Thesis submitted to the University of East Anglia for the degree of PhD 2016

Representations of architecture in late antiquity

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Appendix 1: Figures

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- Fig. 227: Arch mosaic of Santa Prassede, 817-818, Rome. Photo by Stephenie McGucken.
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- Fig. 229: Front of Paschal I's cruciform relic casket, first quarter of ninth century. Vatican, Rome. After Thunø 2002, fig.67.
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- Fig. 238: Painting over grave of Diogenes, catacomb of Domitilla, fourth century, Rome. After Wilpert 1903, pl.180.

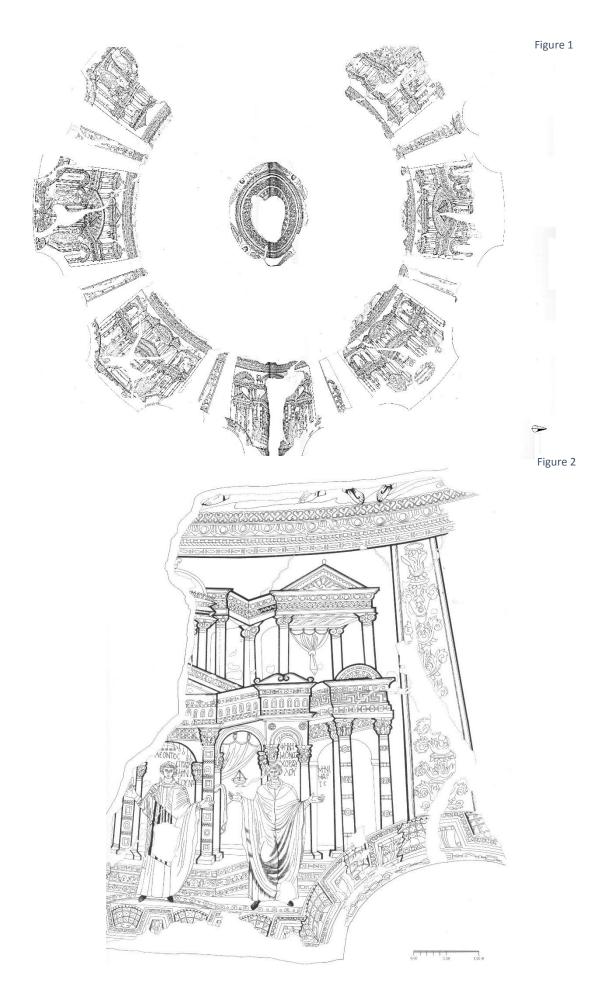




Figure 4



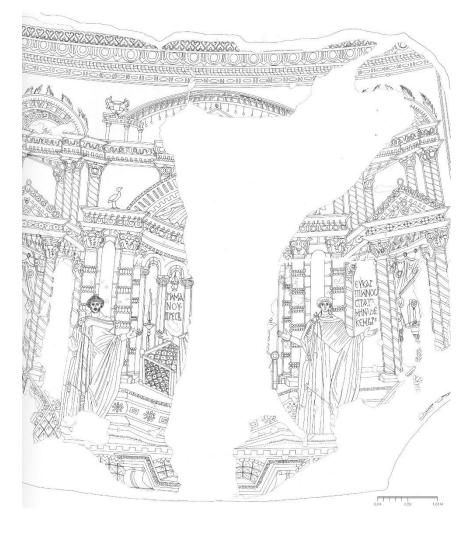
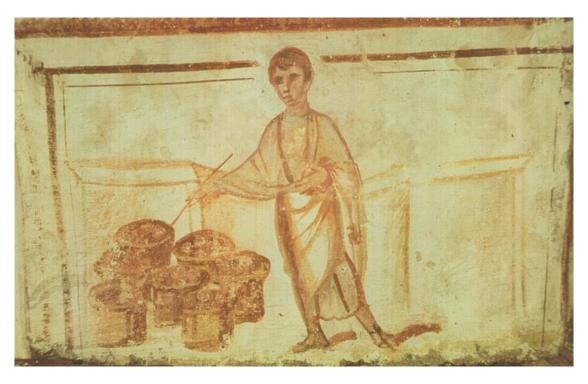


Figure 5

Figure 6













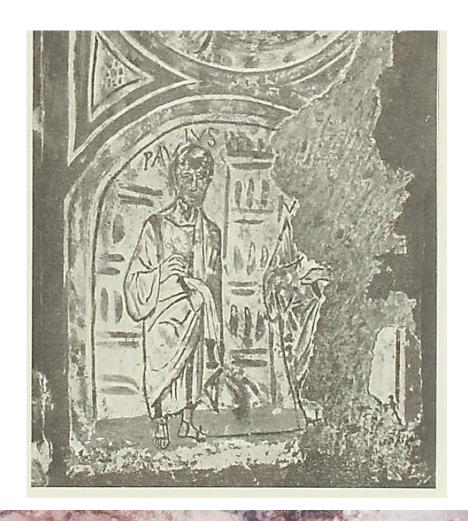




Figure 10

Figure 11



Figure 12



Figure 13





Figure 14

Figure 15

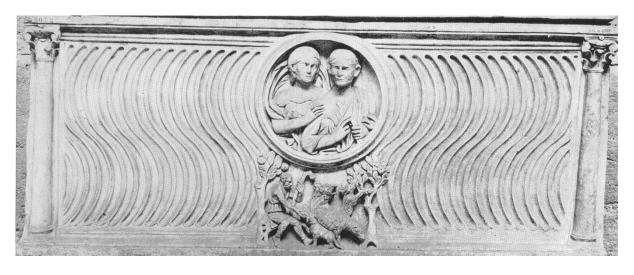


Figure 16



Figure 17

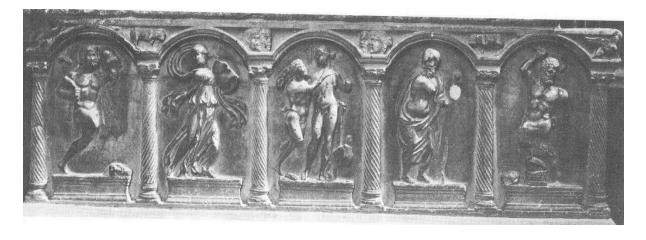


Figure 18



Figure 19



Figure 20



Figure 21



Figure 22



Figure 23



Figure 24

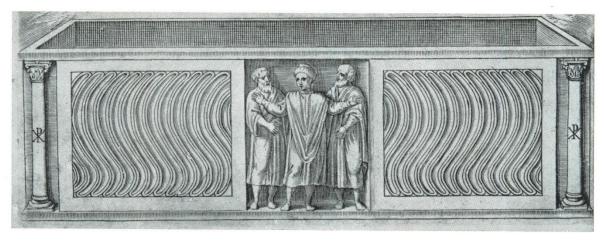


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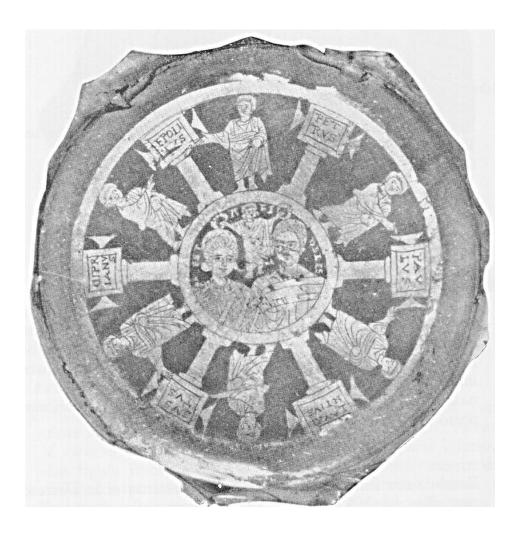


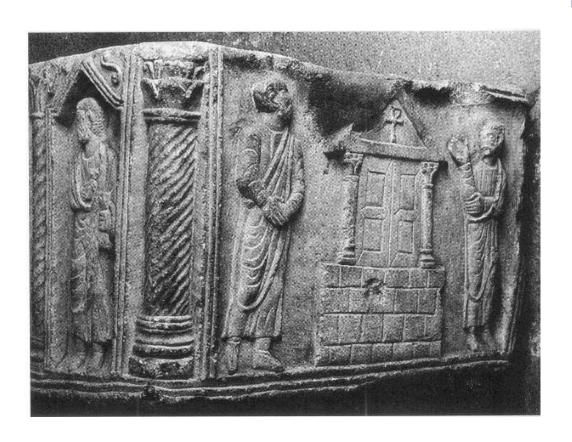
Figure 27



Figure 28



Figure 29



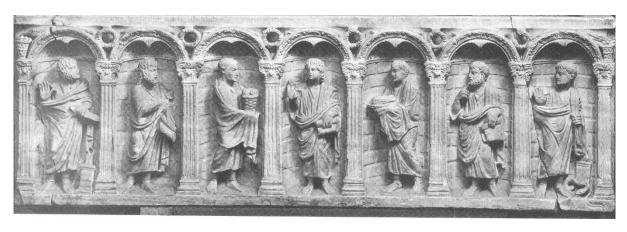


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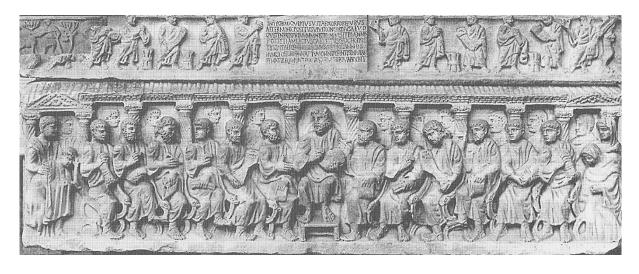


