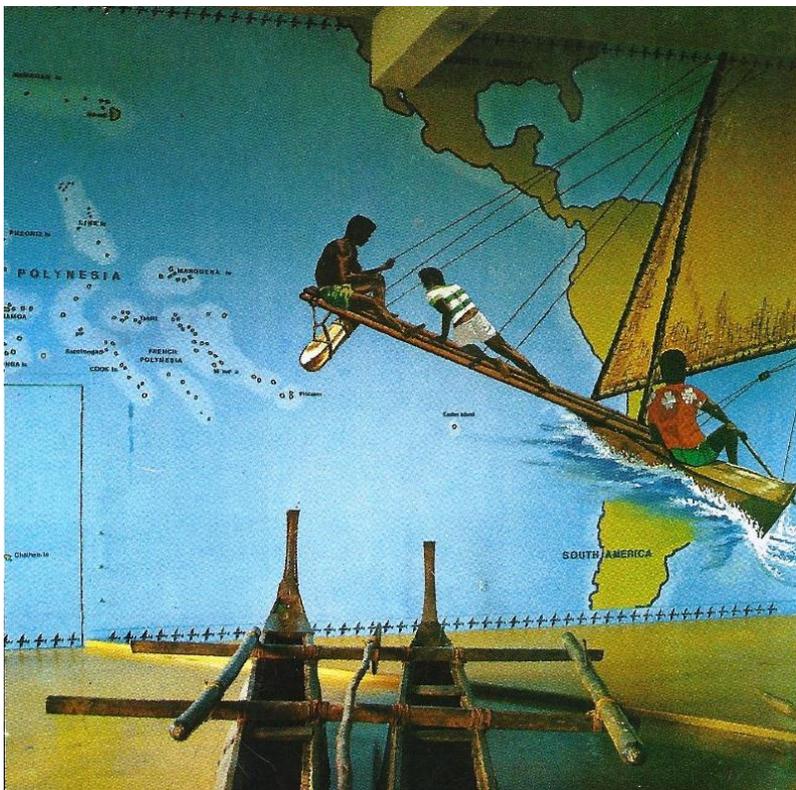


Figure 6.18 Map in the Canoe Hall, 1982-1983, AM. Richard Wolfe, personal communication



Figure 6.19 Map of the Pacific Ocean in *Chiefs, Bigmen and Mariners* (1980-2011), BPBM. Photography by Betty Tatar



Figure 6.20 Map of the Pacific Ocean in *Chiefs, Bigmen and Mariners* (1980-2011), BPBM. Photography by Betty Tatar



Figure 6.21 Pacific mural, Canoe Hall, AM, circa 1990s. AM archives AM 93A891.7h



Figure 6.22 Pacific mural (colour), Canoe Hall, AM, circa 1990s. AM archives, K. Pfeiffer (?)



Figure 6.23 Map of the Pacific in *Pacific Lifeways*, AM, circa 1998. AM archives, K. Pfeiffer



Figure 6.24 Map of the Pacific in *Pacific Lifeways*, AM. Photograph by Alice Christophe, 2014



Figure 6.25 Map of the Pacific in *Pacific Masterpieces*, AM, prior to 2014. Photograph by Tanya Wilkinson

