

Reconfiguring the exotic and the modern: a study of some British artists' engagement with empire in the 1920s

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PhD in the History of Art

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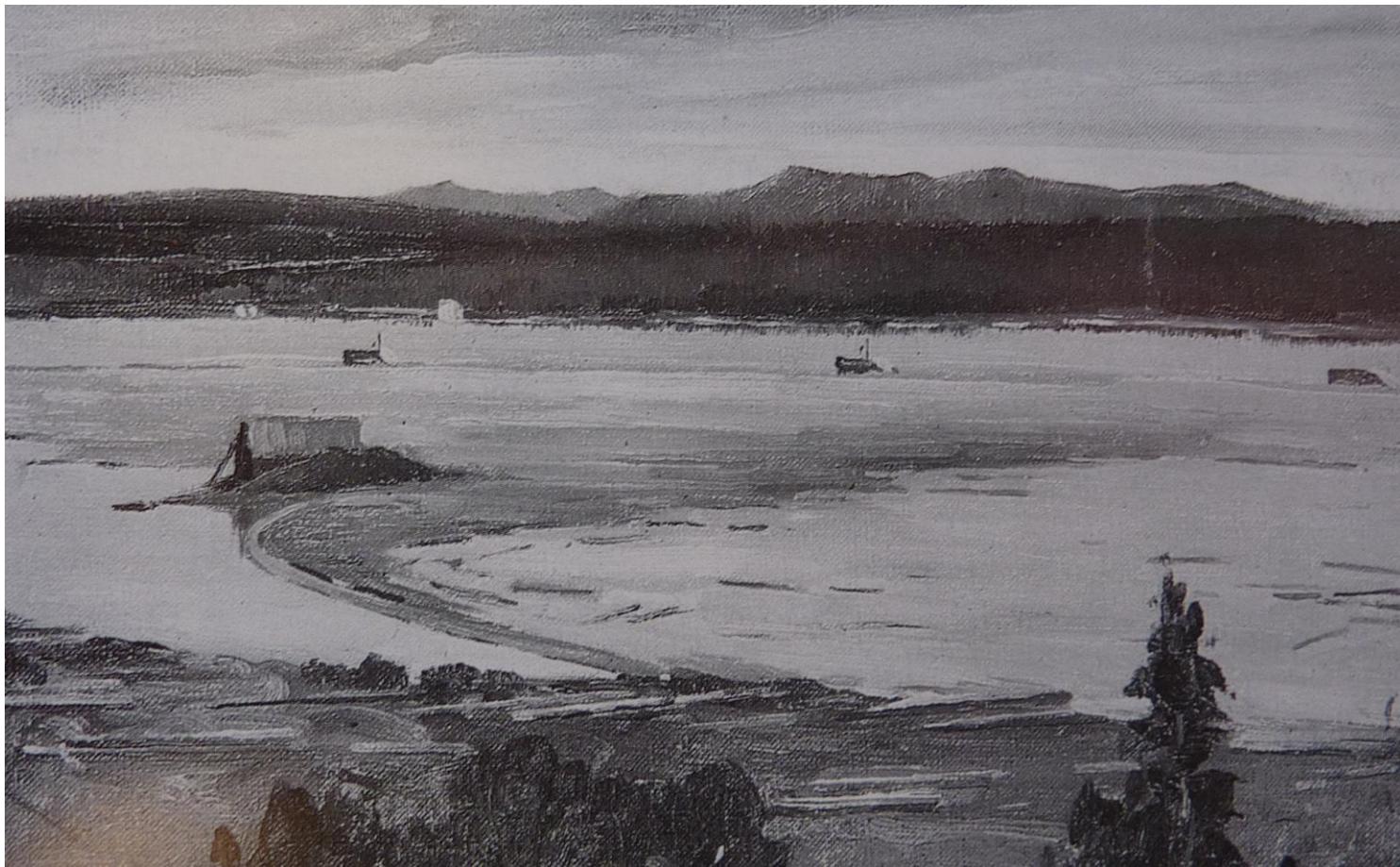