Figure 32



Figure 33



Figure 34



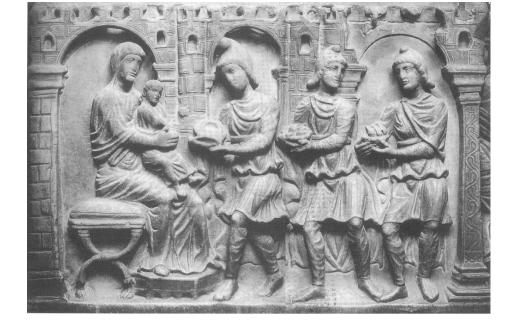
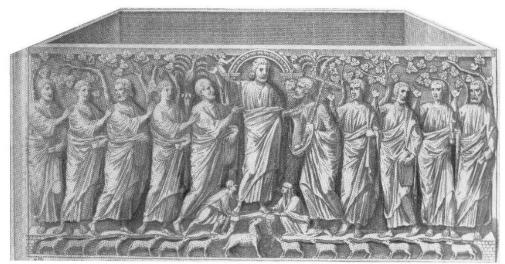
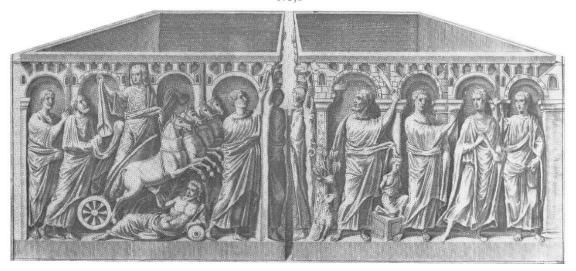


Figure 35





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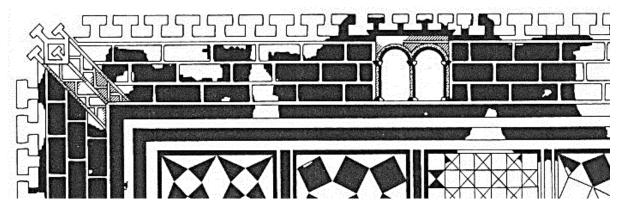




Figure 39







Figure 42



Figure 43

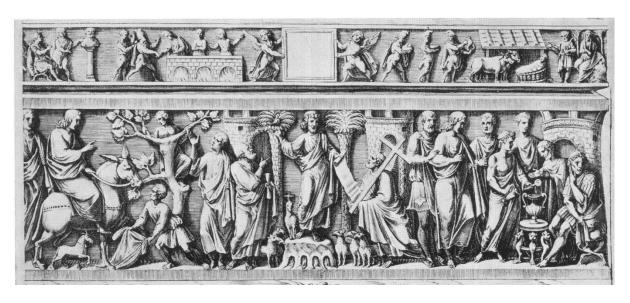


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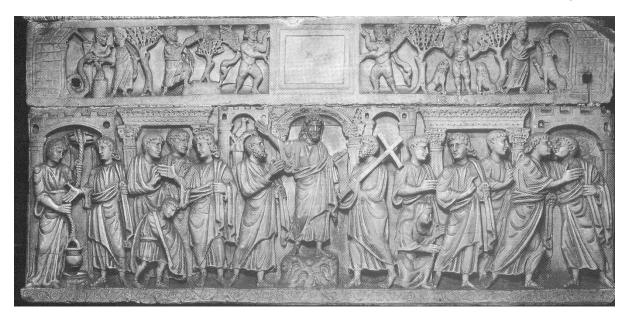


Figure 45



Figure 46



Figure 47



Figure 48

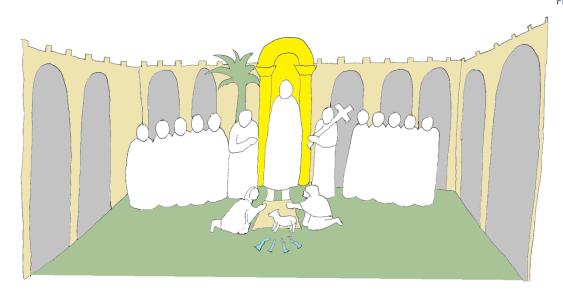


Figure 49



Figure 50

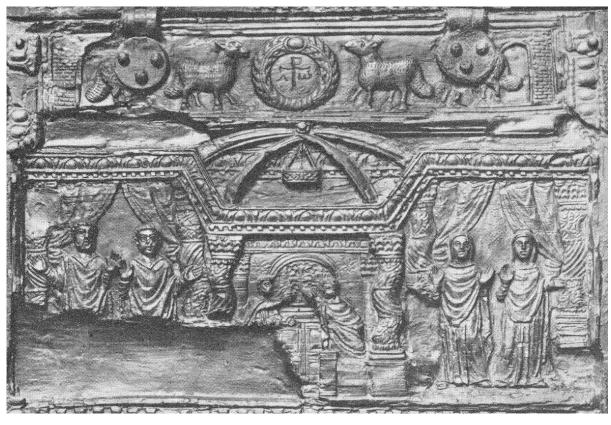
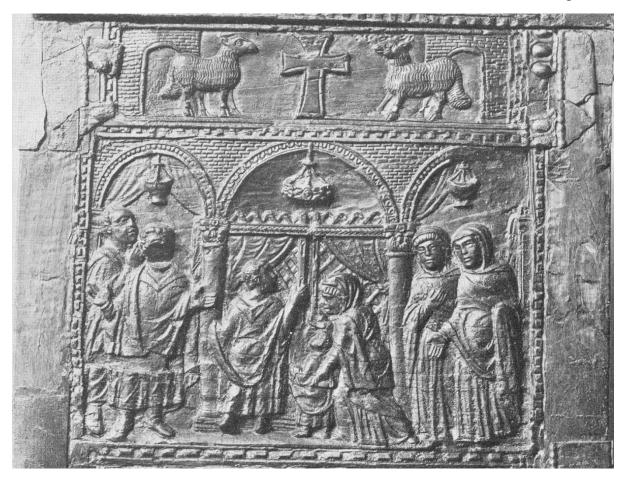


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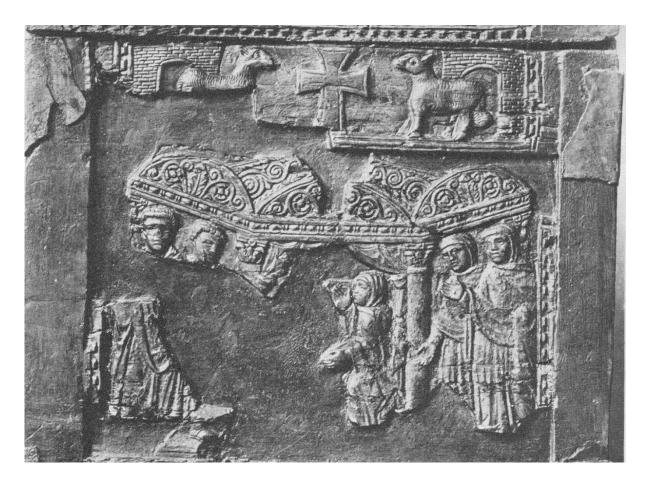


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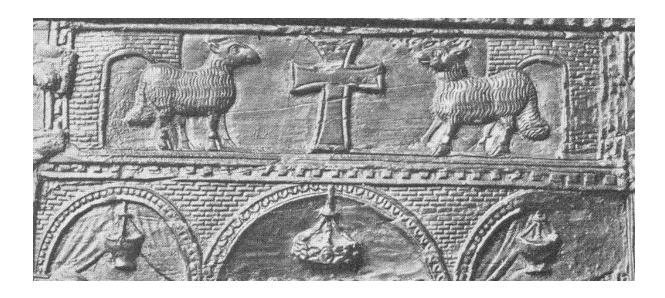


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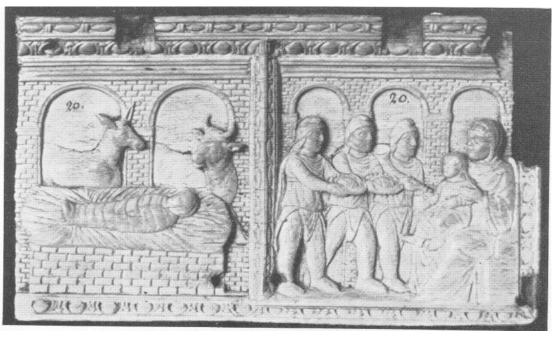


Figure 55





Figure 56

Figure 57



Figure 58









Figure 61



Figure 62





Figure 63

Figure 64



Figure 65

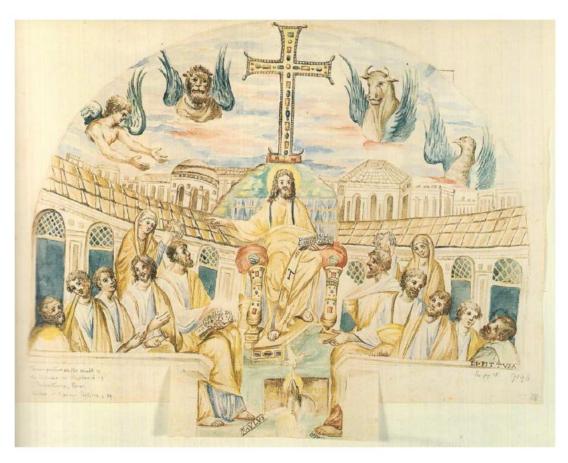


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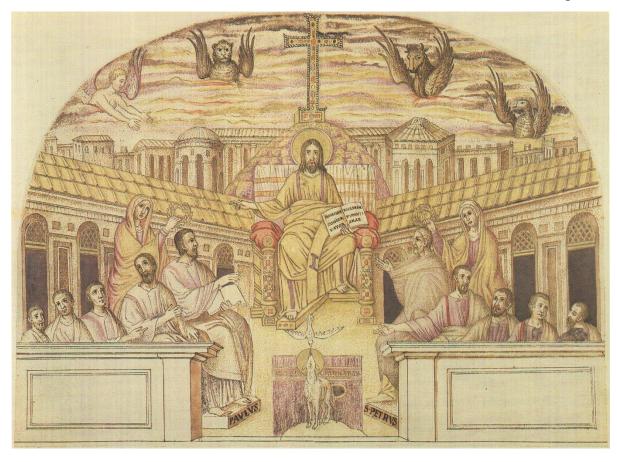
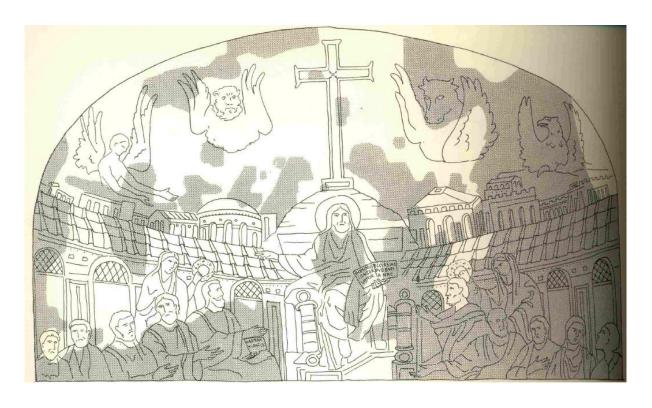