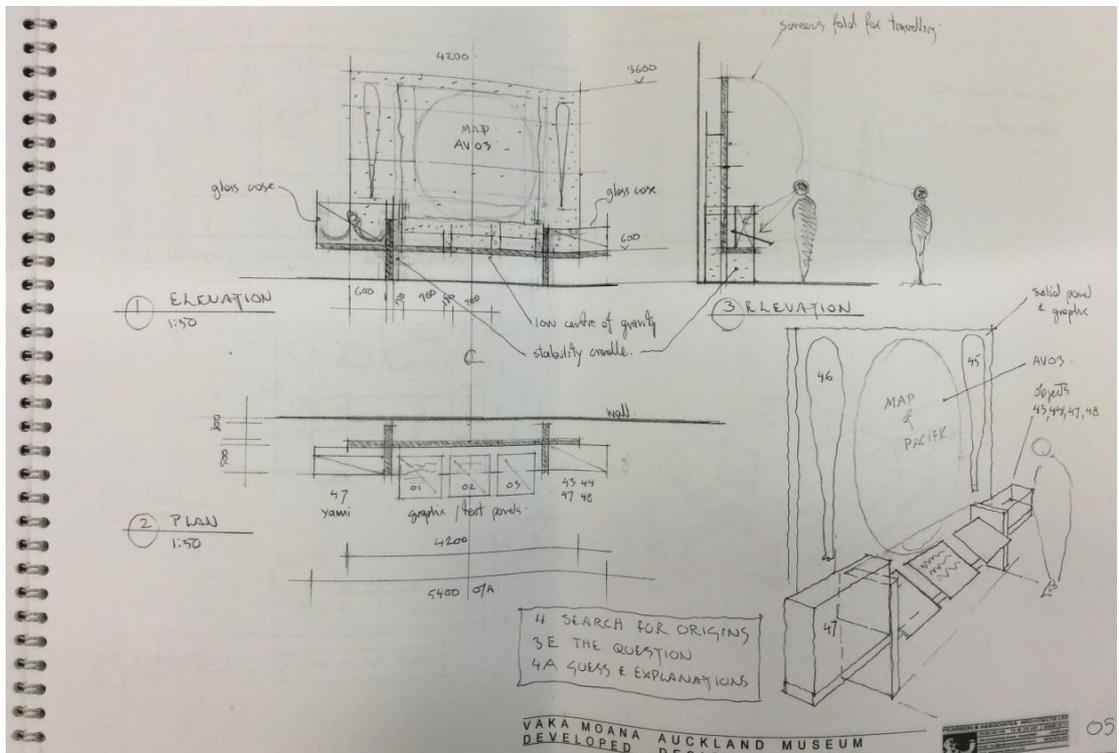


Figure 6.26 Sketches for the map of the Pacific in Vaka Moana, AM. Design by Pearson & Associates, 2006



Figure 6.27 Map of the Pacific in Vaka Moana, Navigation, AM. AM archives, 2007



Figure 6.28 Map of the Pacific, educational document, Vaka Moana, AM. AM archives, 2006

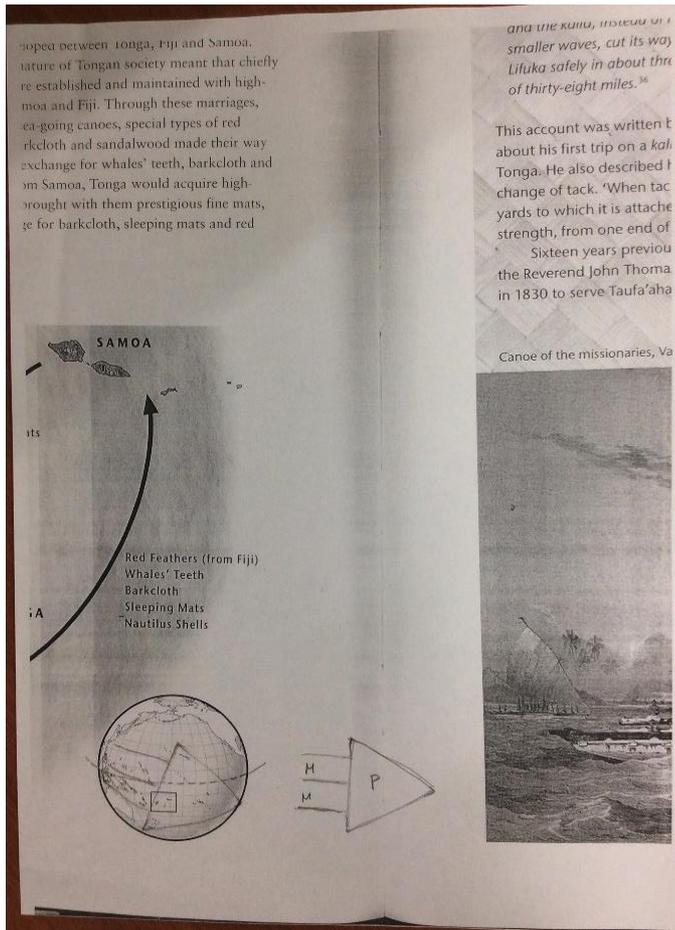


Figure 6.29 Sketches by Ting Ting Chen, copy of VM's catalogue, KMFA. KMFA archives, 2006-2007