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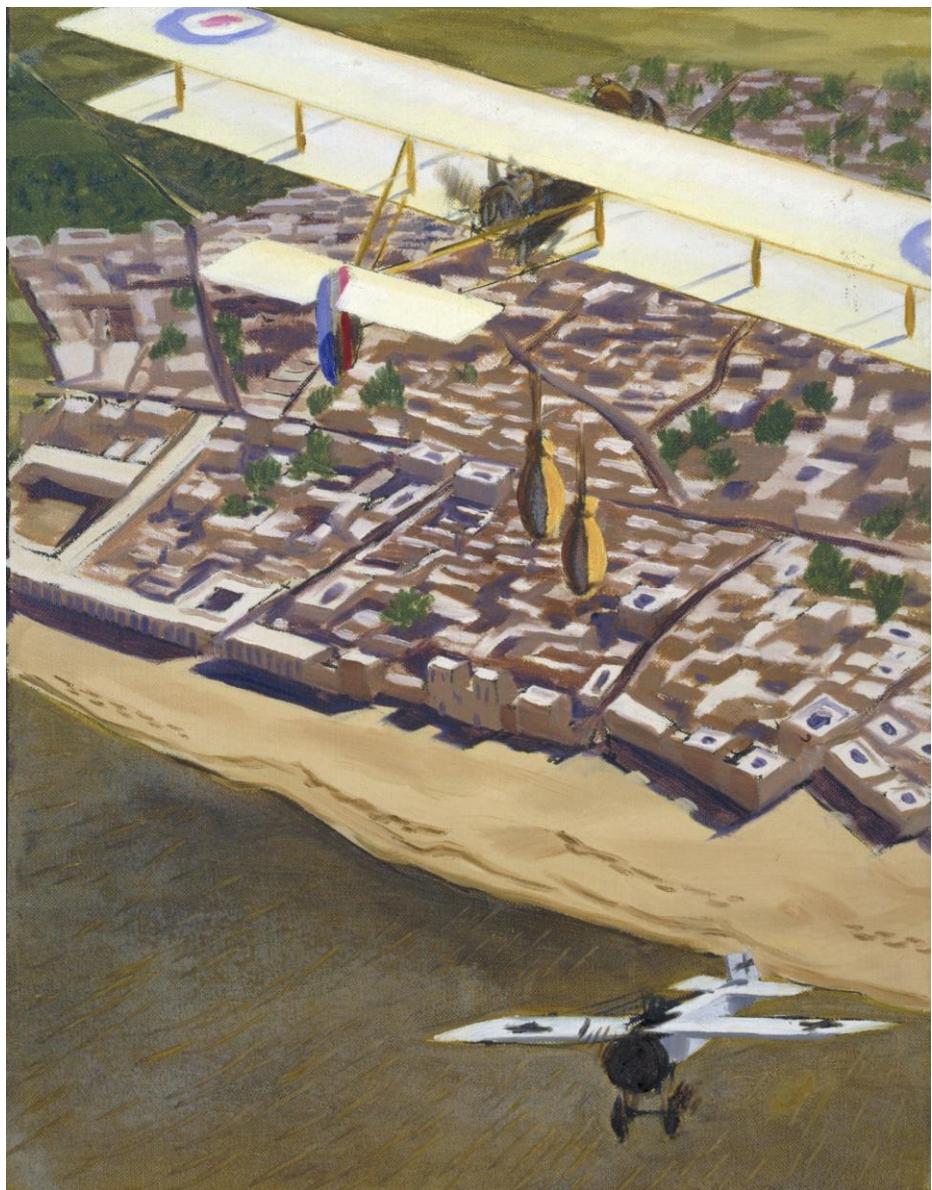
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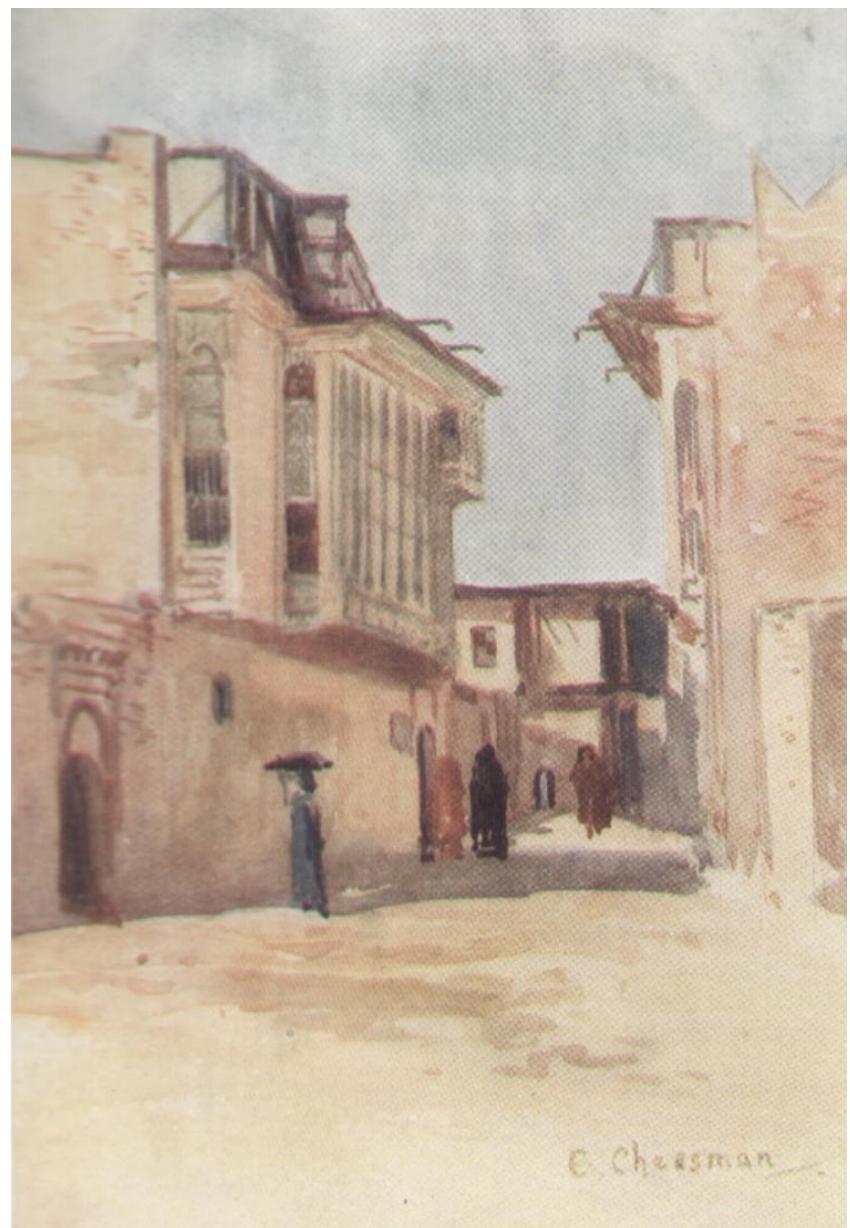
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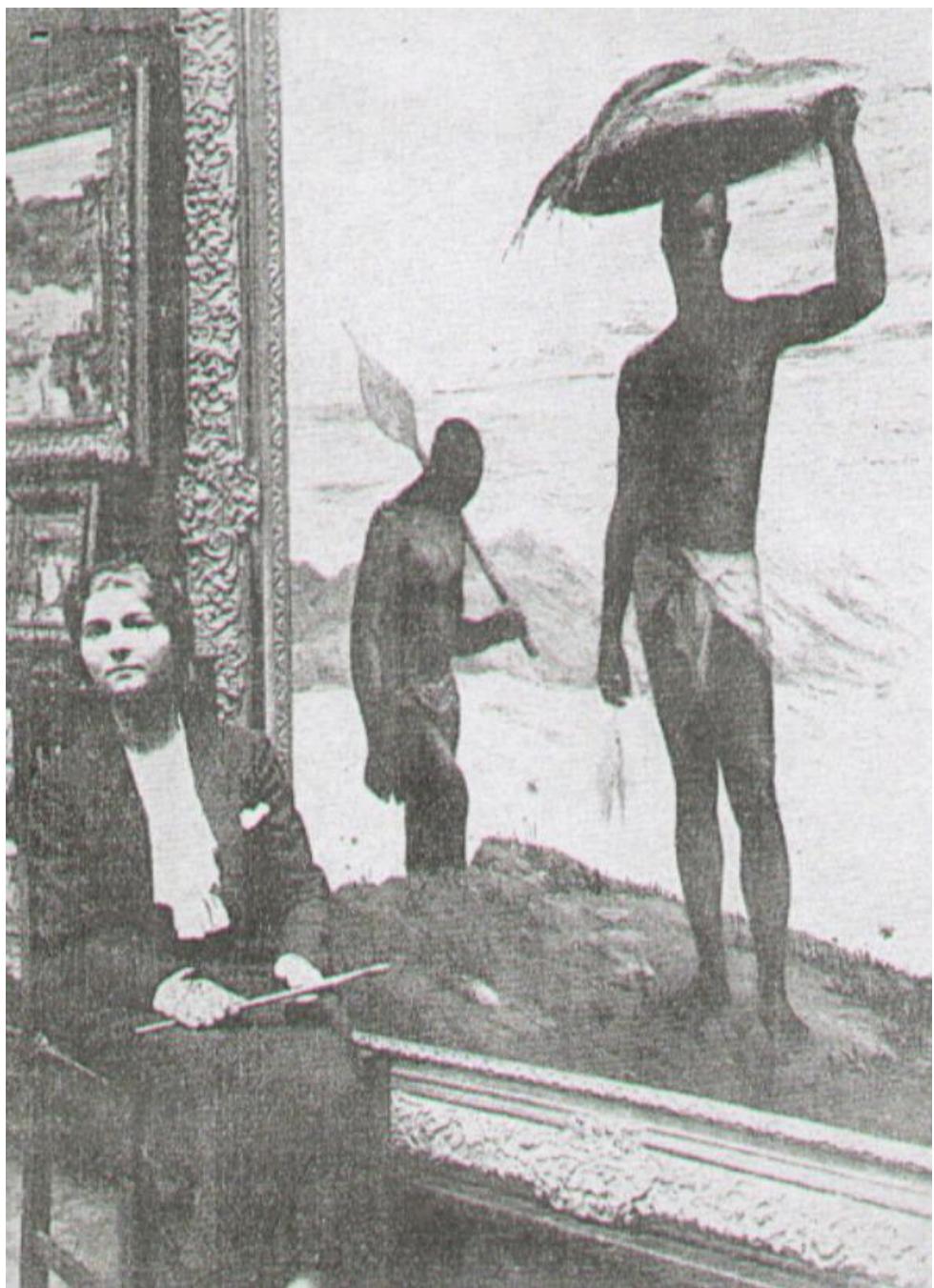
