**TABLES**

Table 1: Age, gender, employment status prior and post stroke, aphasia severity score and

length of time to CP scheme involvement

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **P1** | **P2** | **P3** | **P4** | **P5** | **P6** | **P7** | **P8** |
| Age at time of stroke | --- | 52 | 66 | 38 | 49 | 61 | 57 | 52 |
| Gender | F | M | M | F | F | F | M | M |
| Years post stroke became involved in CP | --- | 2 | 2 | --- | 4 | 5 | 4 | 1 |
| Employed prior to stroke | Yes | Yes | Retired | Yes | Yes | No | Yes | Yes |
| Employed post stroke | No | No | N/A | Yes | V | --- | V | No |
| BDAE aphasia severity rating\* | 1 | 4 | 2 | 4 | 3 | 1 | 5 | 2 |

CP – Conversation Partner scheme; P – Participants V – Volunteers, (---) undisclosed

\* Boston Diagnostic Aphasia Examination Severity Rating Scale (adapted) 0 = no usable speech or auditory comprehension….5 = minimal discernable speech impairment

Table 2: Emergent themes and corresponding sub-themes

|  |  |
| --- | --- |
| **Theme** | **Sub-themes** |
| Informal communication practice |  |
| Social re-engagement | Link to previous job  Reclamation of agency  Personal sense of achievement |
| Interpersonal connections | Influential interactions  Opportunity for interactions |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Themes and *sub-themes*** | **Instances of occurrence of themes per participant** | | | | | | | |
| P1 | P2 | P3 | P4 | P5 | P6 | P7 | P8 |
| Informal communication practice | 2 |  | 3 | 2 |  | 1 |  | 1 |
| Social re-engagement |  |  |  |  |  |  |  |  |
| *Link to previous job* |  | 2 |  | 1 |  |  | 3 | 2 |
| *Reclamation of agency* | 1 | 6 |  | 1 |  | 2 | 1 | 2 |
| *Personal sense of achievement* | 1 |  |  | 2 |  | 2 | 3 |  |
| Interpersonal connections |  |  |  |  |  |  |  |  |
| *Influential interactions* | 1 |  | 1 | 3 |  | 2 | 1 | 2 |
| *Opportunity for interactions* |  | 1 | 2 |  | 1 |  |  | 2 |

Table 3: Number of instances thematic patterns occurred in each interview