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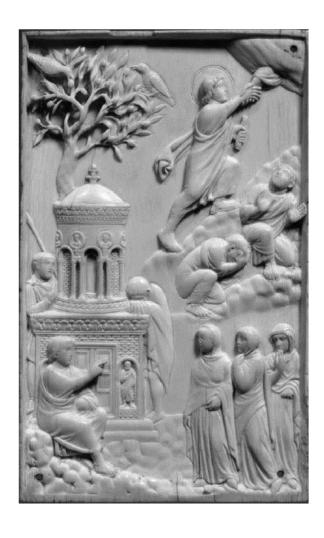


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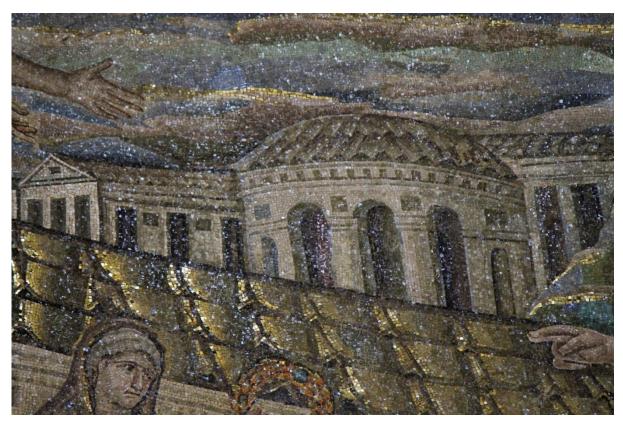
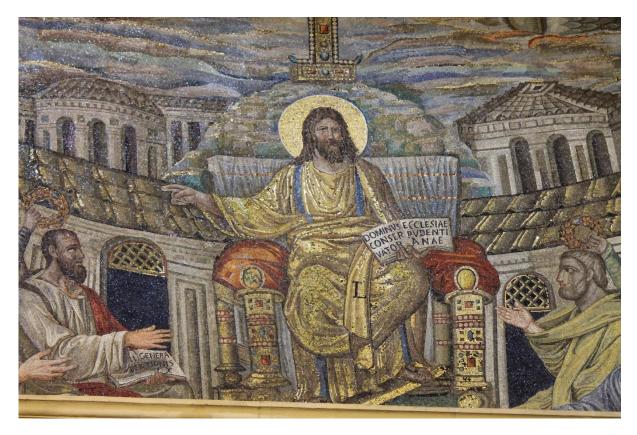


Figure 70



Figure 71



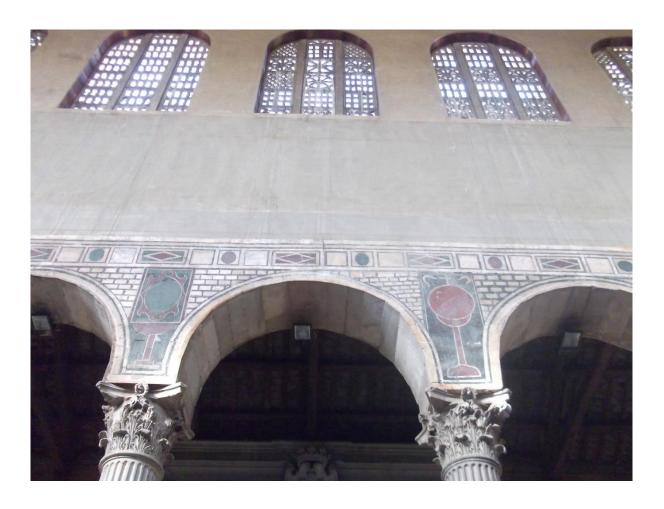
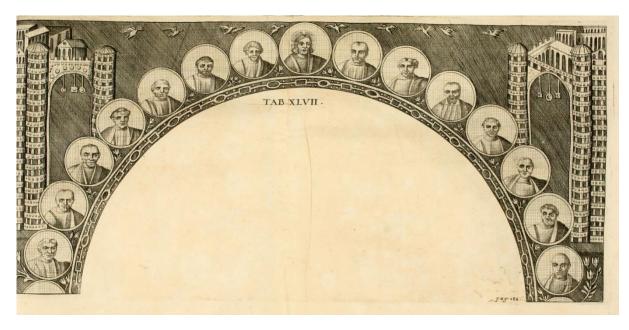


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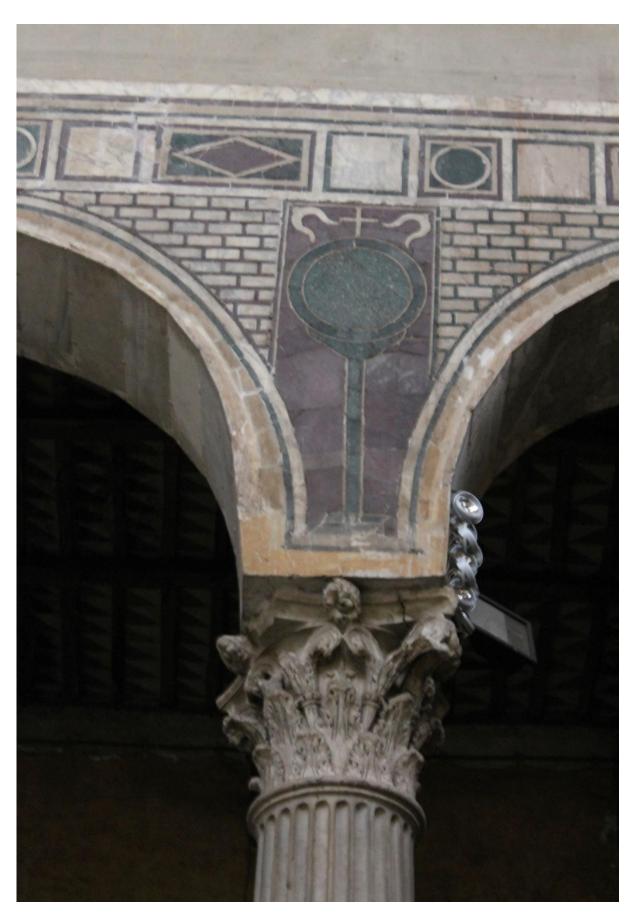




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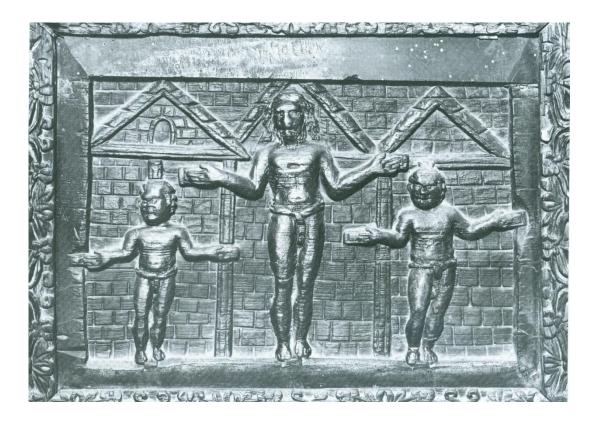
Figure 77





Figure 78

Figure 79





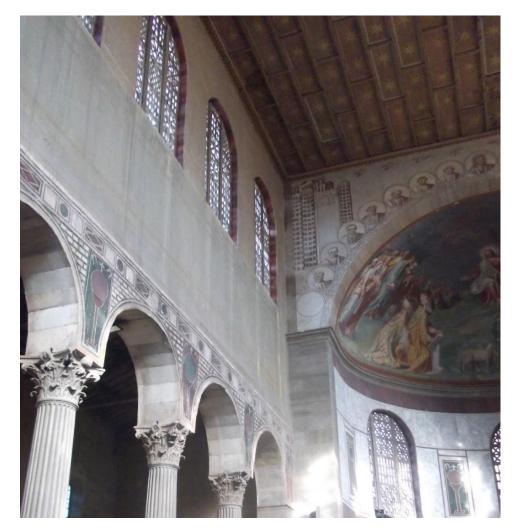


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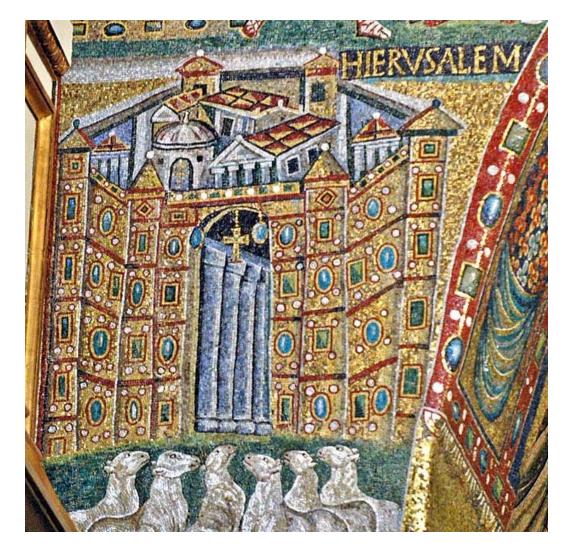