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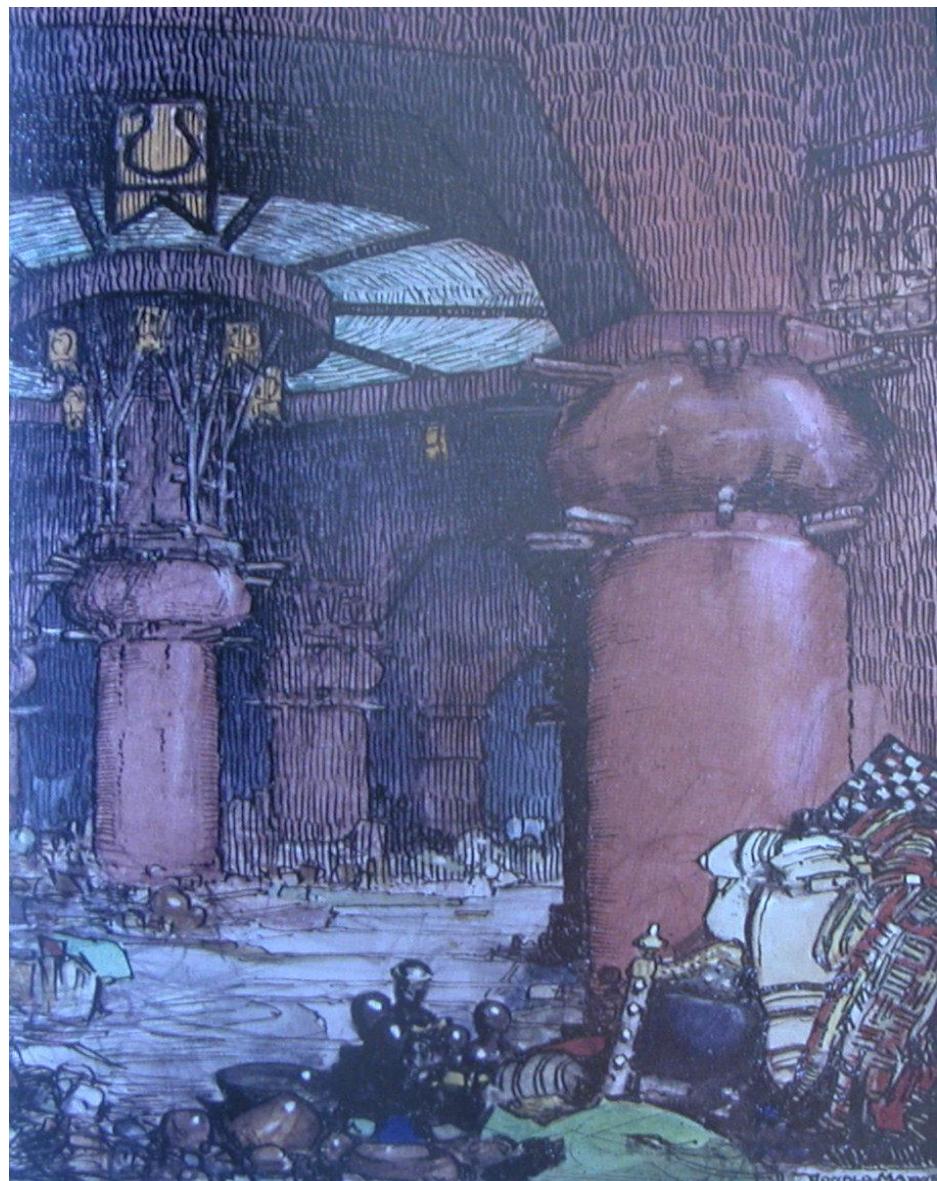
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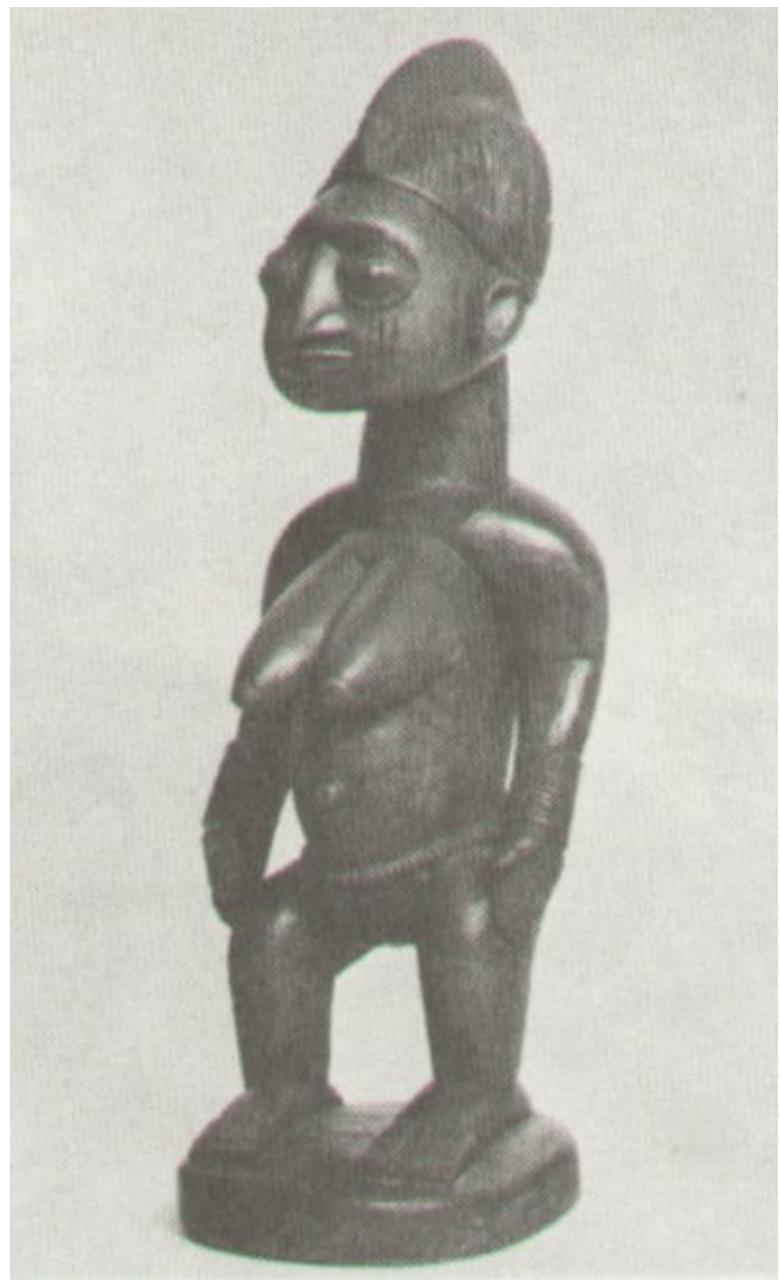
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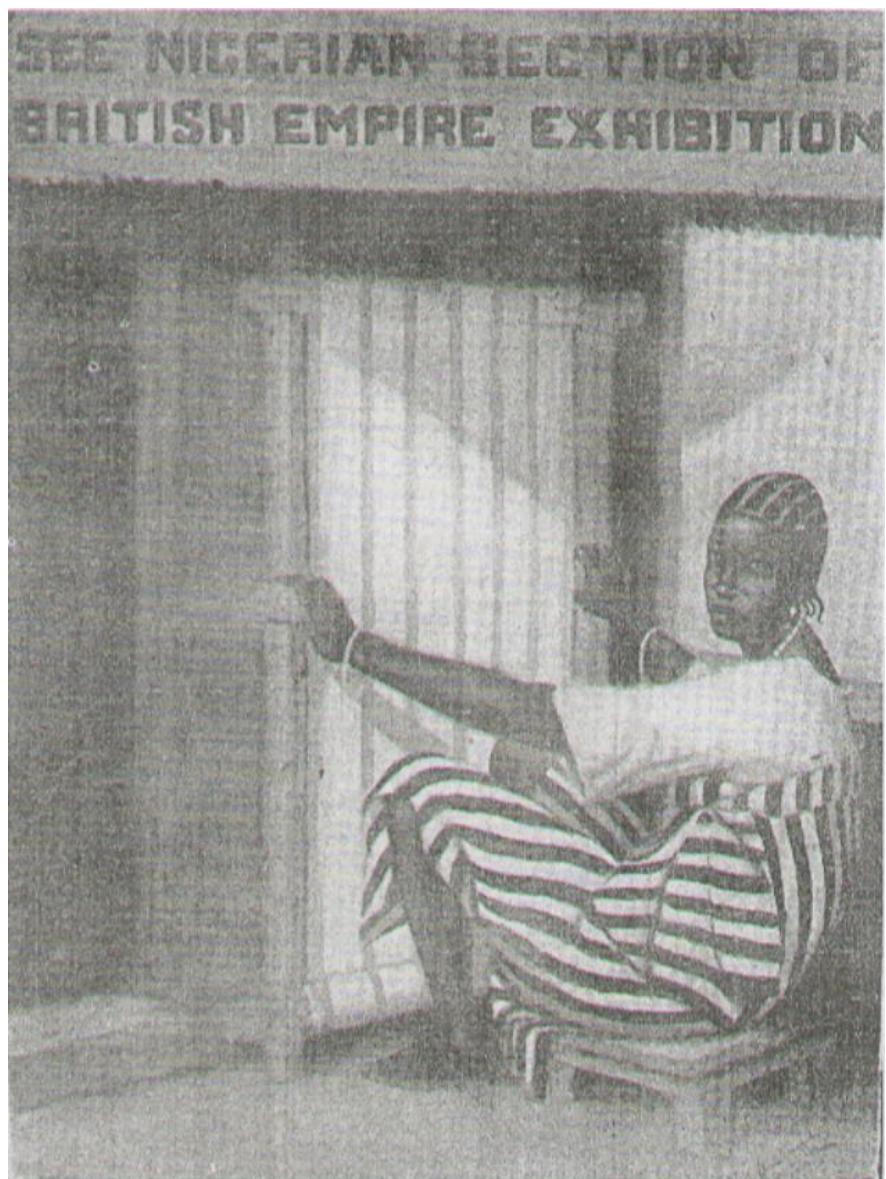
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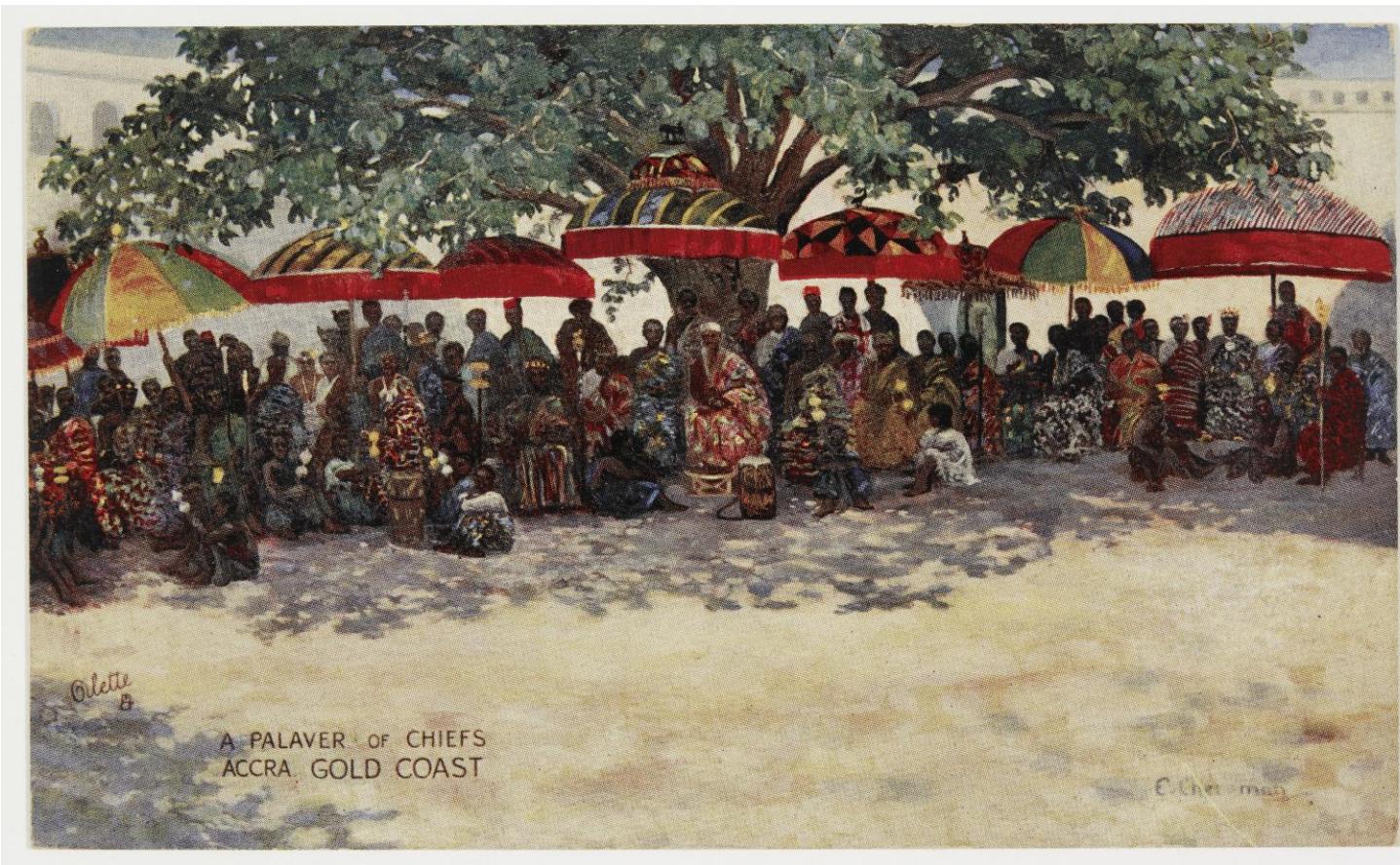