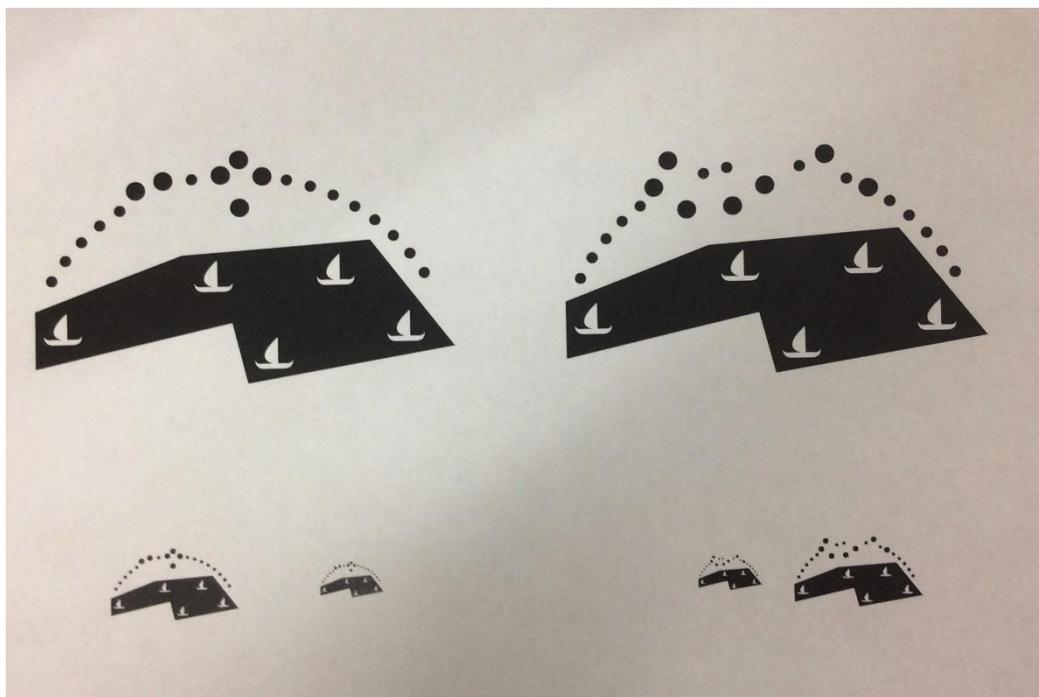


Figure 6.30 Original design for the logo of the CAAP, by Ting Ting chen, KMFA. KMFA archives, 2006-2007

