

THE UNIVERSITY OF EAST AGLIA

EXPRESSION IN ADORNO'S AESTHETIC THEORY

Thesis submitted for the degree of MMus by Research

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ABSTRACT

The present research examines Adorno's notion of expression and its relation to arts and music in *Aesthetic Theory*. It investigates his dialectics between subject and object in relation to his critique of reason and natural beauty fundamental for Adorno's comprehension of expression as suffering that influences his notion of the musical material revealing the importance of music for the individual and society.

To Josyra Sampaio, Joao e Anajulia Salles.

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