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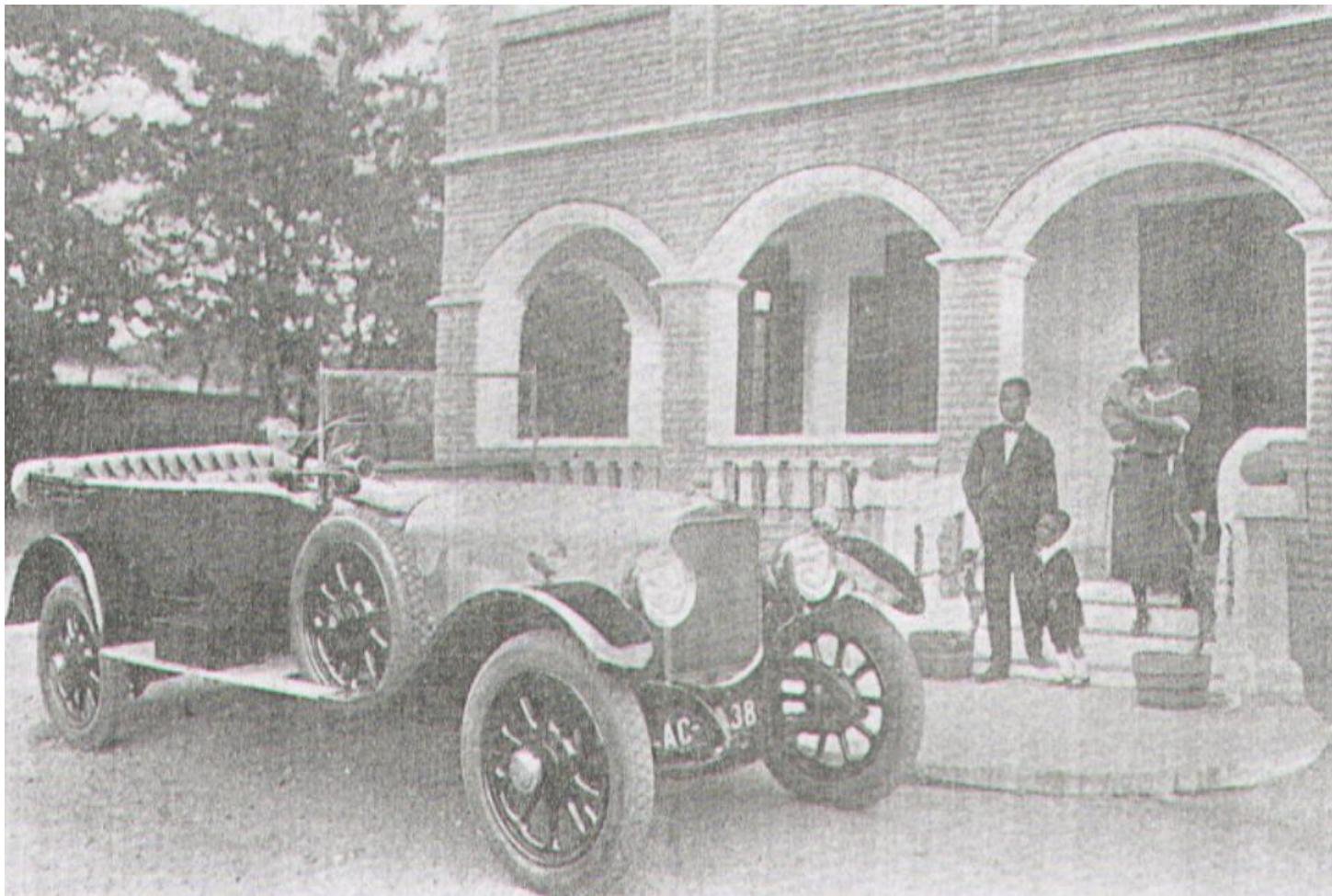
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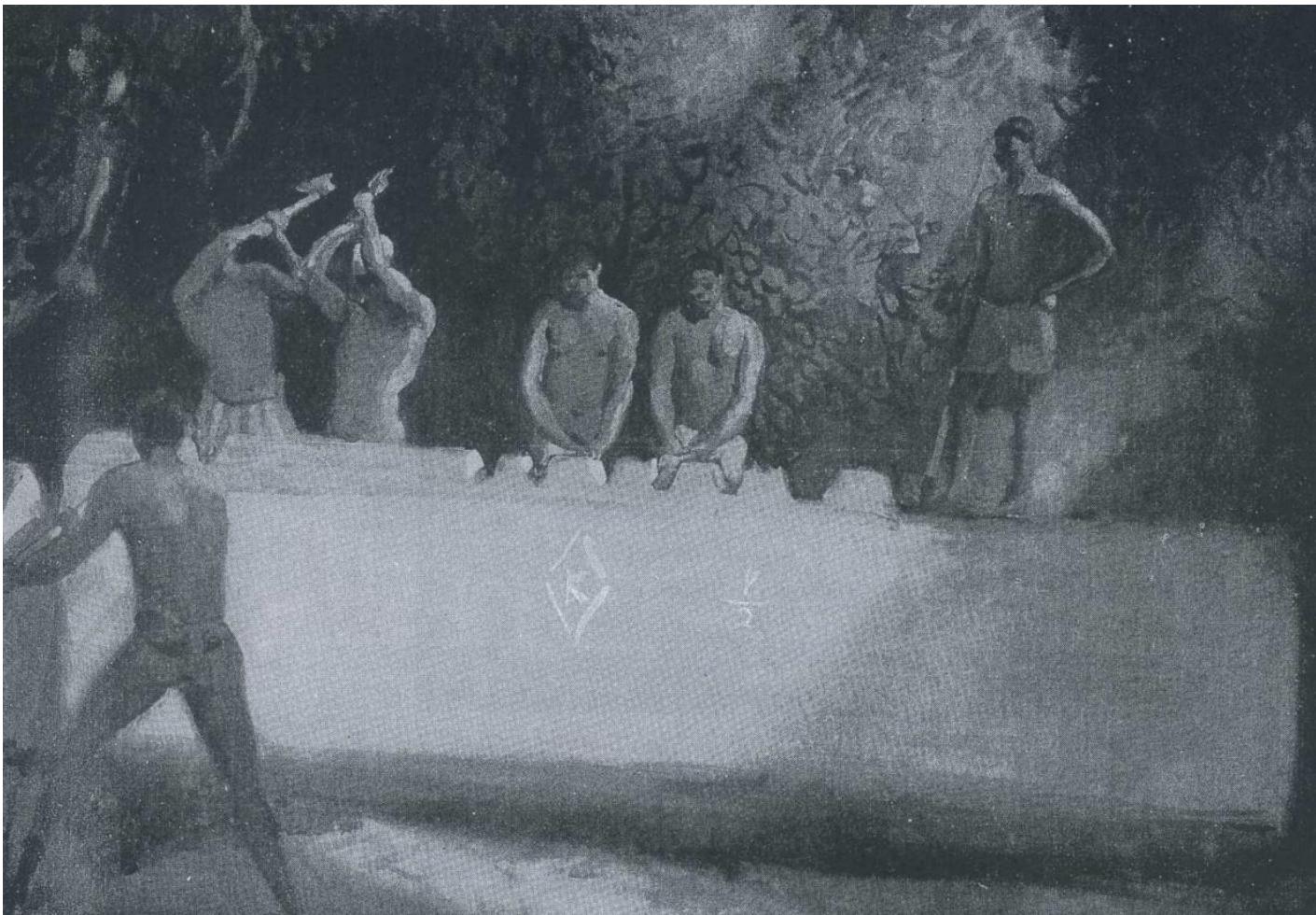
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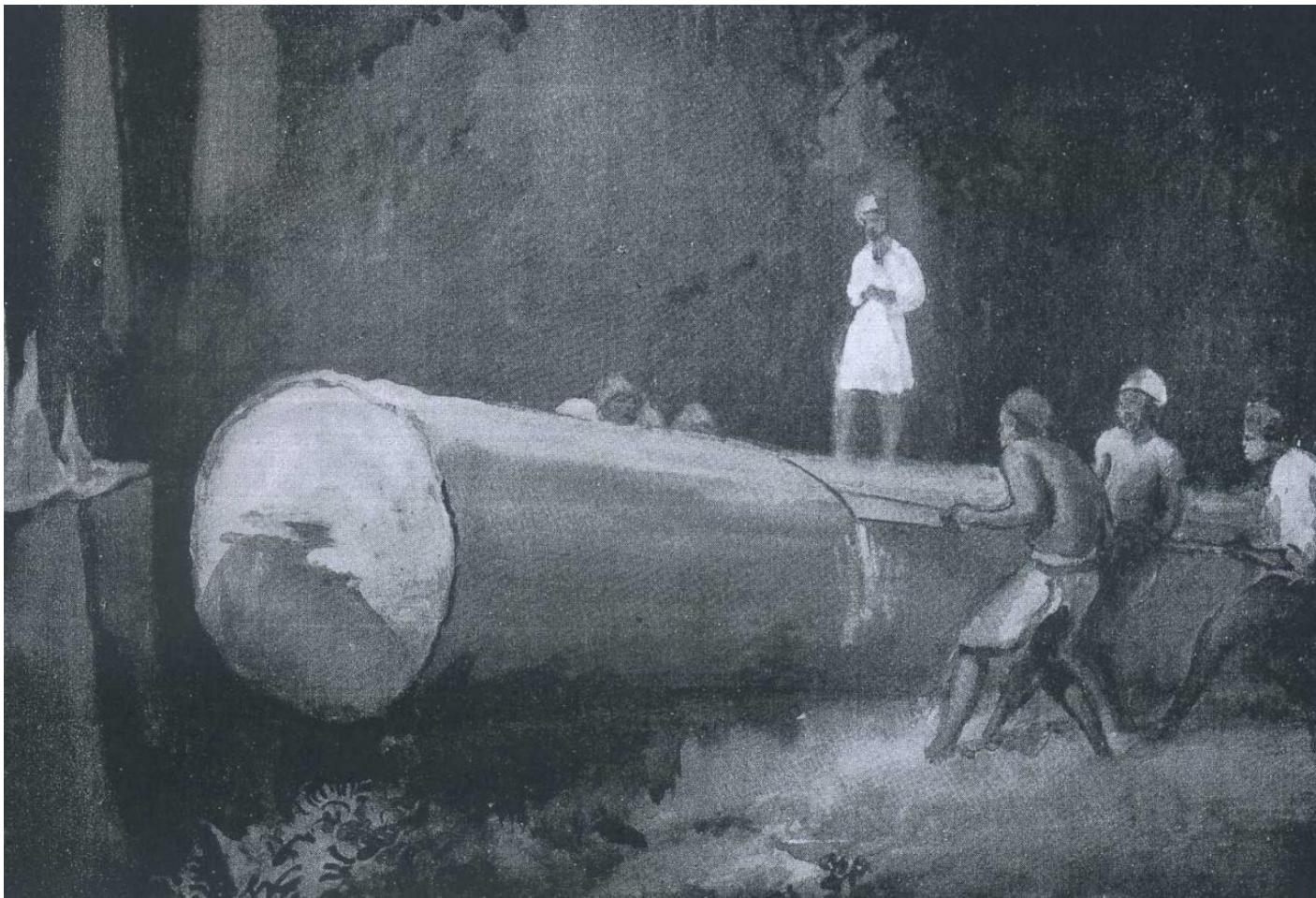