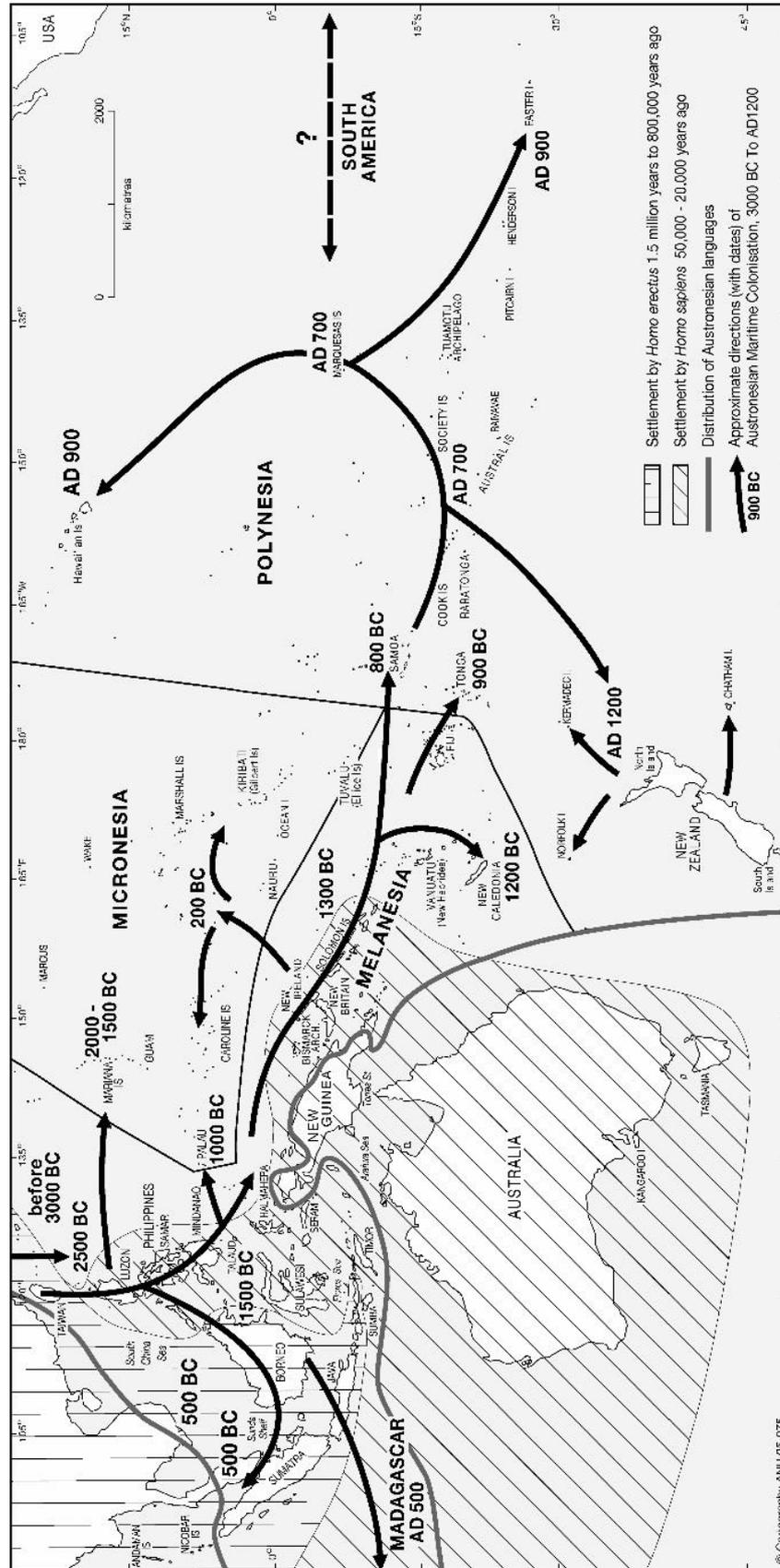


Figure 6.31 ANU map of the settlement of the Pacific, used at the BPBM and at the KMFA. Reproduced in Bellwood, 2013. BPBM archives, PHfolder