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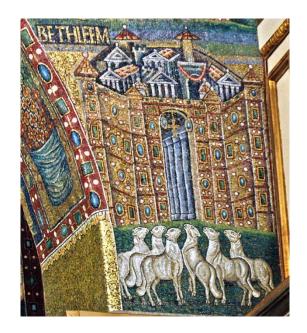




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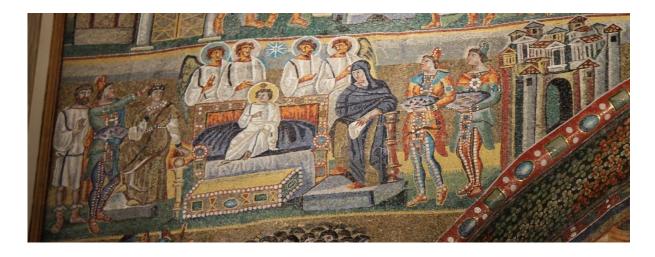


Figure 88



Figure 89





Figure 91





Figure 93

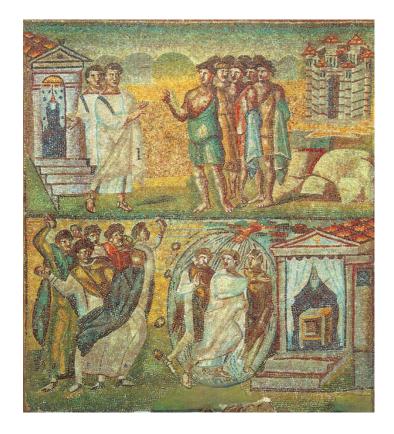


Figure 94



Figure 95



Figure 96



Figure 97



Figure 98











Figure 101 Figure 102

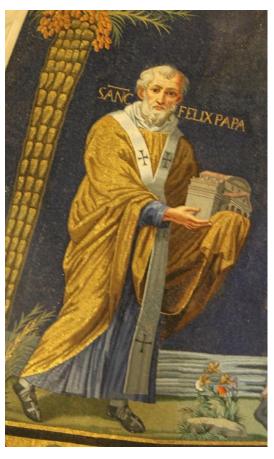




Figure 103





Figure 105 Figure 106





Figure 107 Figure 108







Figure 110



Figure 111

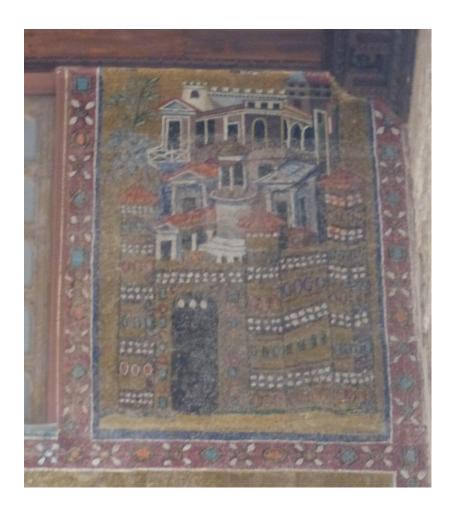


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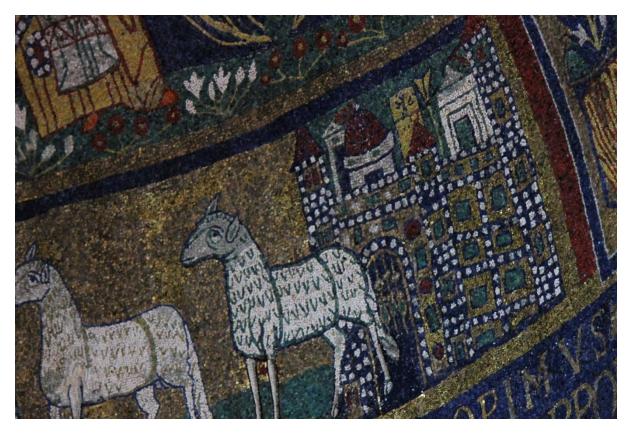


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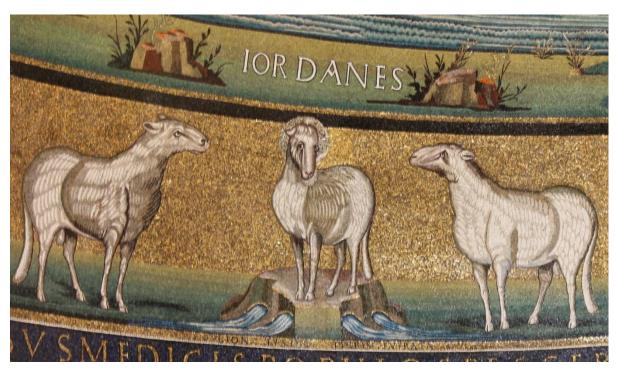
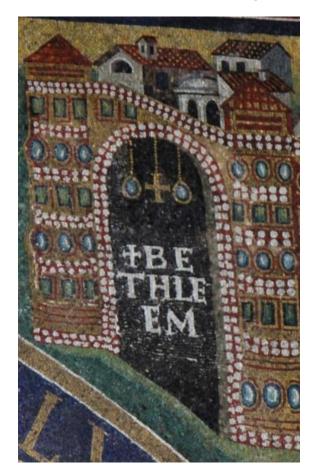
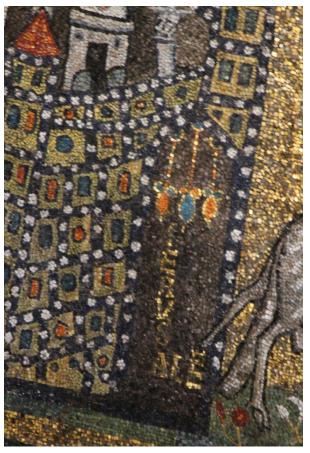


Figure 114



Figure 115 Figure 116





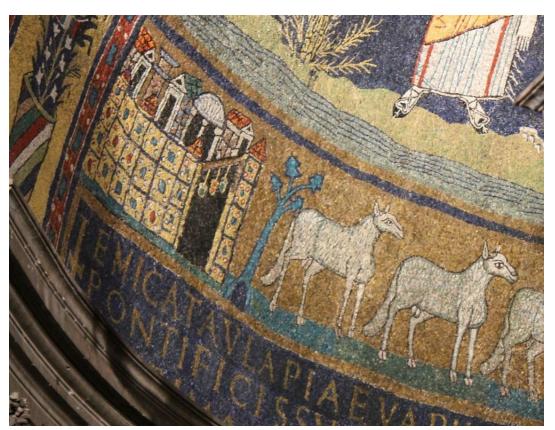


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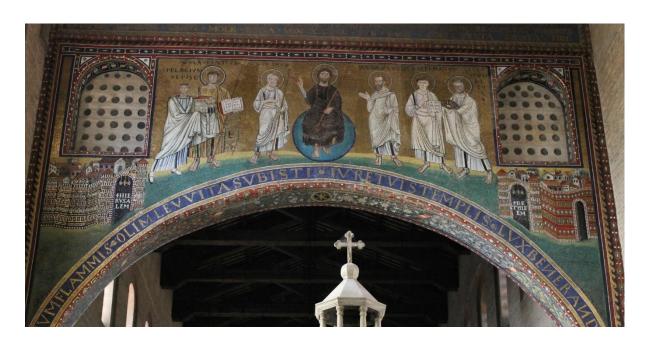


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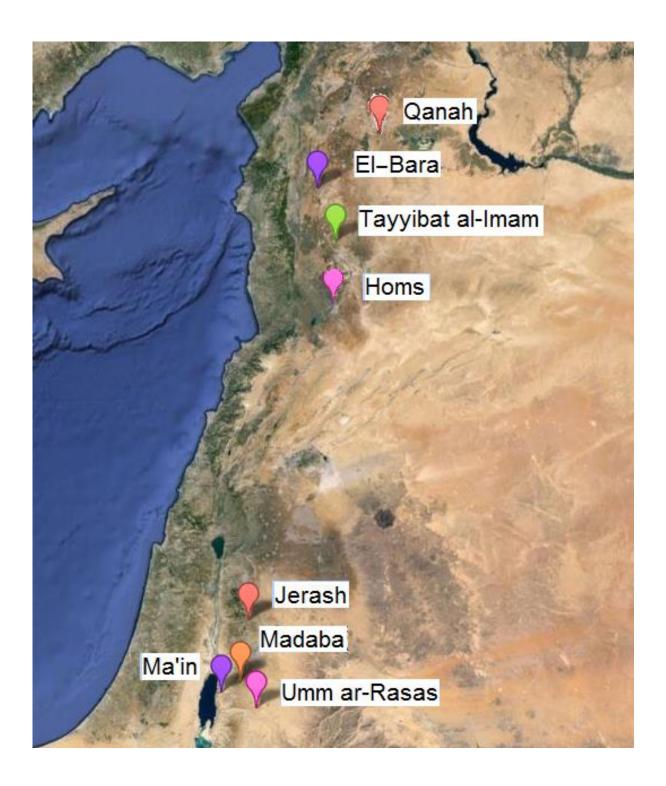