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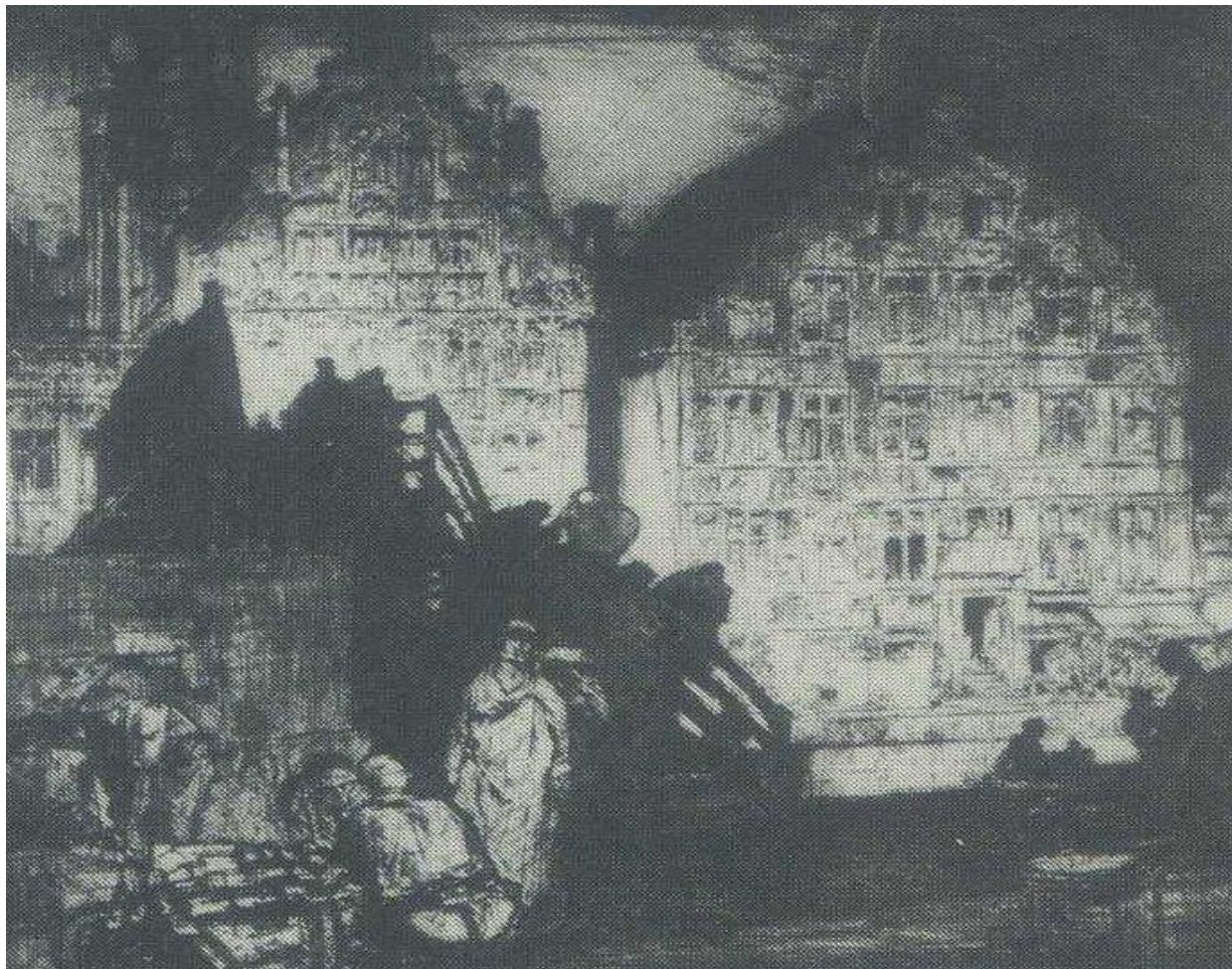
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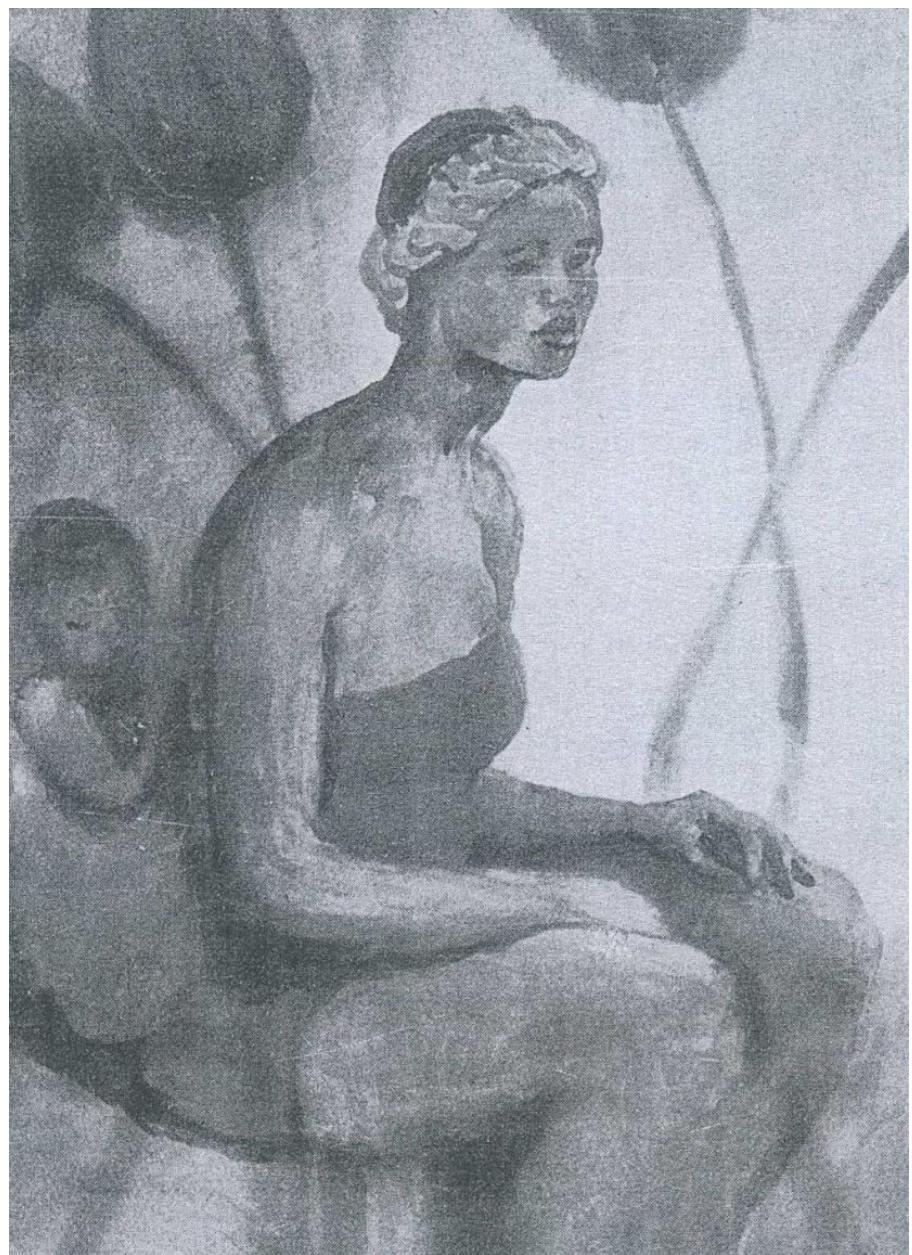


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During the recent war in Spanish Morocco, Mr. Spencer Pryse spent