Figure 6.32 Map of Austronesia, entrance hall, AOT, KMFA. KMFA archives, 2007

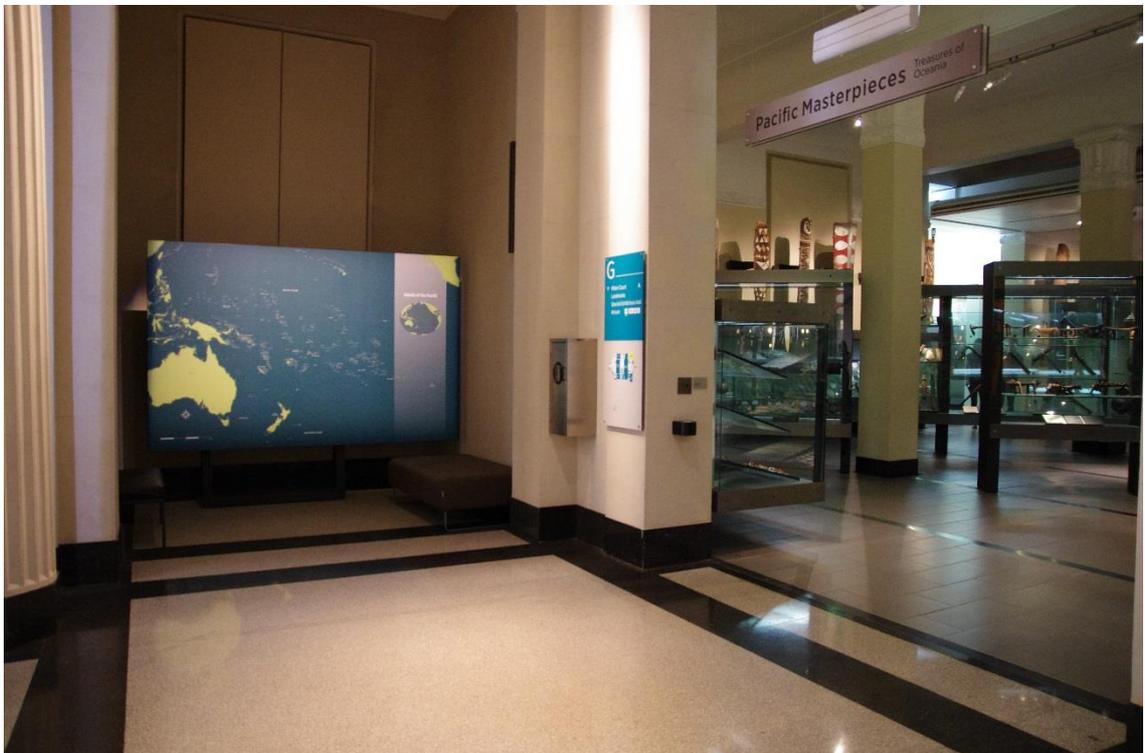


Figure 6.33 *The Islands of the Pacific*, new temporary map for *Pacific Masterpieces*. Photograph by Alice Christophe, March 2016



Figure 6.34 *The Origin of Polynesians*, new temporary map for the Māori Hall. Photograph by Alice Christophe, March 2016