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Figure 123







Figure 125



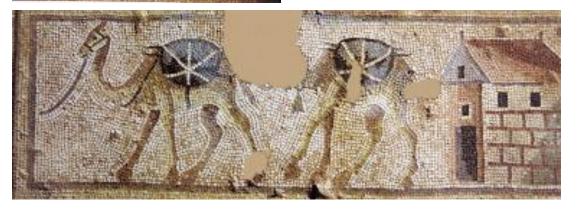


Figure 127





Figure 128

Figure 129



Figure 130

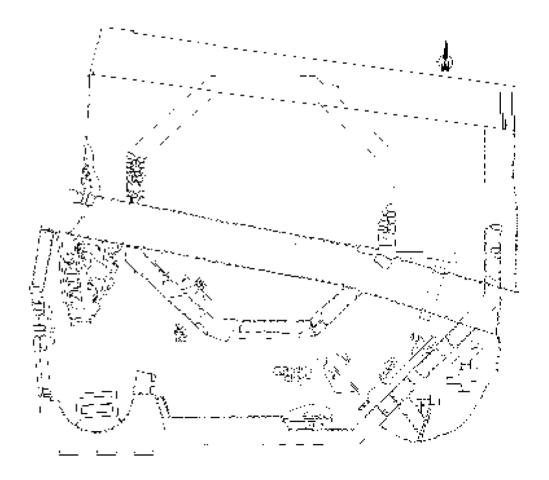


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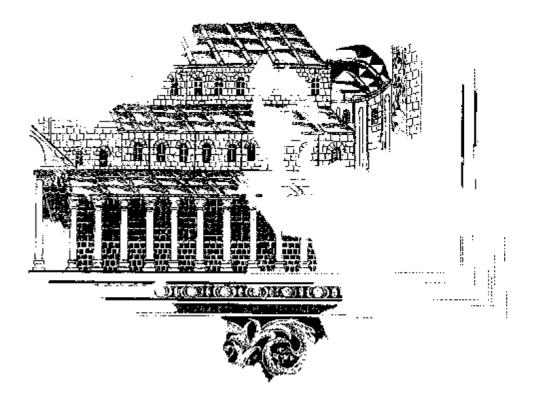


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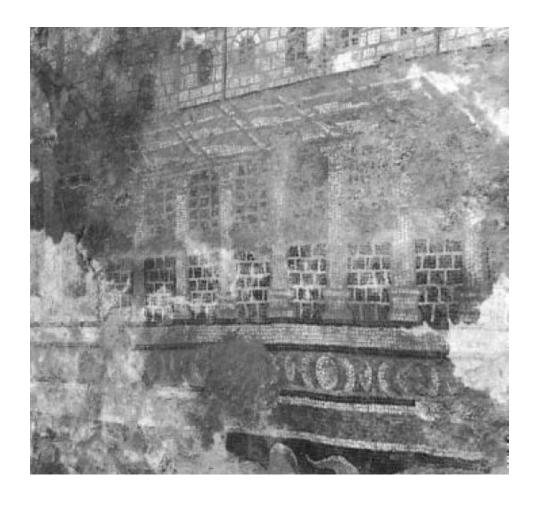
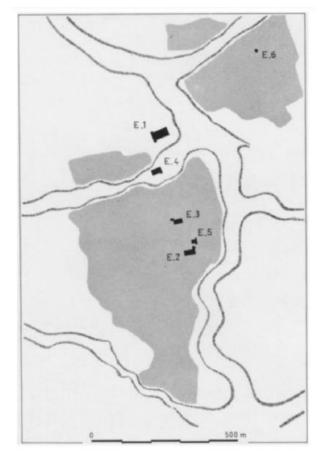


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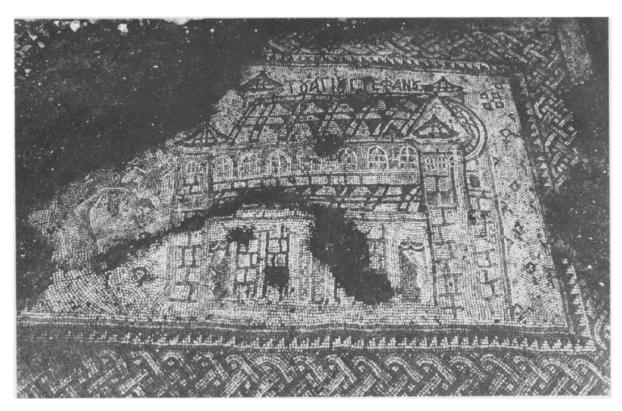


Figure 135



Figure 136





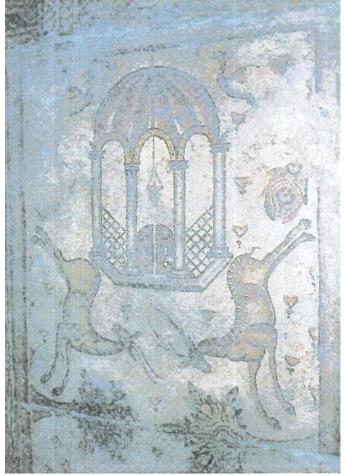


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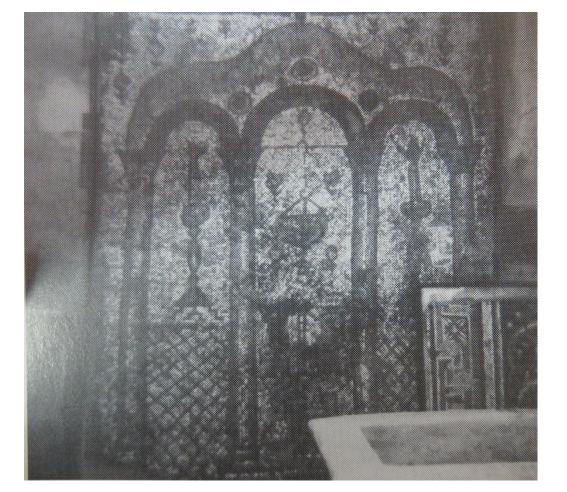


Figure 139





Figure 141





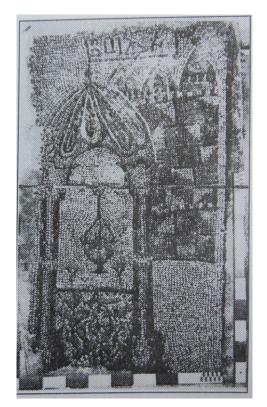
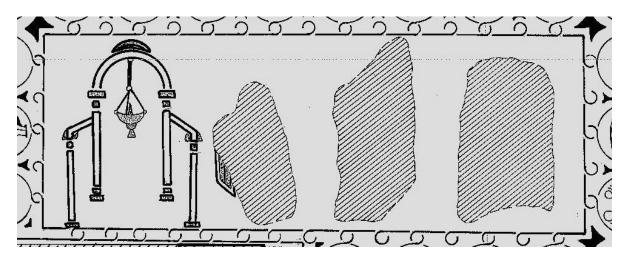


Figure 143



Figure 144



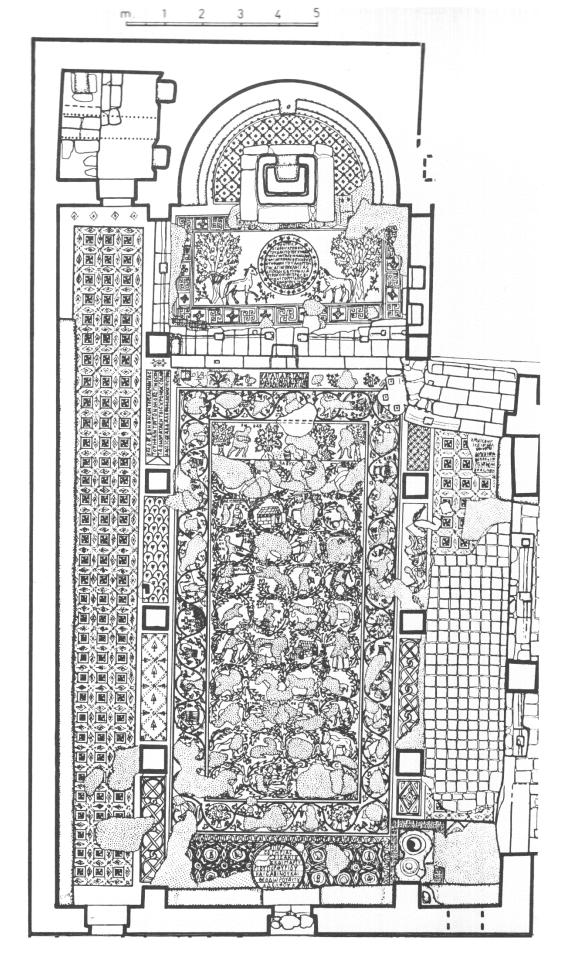


Figure 146



Figure 147



Figure 148

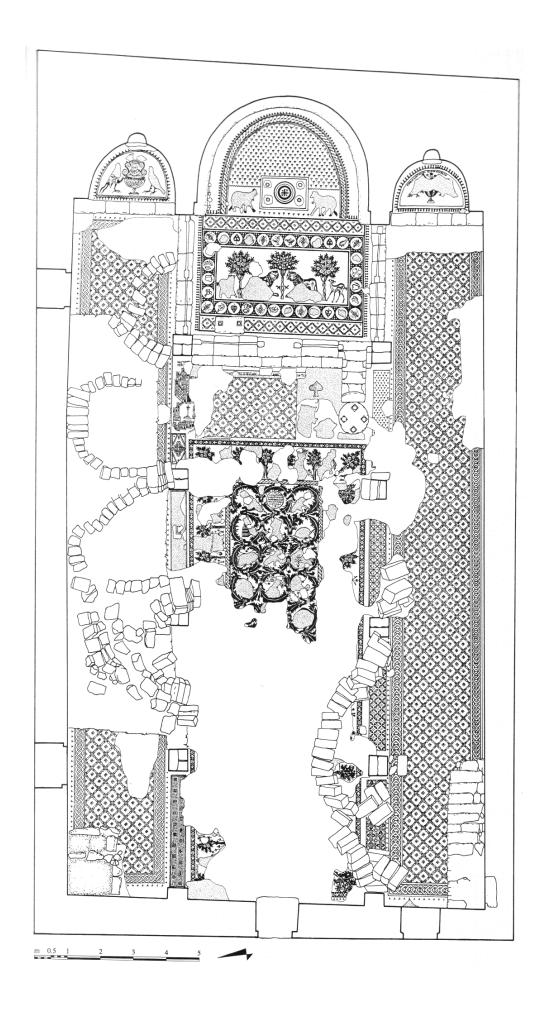


Figure 149 Figure 151

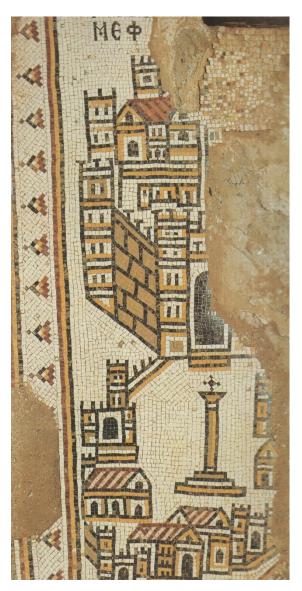
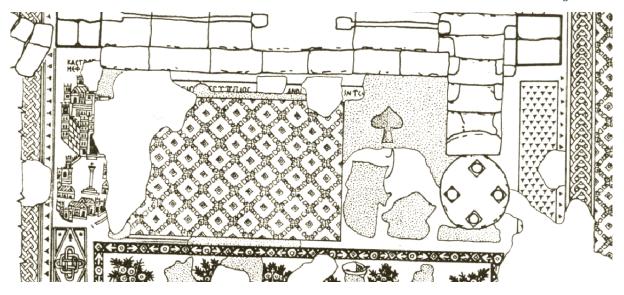