some months in the Riff disguised as a native of the country. An account of his experiences appeared in "Blackwood's Magazine" under the title, "Through the Lines to Abd-el-Karim's Stronghold in the Riff"

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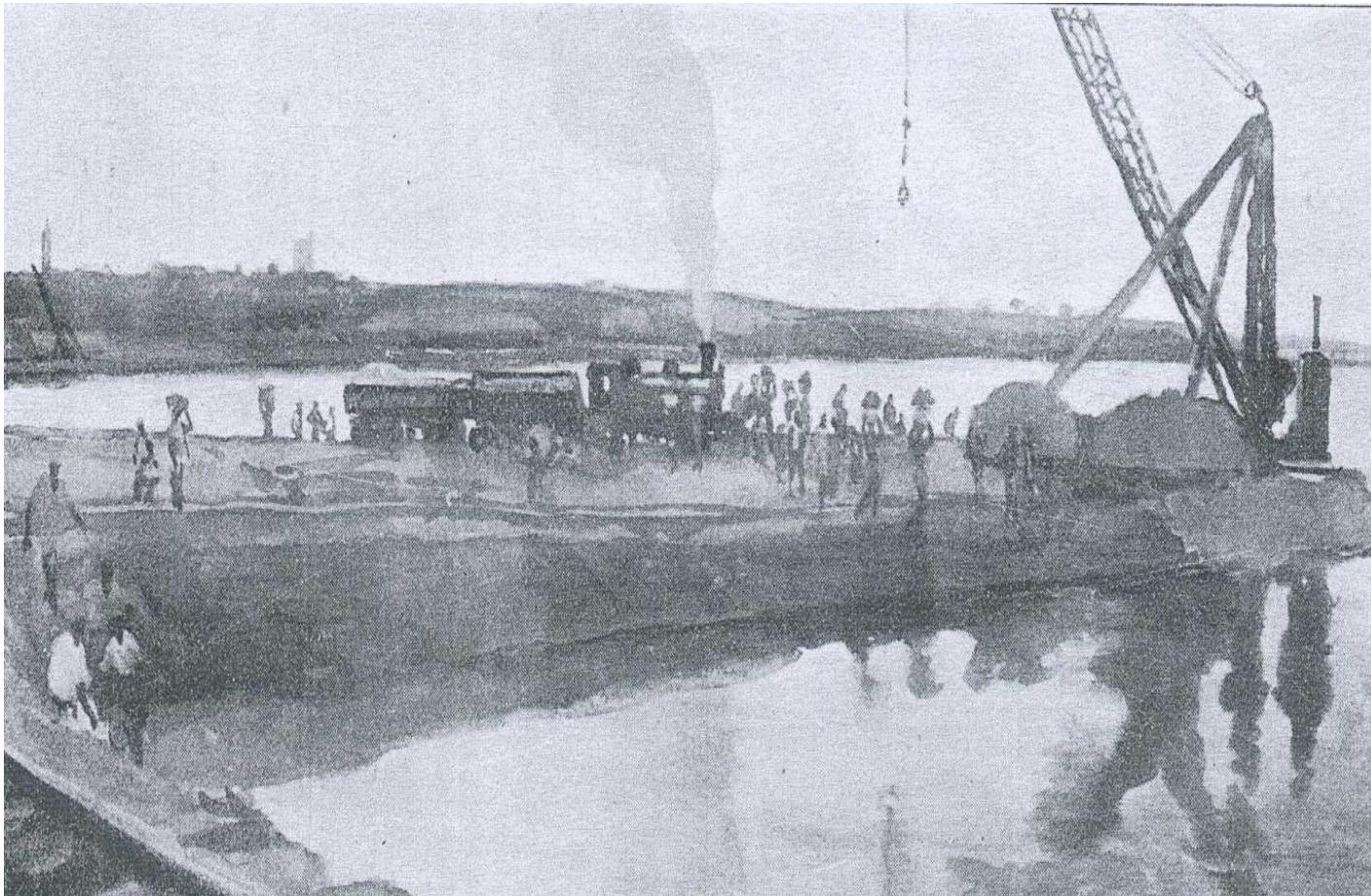