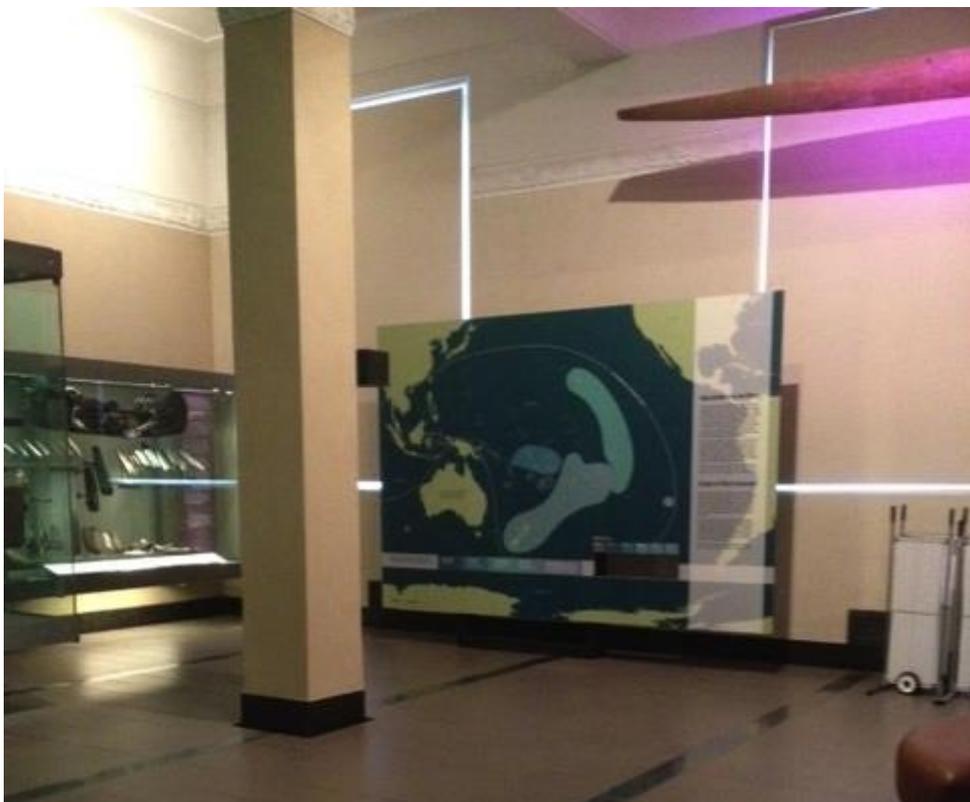


Figure 6.35 *Origins of Māori Language*, new temporary map for the Māori Hall. Photograph by Alice Christophe, March 2016



Figure 6.36 Floor map of Austronesia, TGJ, KMFA. KMFA archives, 2009



Figure 6.37 Artists standing on the floor map of Austronesia, TGJ, KMFA. KMFA archives, 2009



Figure 6.38 Staff opening, the 'ohana and the map, PH, BPBM. Photograph by Alice Christophe, 19 September 2013



Figure 6.39 Jack Gray performs on PH's floor map after the staff opening. Photograph by Alice Christophe, 19 September 2013



Figure 6.40 Tava proudly pointing at Tokelau on the Grand Unveiling day, PH, BPBM. Photograph by Alice Christophe, 21 September 2013

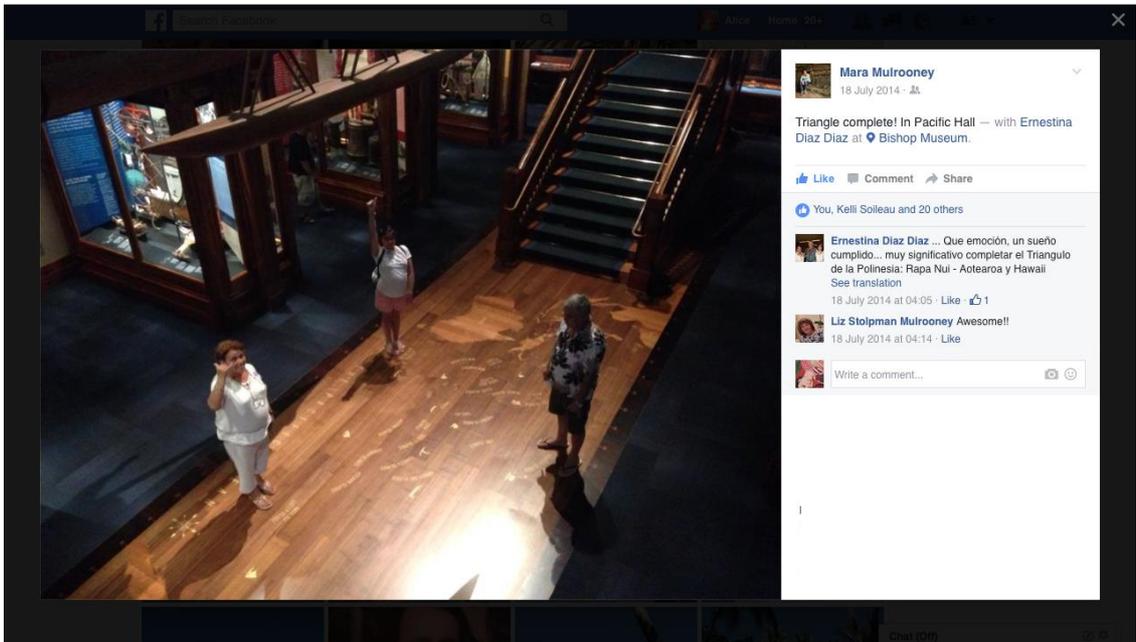
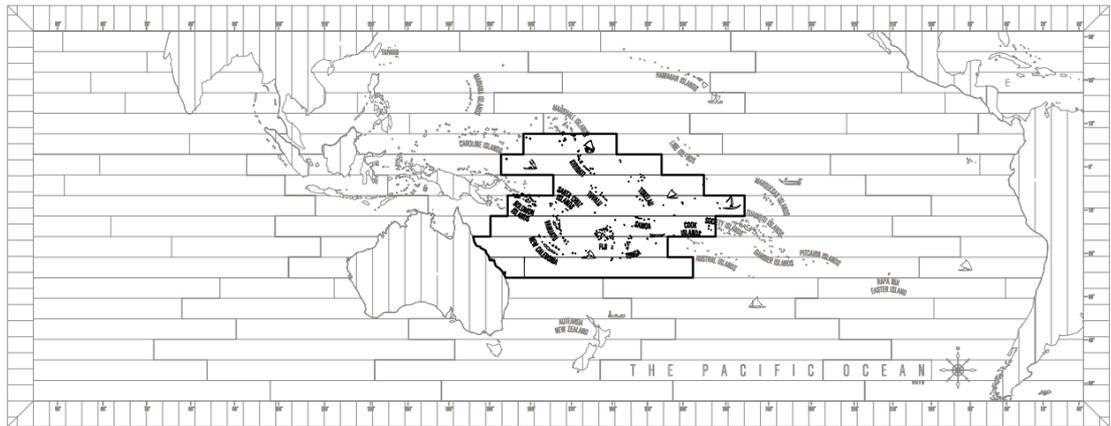