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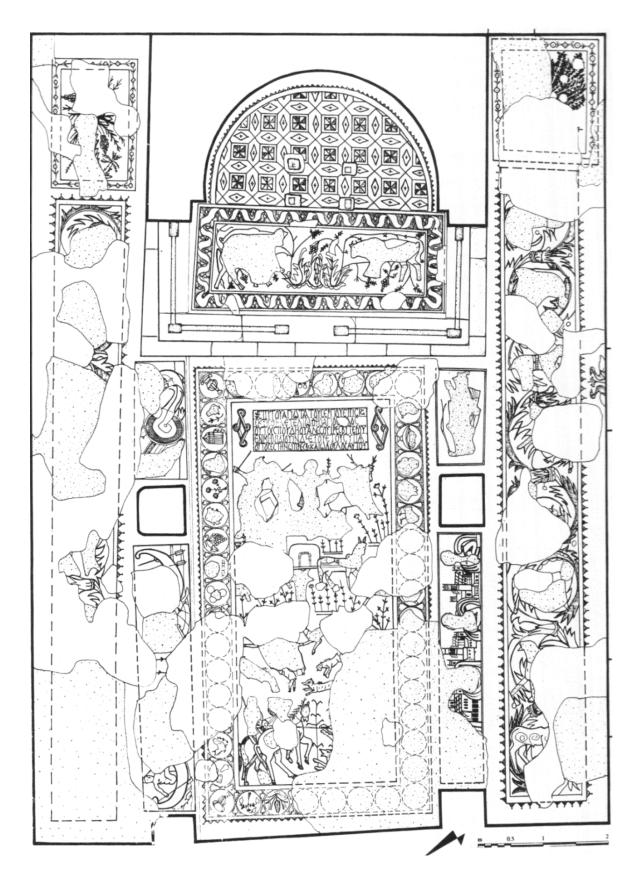




Figure 154





Figure 155







Figure 157

Figure 158

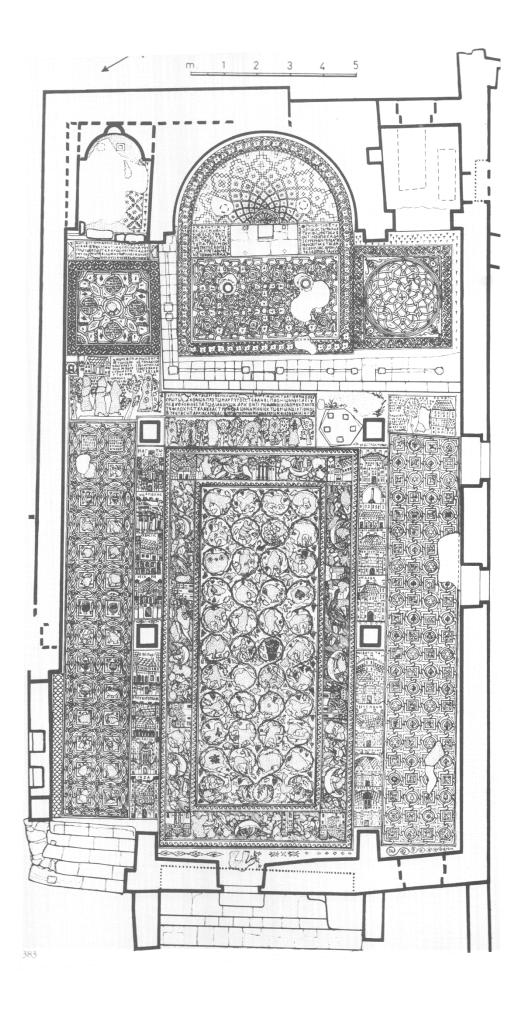


Figure 159 Figure 160





Figure 161







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Figure 165 Figure 166



Figure 167



Figure 168



Figure 169



Figure 170





Figure 171 Figure 172



Figure 173



Figure 175

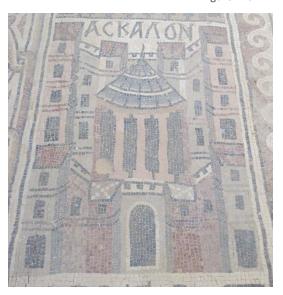




Figure 174



Figure 176



Figure 177 Figure 178

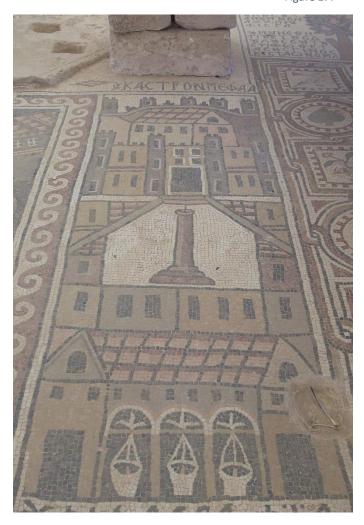




Figure 179



Figure 180





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Figure 182 Figure 183





Figure 184 Figure 185







Figure 187



Figure 188



Figure 189



Figure 190



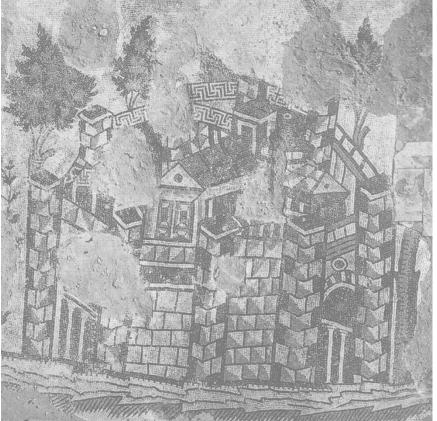


Figure 191

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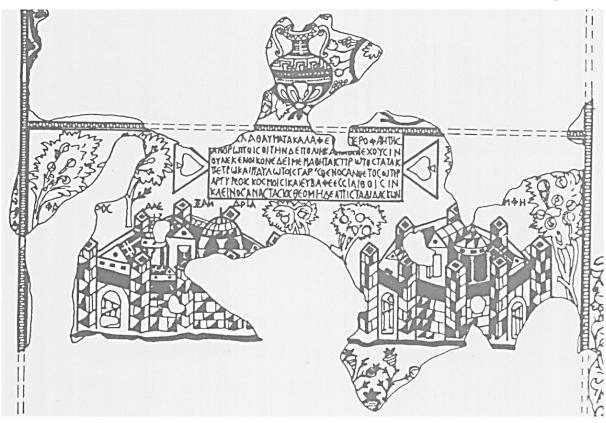


Figure 193



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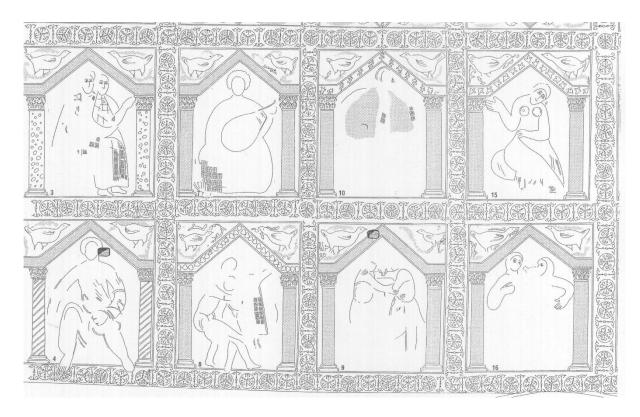


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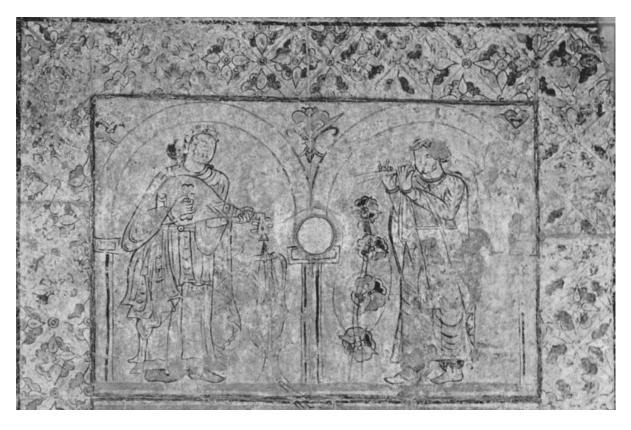




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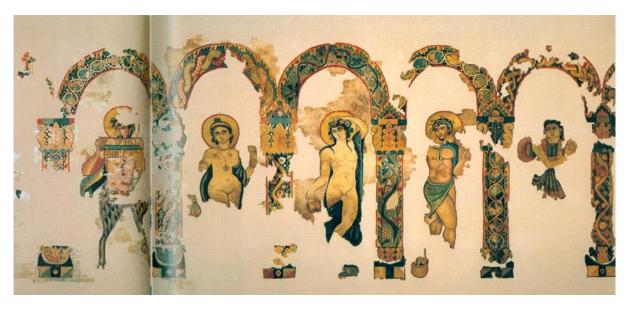