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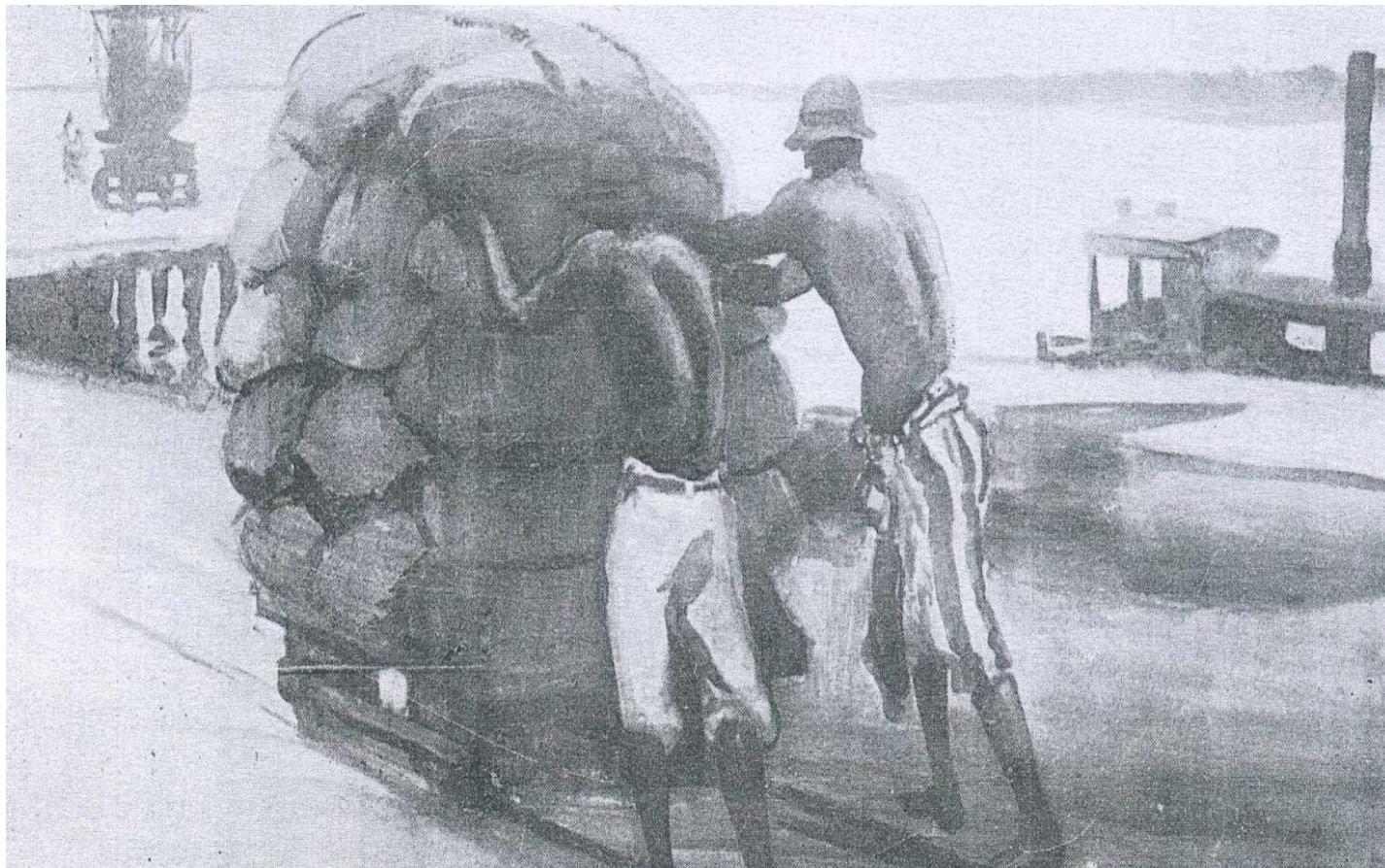
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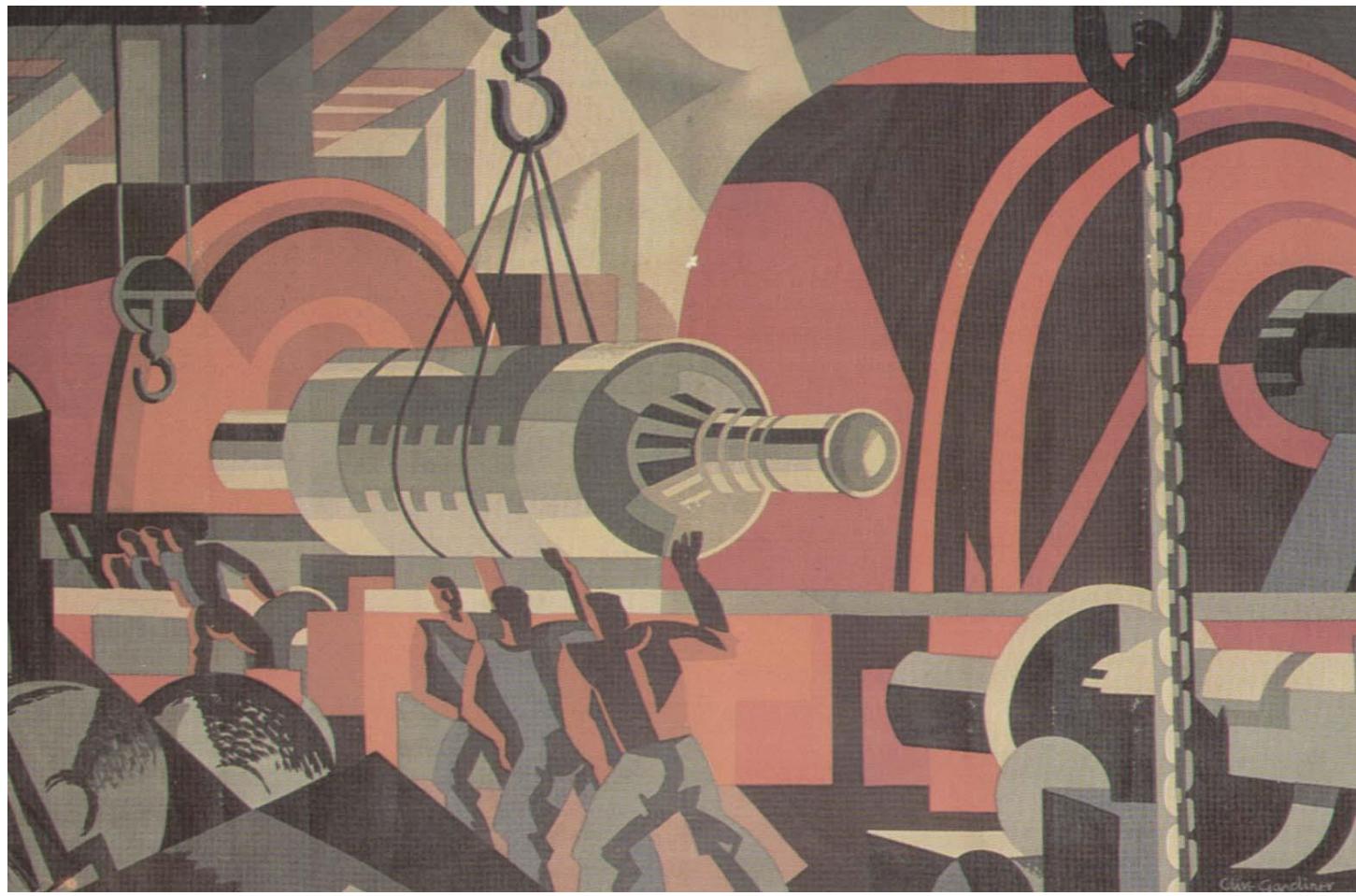
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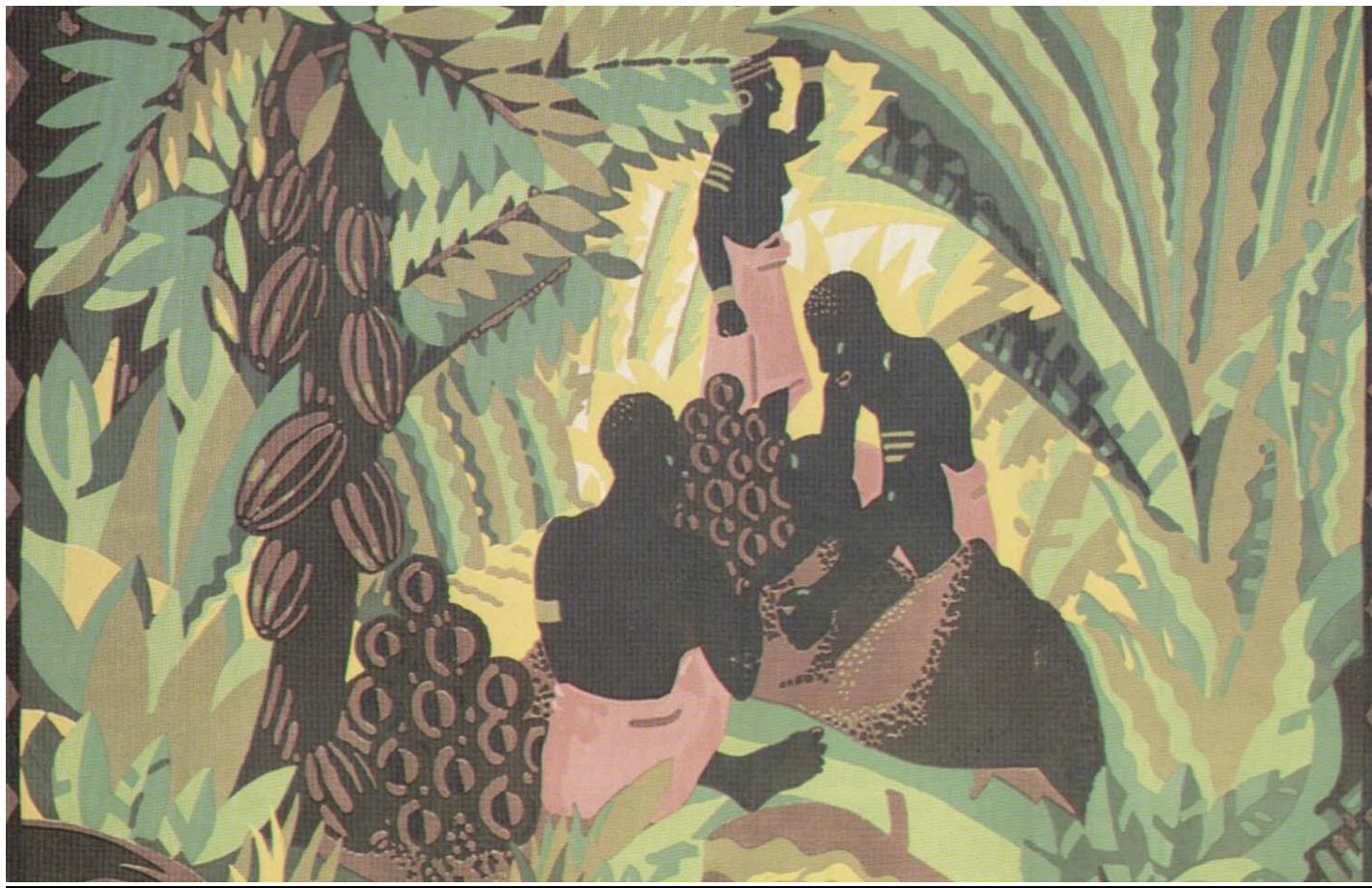