Figure 6.41 Ernestina, Nina and Salvador, visitors from Rapa Nui reforming the Polynesian triangle, PH, BPBM. FB post, 18 July 2014, courtesy of Mara Mulrooney

Bishop Museum - Pacific Hall floor map REVISION 4-4-2014



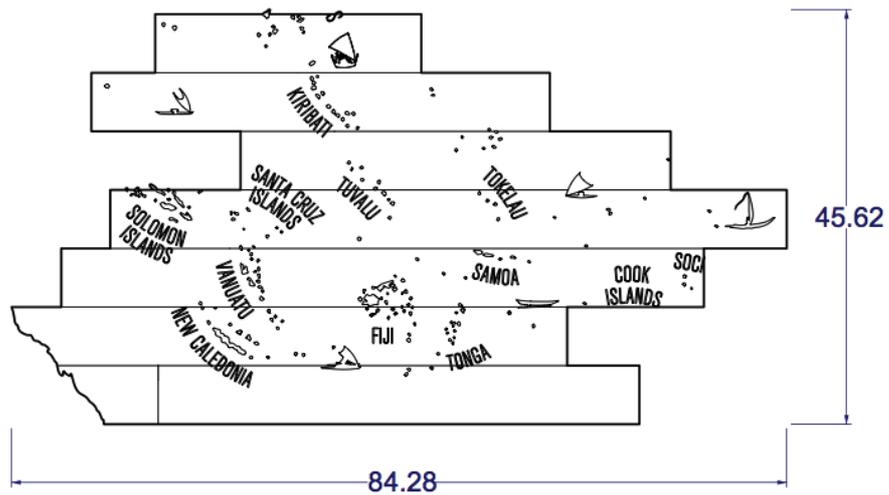
REPLACEMENT PANEL



Figure 6.42 Layout of PH's floor map with panel selected for removal. BPBM archives, 4 April 2014

SHAYN ALLEN MARQUETRY

Bishop Museum - Pacific Hall floor map REVISION 4-4-2014



REPLACEMENT PANEL

Figure 6.43 Replacement panel with new labelling, by Shayn Allen Marquetry. BPBM archives, 4 April 2014



Figure 6.44 Reconstruction of PH's floor map, BPBM. Photography by Dave Kemble, January 2015



Figure 6.45 Map after reconstruction with former name tags by Dave Kemble. Dave Kemble, personal communication, 13 March 2015