Figure 200 Figure 201

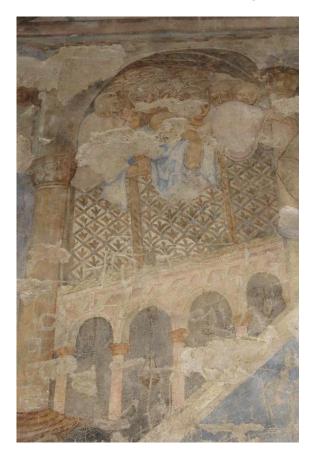
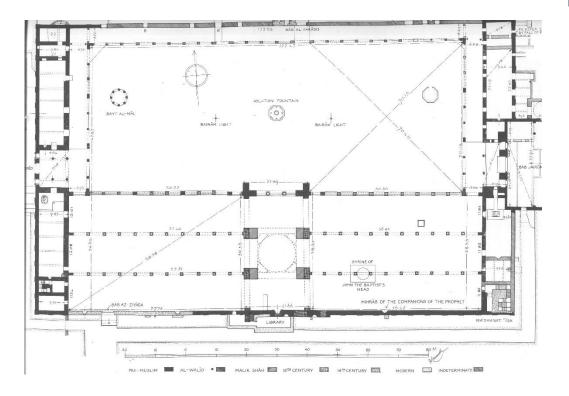




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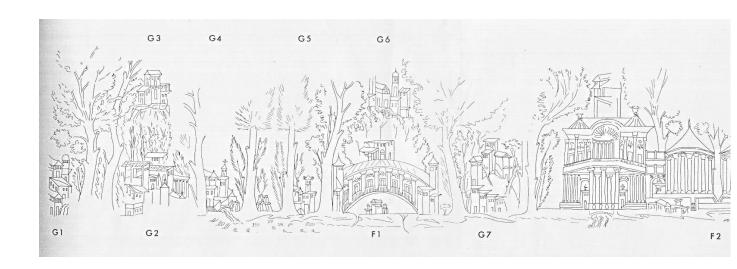
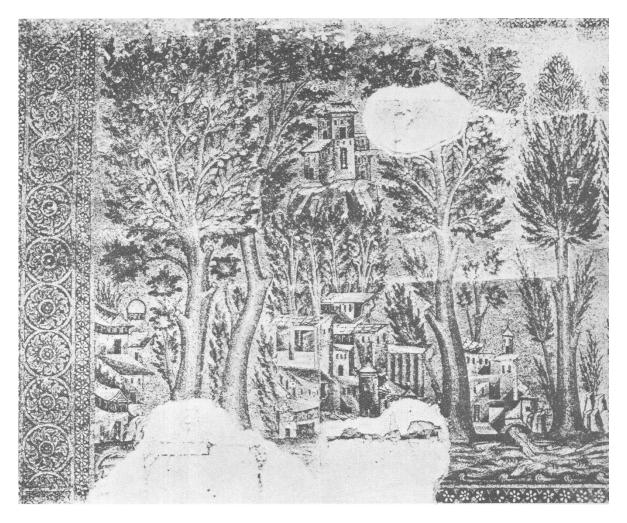


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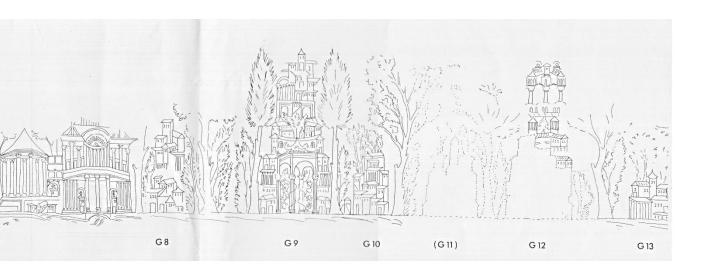
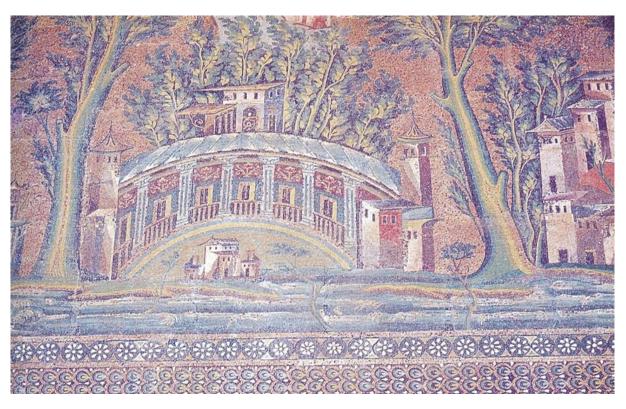
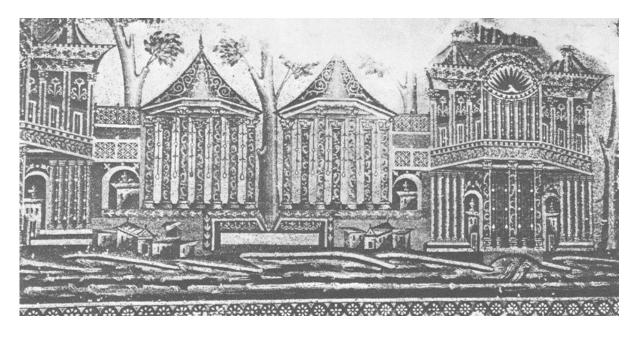


Figure 205





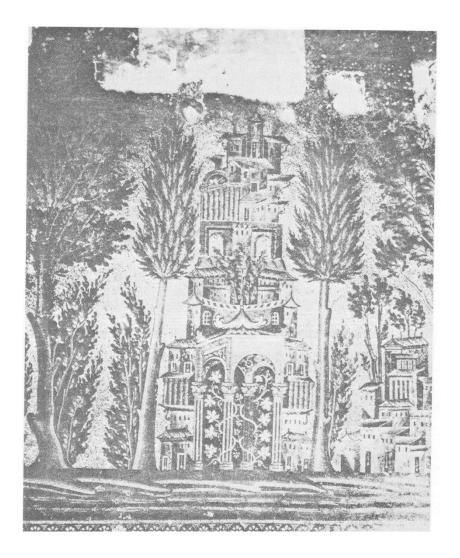


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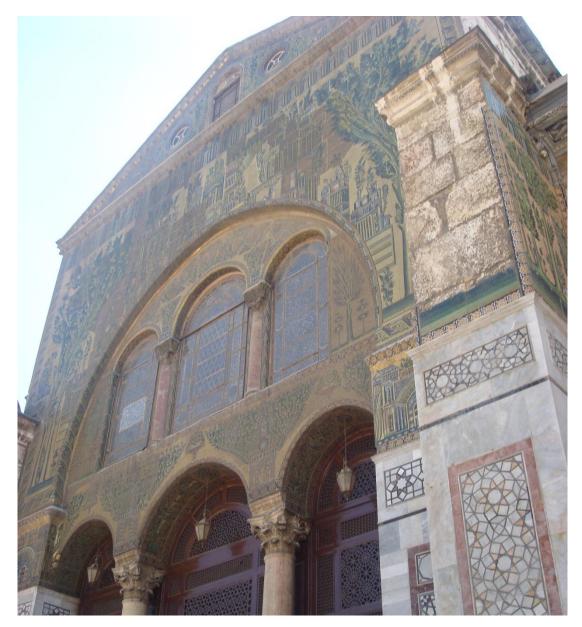


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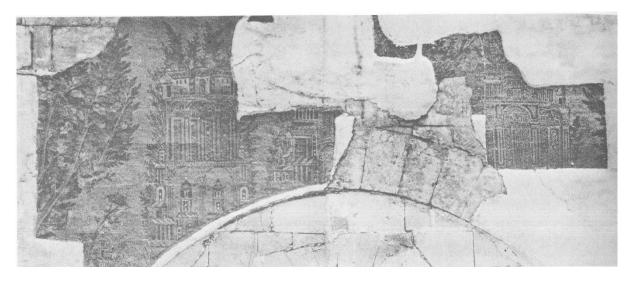




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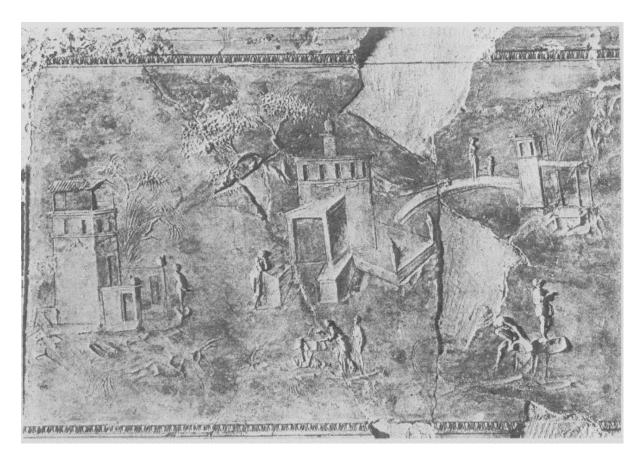