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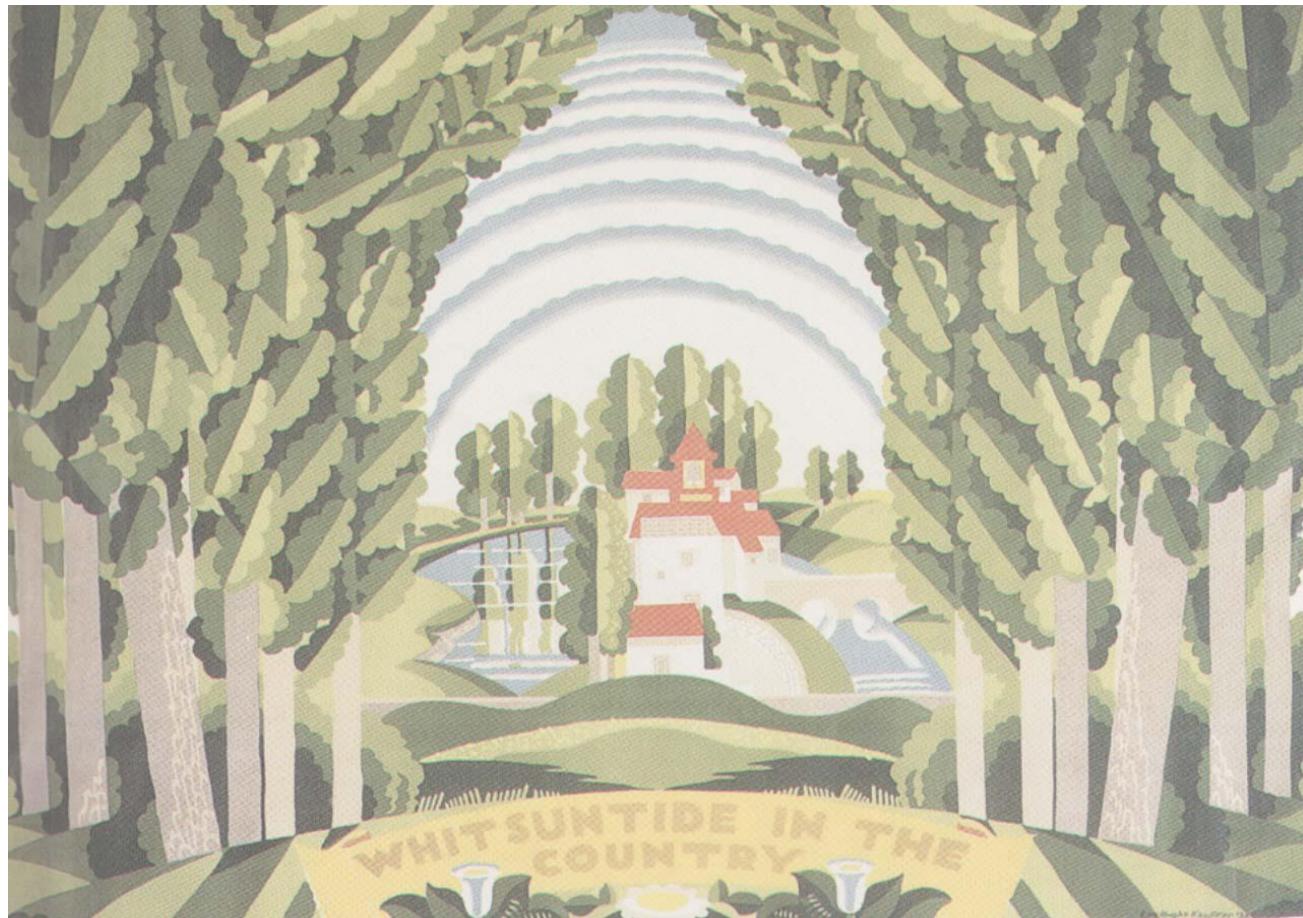
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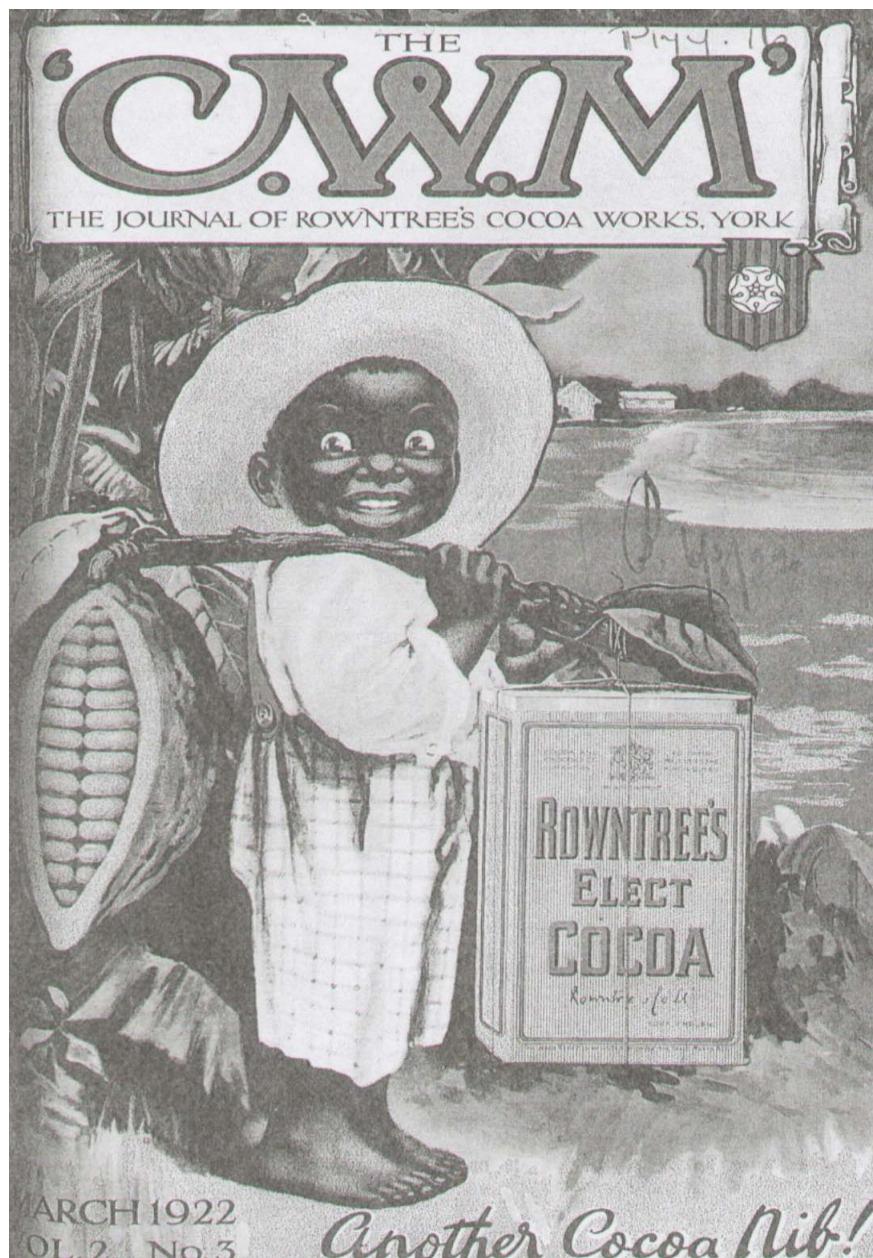
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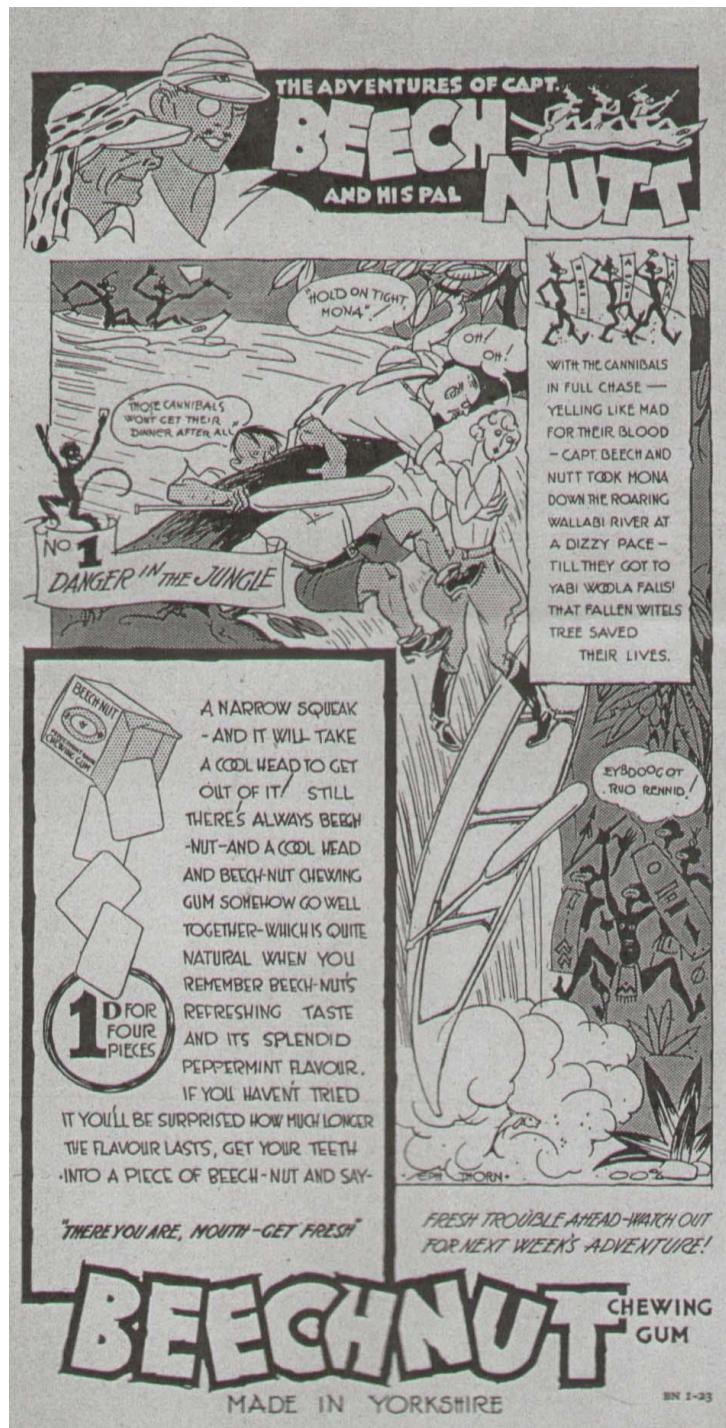
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