

Introduction



Nowhere Men:

**Representations of Masculinity in Nineties British
Cinema**

Chapter 1:



Understanding Masculinity

Chapter 2



Changing Britain, Changing Men

Chapter 3



Irony & Authenticity

Chapter 4



Framing Fatherhood: From Redemption to Dysfunction

Chapter 5



Villains, Victims and Violence: Mediating Discourses of Crisis and Damage in 90s British Cinema

Conclusion



Bibliography & References