Figure 212 Figure 214



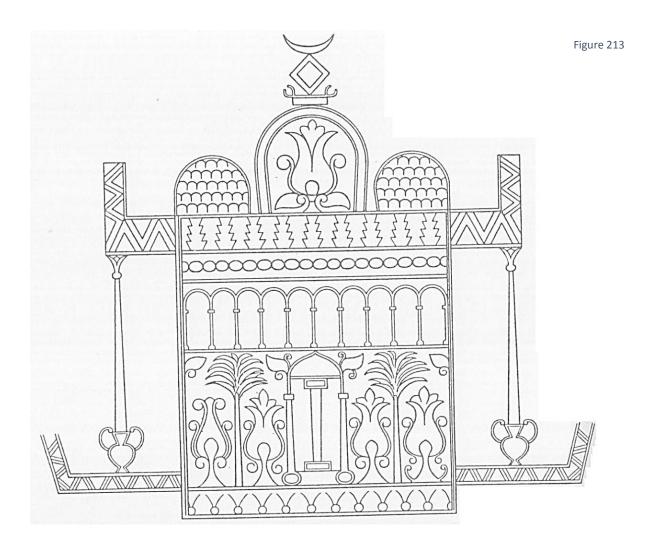




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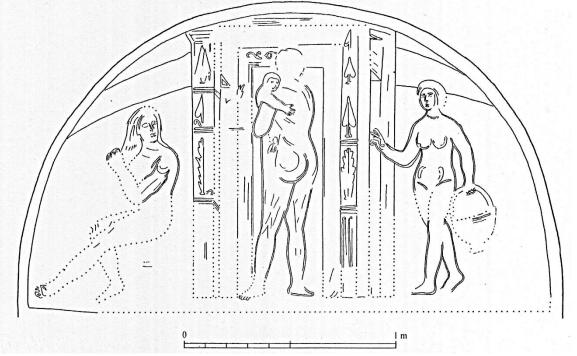




Figure 219







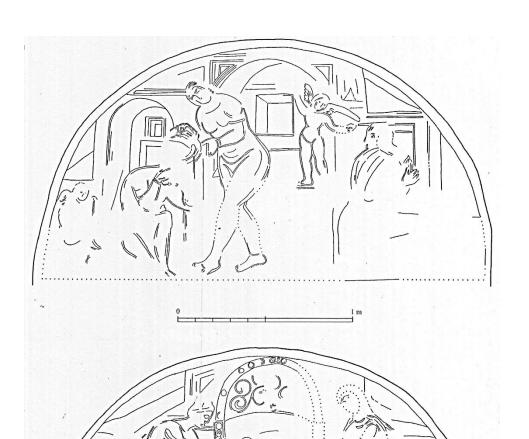


Figure 221

Figure 222

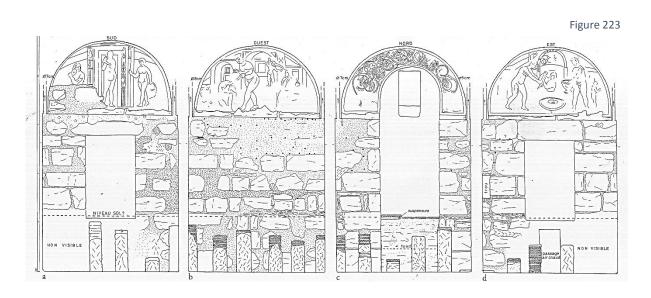


Figure 224

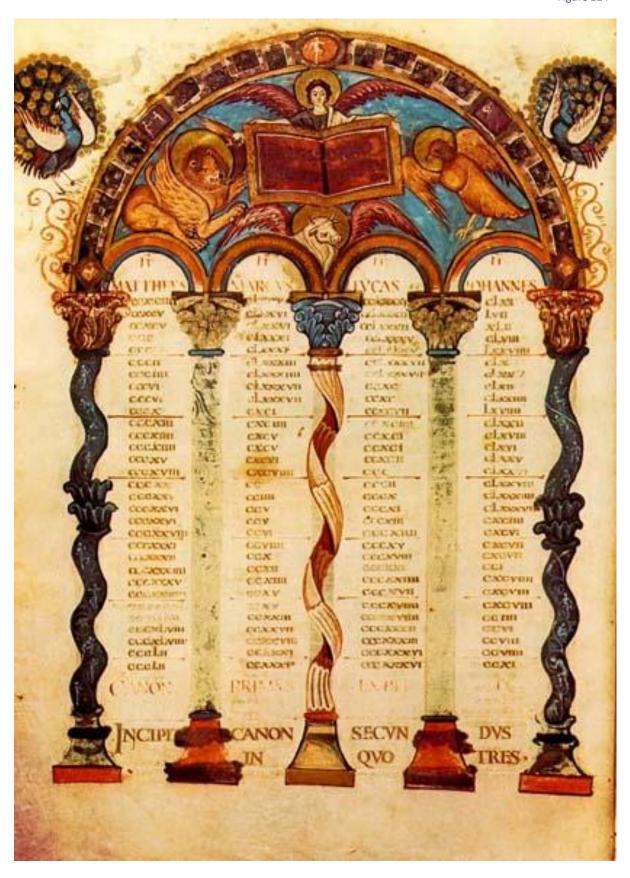






Figure 227



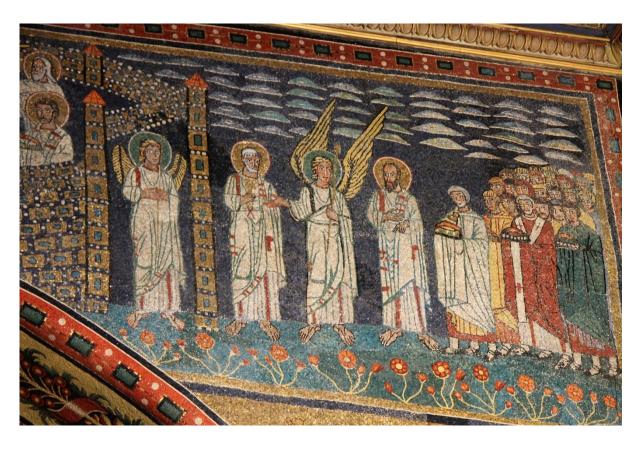
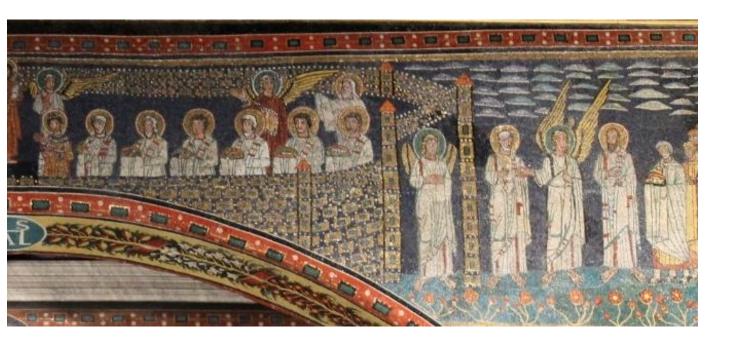


Figure 227







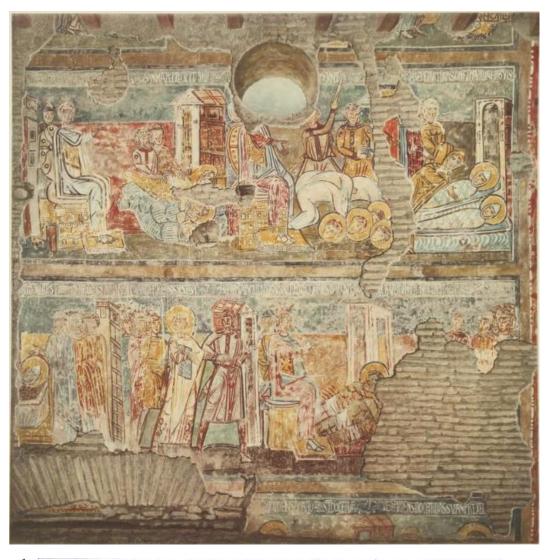


Figure 231

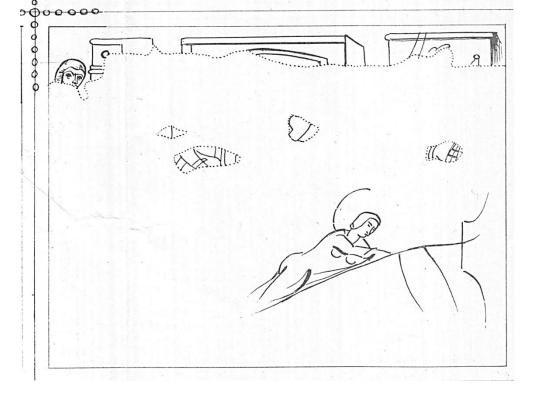


Figure 232



Figure 233



Figure 234



Figure 235



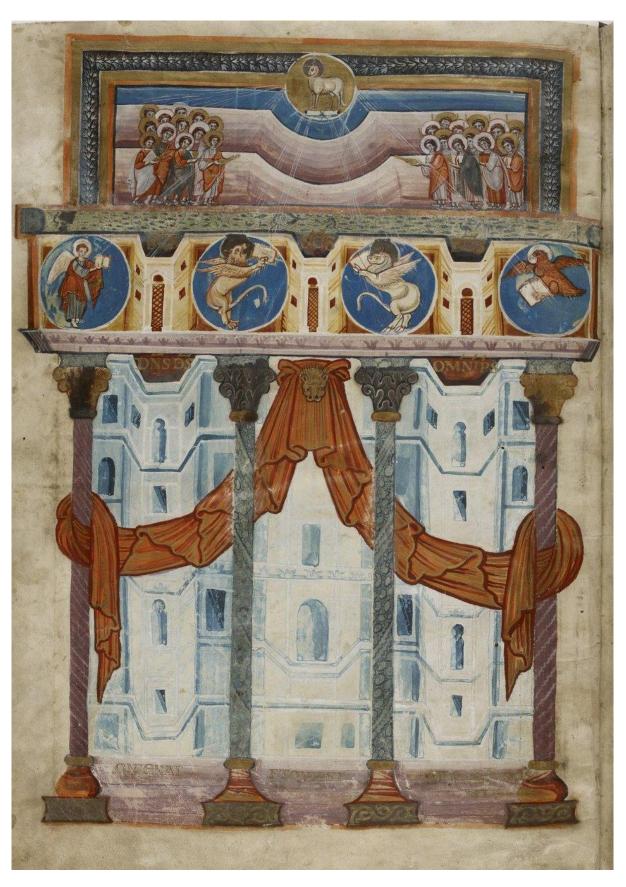








Figure 238