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Filmography

- *A Room for Romeo Brass* (Shane Meadows, 1999)
- *About a Boy* (Chris & Paul Weitz, 2002)
- *Billy Elliot* (Stephen Daldry, 2000)
- *Boston Kickout* (Paul Hills, 1996)
- *Brassed Off* (Mark Herman, 1996)
- *Brothers in Trouble* (Udayan Prasad, 1995)
- *Bullet Boy* (Saul Dibb, 2004)
- *Burning an Illusion* (Menelik Shabazz, 1981)
- *Cathy Come Home* (Ken Loach, 1960)
- *East is East* (Damien O’Donnell, 1999)
- *Edge of Darkness* (Martin Campbell, 2010)
- *Essex Boys* (Terry Winsor 2000)
- *Face* (Antonia Bird, 1997)
- *Fever Pitch* (David Evans, 1997)
- *Final Cut* (Dominic Anciano & Ray Burdis, 1998)
- *Four Weddings and a Funeral* (Mike Newell, 1994)
- *Gangster No 1.* (Paul McGuigan, 2000)
- *Gladiator* (Ridley Scott, 2000)
- *Goodbye Charlie Bright* (Nick Love, 2001)
- *Green Street* (Lexi Alexander, 2005)
- *Handsworth Songs* (John Akomfrah, 1986)
- *Howards End* (James Ivory, 1992)
- *Human Traffic* (Justin Kerrigan, 1999)
- *I.D* (Phillip Davis, 1995)
- *In Bruges* (Martin McDonough, 2008)
- *Jack and Sarah* (Tim Sullivan, 1995)
• Kidulthood (Menhaj Huda, 2006)
• Lock, Stock and Two Smoking Barrels (Guy Ritchie, 1997)
• London Kills Me (Hanif Kuriashi, 1993)
• Long Good Friday (John MacKenzie, 1980)
• Love, Honour and Obey (Dominic Anciano & Ray Burdis, 2000)
• Martha, Meet Frank, Daniel and Laurence (Nick Hamm, 1998)
• My Name is Joe (Ken Loach, 1998)
• My Son the Fanatic (Udayan Prasad, 1997)
• Naked (Mike Leigh, 1993)
• Nil By Mouth (Gary Oldman, 1997)
• Outlaw (Nick Love, 2007)
• Passion of Remembrance (Maureen Blackwood & Isaac Julien, 1986)
• Peter’s Friends (Kenneth Brannagh, 1992)
• Plunkett & McLean (Jack Scott, 1999)
• Raining Stones (Ken Loach, 1993)
• Rancid Aluminium (Edward Thomas, 2000)
• Saturday Night, Sunday Morning (Karel Reisz, 1960)
• Shadowlands (Richard Attenborough, 1993)
• Shallow Grave (Kevin Allen, 1994)
• Shifty (Eran Creevy, 2008)
• Sliding Doors (Peter Howitt, 1998)
• Snatch (Guy Ritchie, 2000)
• Territories (Isaac Julien, 1985)
• The Business (Nick Love, 2005)
• The Commitments (Alan Parker, 1991)
• The Firm (Nick Love, 2009)
• The Football Factory (Nick Love, 2004)
• The Full Monty (Peter Cattaneo, 1997)
• This is England (Shane Meadows, 2008)
• Three Men and A Baby (Leonard Nimoy, 1987)
• Trainspotting (Danny Boyle, 1996)
- *TwentyFourSeven* (Shane Meadows, 1997)
- *Twin Town* (Kevin Allen, 1997)
- *War of the Worlds* (Stephen Spielberg, 2005)
- *When Saturday Comes* (Maria Giese, 1996)
- *Young Soul Rebels* (Isaac Julien, 1991)
- *Zorba the Greek* (Minhailis Kakogiammis, 1964)
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- www.timesonline.co.uk
Television Programmes

- *Don’t Forget Your Toothbrush* (Channel 4, 1994-5).
Magazines

- *FHM* (Emap).
- *Loaded* (IPC).
- *Maxim* (Dennis Publishing).