Reconfiguring the exotic and the modern: a study of some British artists’ engagement with empire in the 1920s

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During the recent war in Spanish Morocco, Mr. Spencer Pryse spent some months in the Rif disguised as a native of the country. An account of his experiences appeared in "Blackwood’s Magazine" under the title, "Through the Lines to Abd-el-Karim’s Stronghold in the Rif".

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67. J. Walter Thompson. Beechnut Campaign, August - October 1932, Rowntree Archive,
The Borthwick Institute, The University of York. Guard Book R2, 279.